[NEW EDITION.]

COMPANION

TO THE

THOROUGH-BASE PRIMER,

BEING FIFTY

PRELIMINARY EXERCISES,

CONSISTING OF A

BASE AND MELODY,

CORRESPONDING WITH THE EXPLANATIONS, AND INTENDED TO PRECEDE EACH EXERCISE IN THAT WORK.

TO WHICH IS ADDED

A KEY TO THE EXERCISES.

BY J. F. BURROWES.

BOSTON:
OLIVER DITSON & CO., 277 WASHINGTON ST.
NEW YORK: C. H. DITSON & CO.

№ 4056.65

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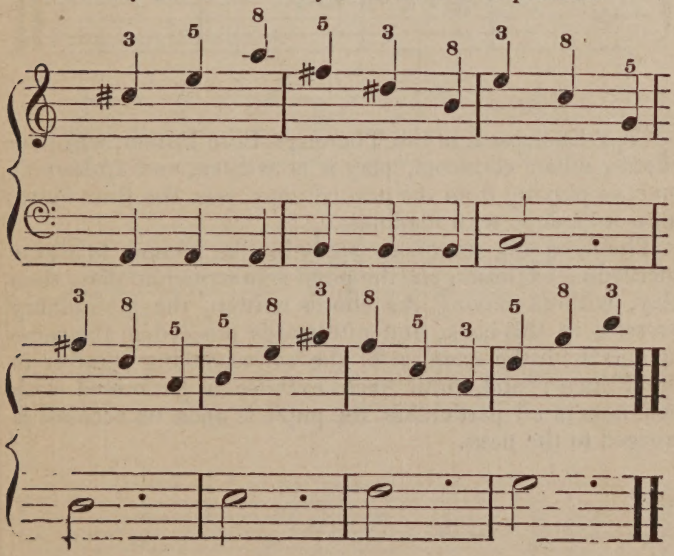
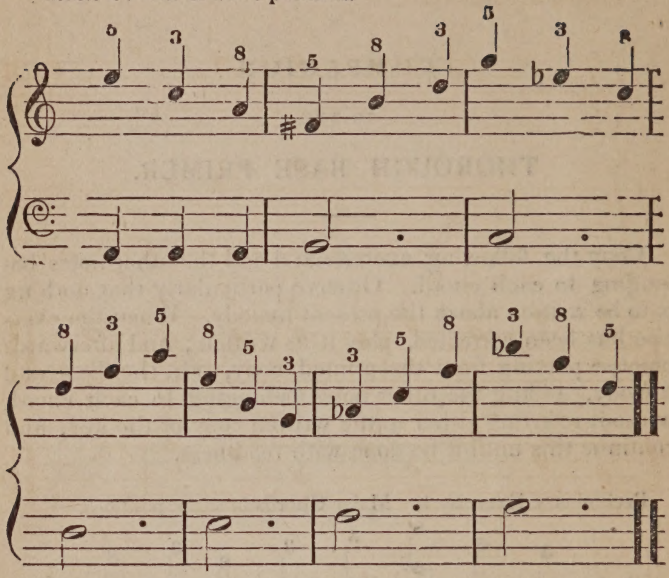
A

COMPANION

TO THE

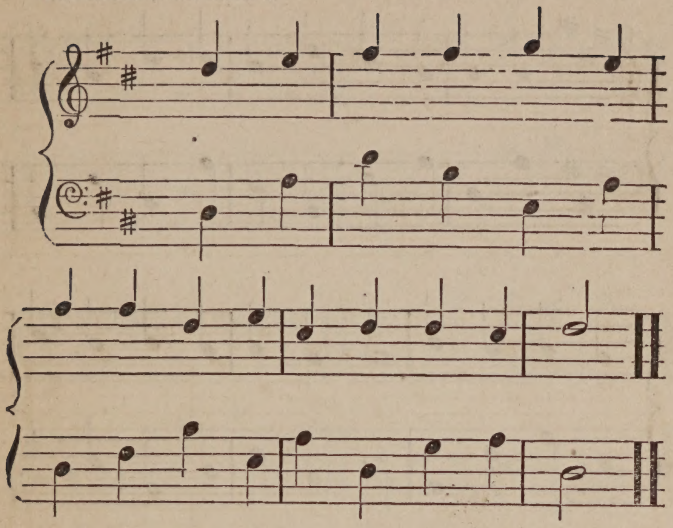
THOROUGH BASE PRIMER.

Copy the following exercise and add the other notes belonging to each chord. Observe particularly that nothing is to be written above the present melody. When the exercise has been corrected, play it as written; and afterwards practise playing from the printed copy, (*viz.* the Base and Melody,) adding the other notes belonging to each chord, without referring either to the written copy or the key, and continue this until it be done with readiness.

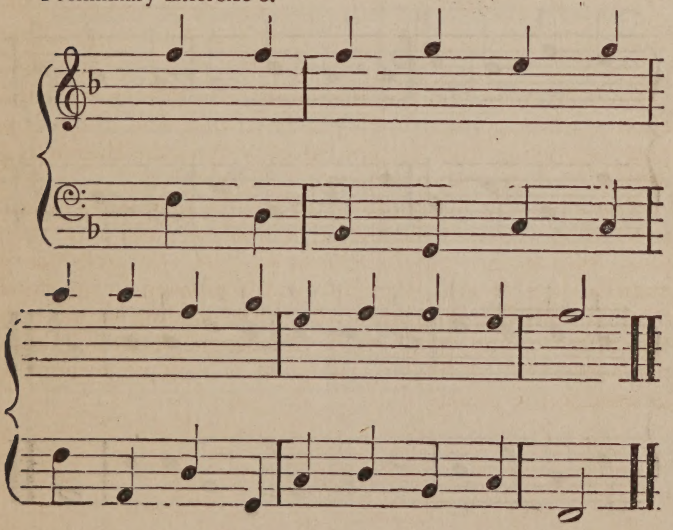
Preliminary Exercise 1. Major Chords in three positions.

Minor Chords in three positions.

Copy Exercise I. of the Thorough-Base Primer, write the chords, when corrected, play it as written, and afterwards practise playing from the printed copy, (*viz.* the Base only,) until it be done with readiness.

The foregoing directions apply in like manner to all the succeeding exercises, *viz.* the pupil is to write and play, then play, without having the chords written, the preliminary exercise in this book, and afterwards proceed in the same manner with the exercise of the corresponding number in the Primer; and, until each exercise is performed with readiness in all particulars, the pupil is upon no account to proceed to the next.

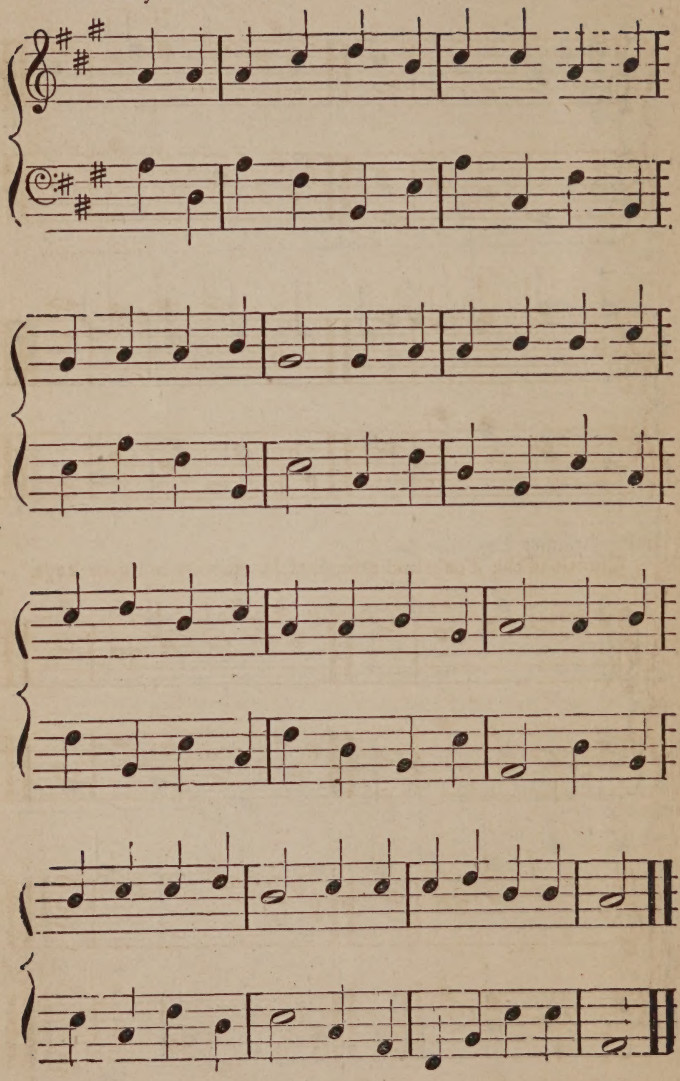
Preliminary Exercise 2.



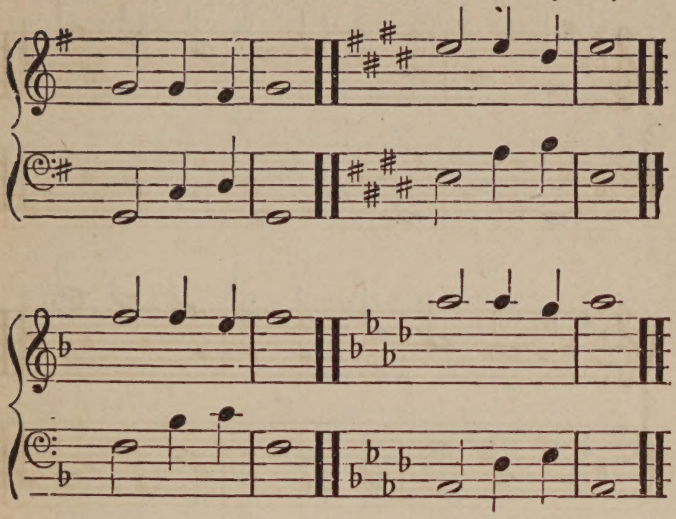
Preliminary Exercise 3.



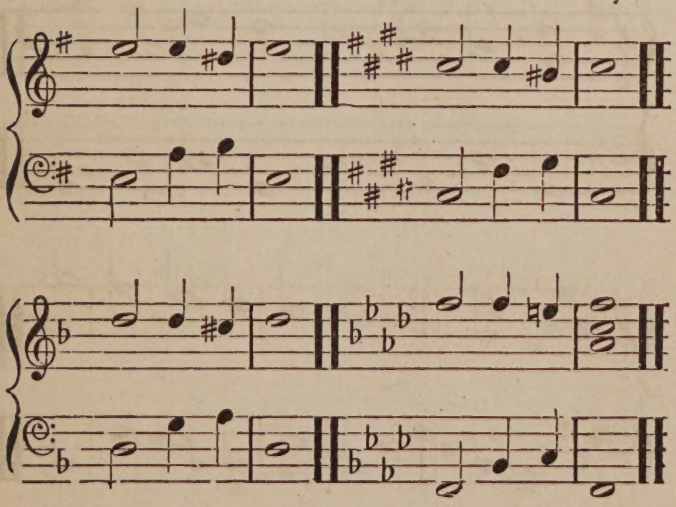
Preliminary Exercise 4.



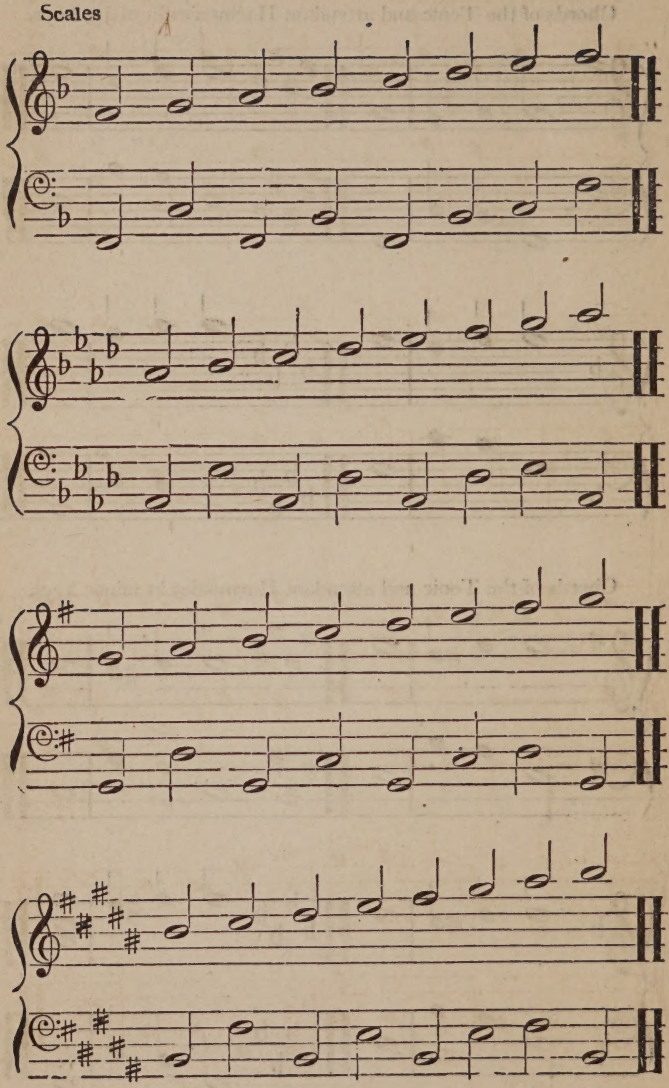
Chords of the Tonic and attendant Harmonies in major keys.



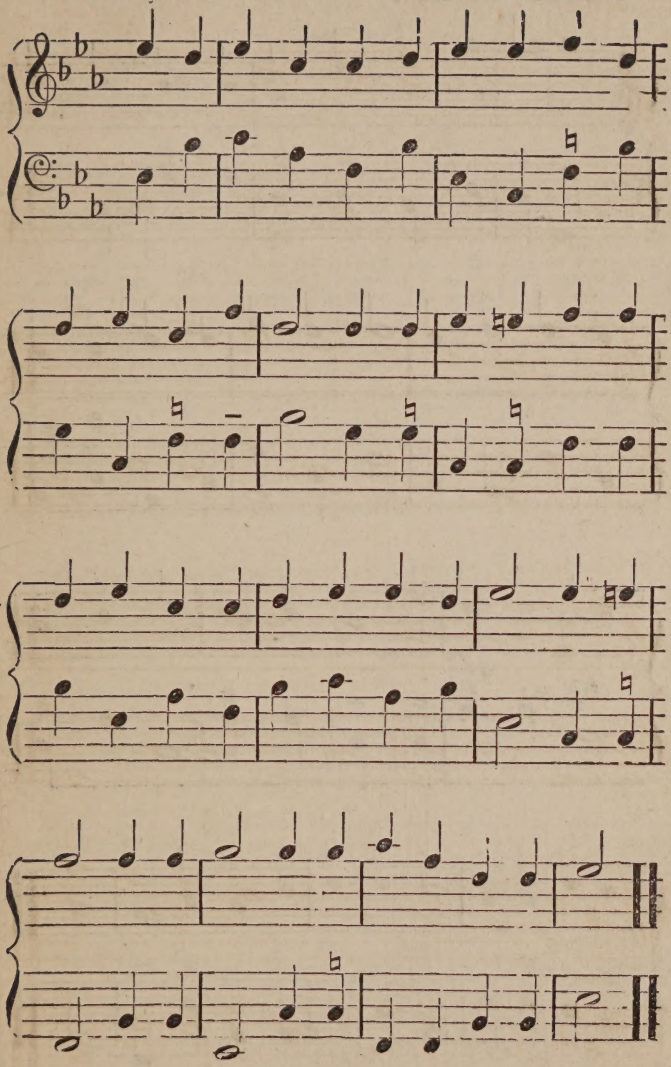
Chords of the Tonic and attendant Harmonies in minor keys.

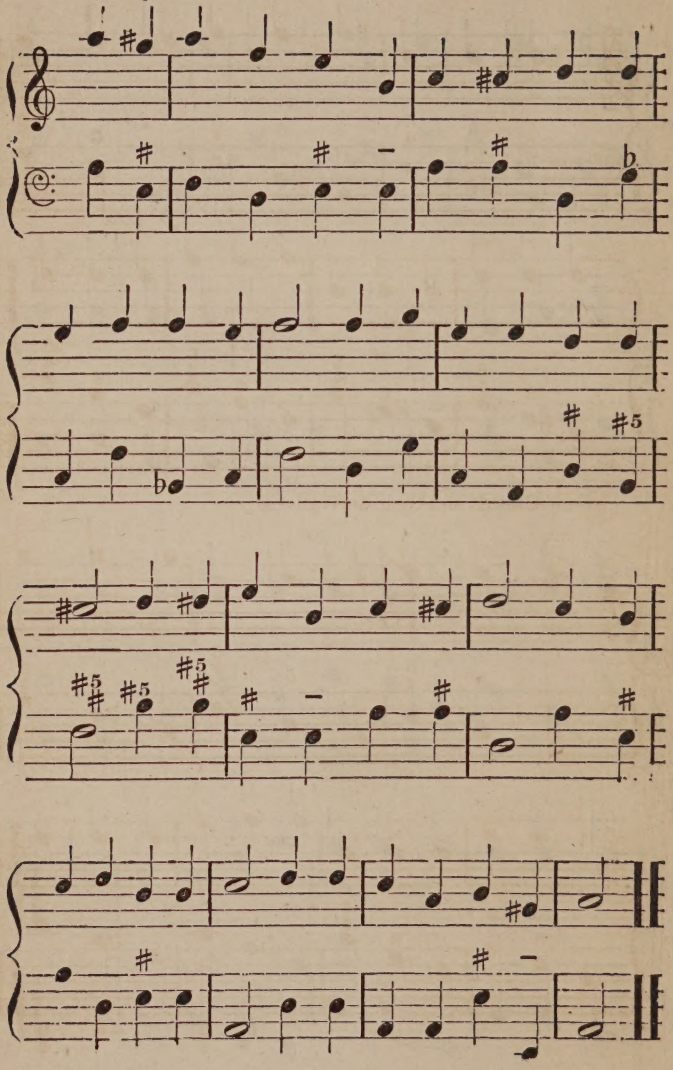


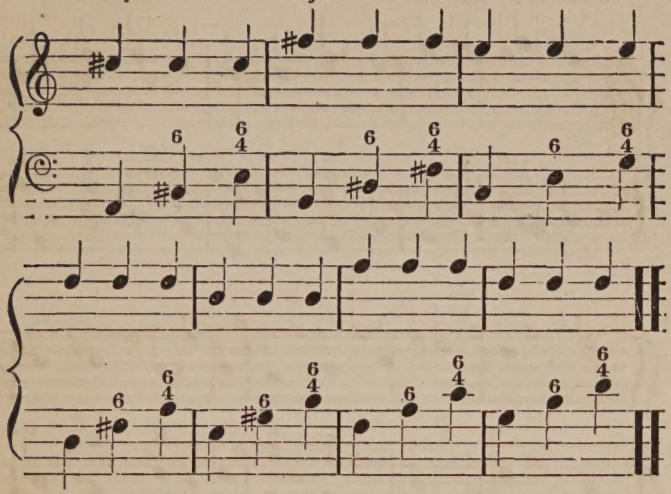
Scales



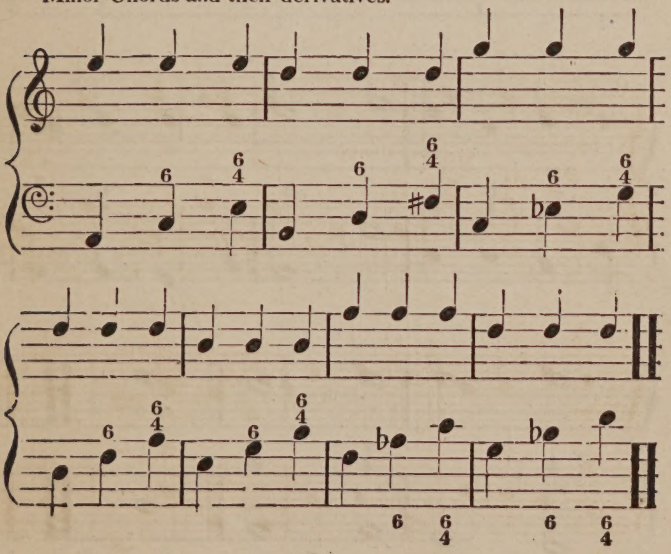
Preliminary Exercise 5.



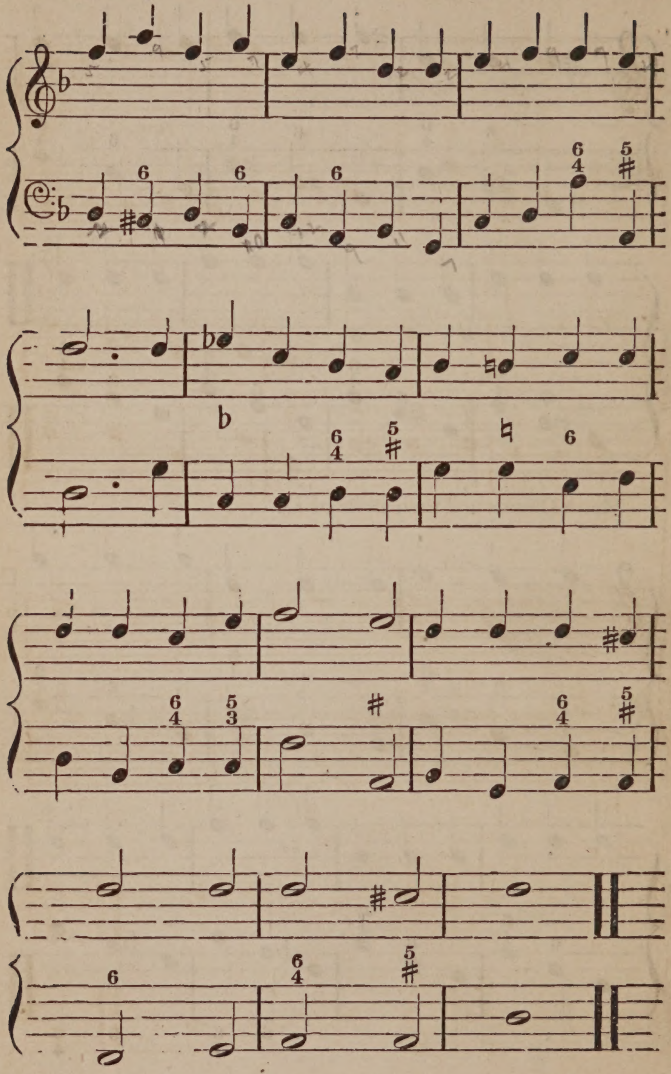
Preliminary Exercise 6.

Preliminary Exercise 1. Major Chords and their derivatives.



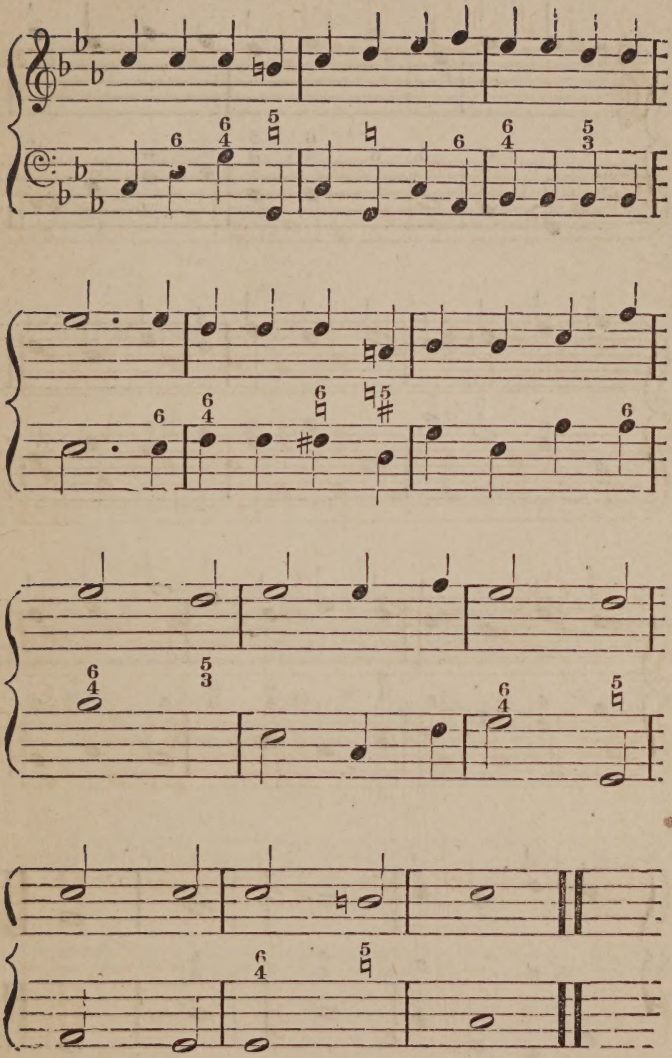
Minor Chords and their derivatives.



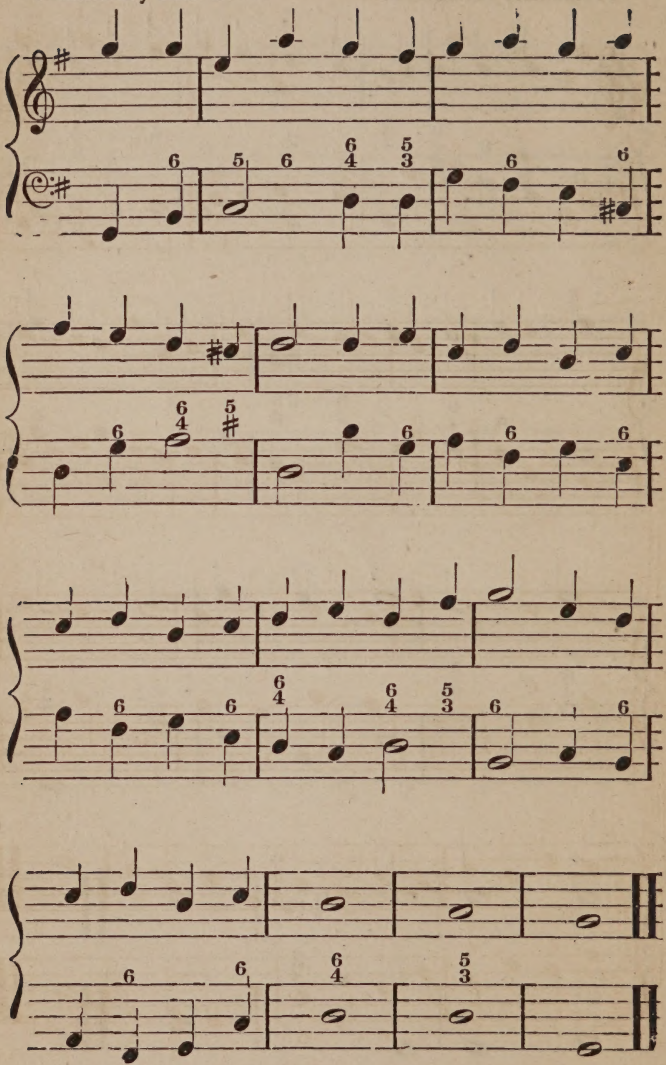
Preliminary Exercise 7.



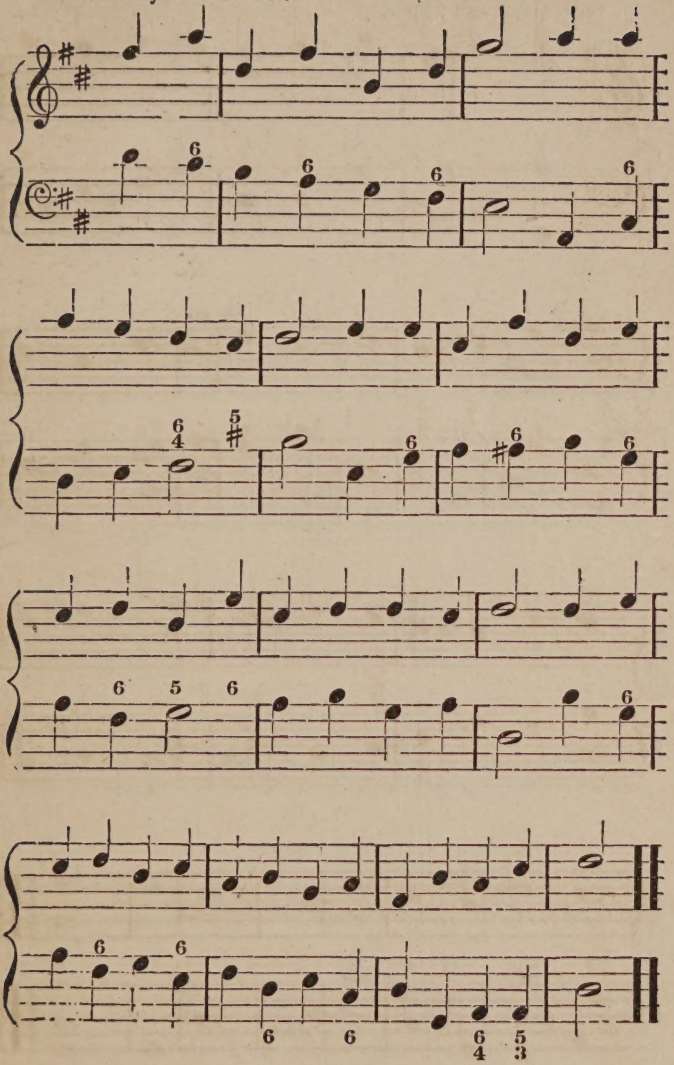
Preliminary Exercise 8.



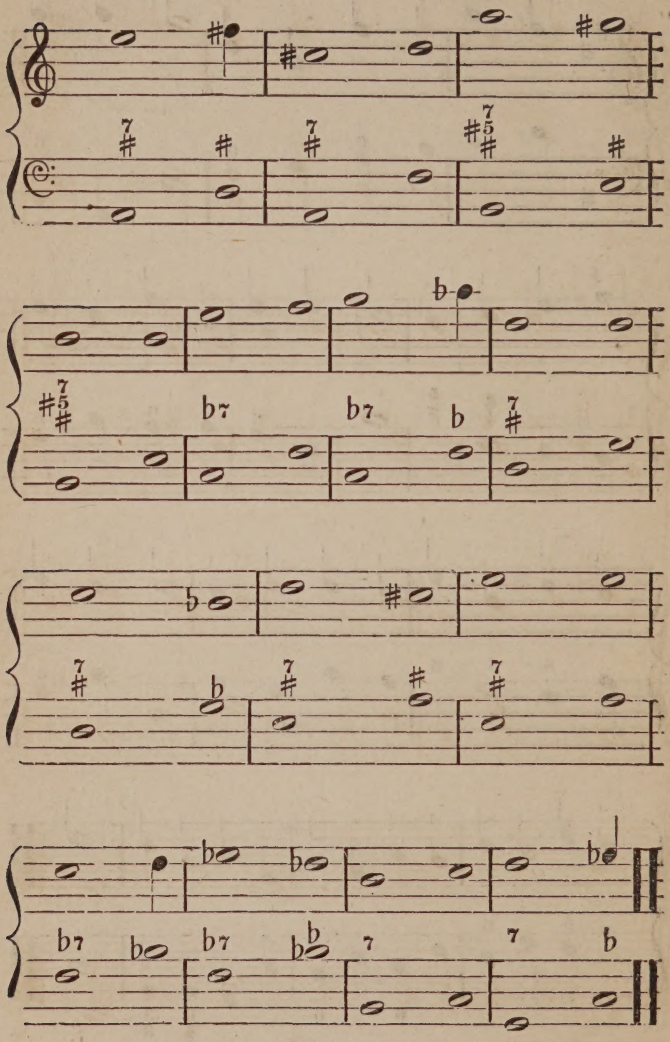
Preliminary Exercise 9.



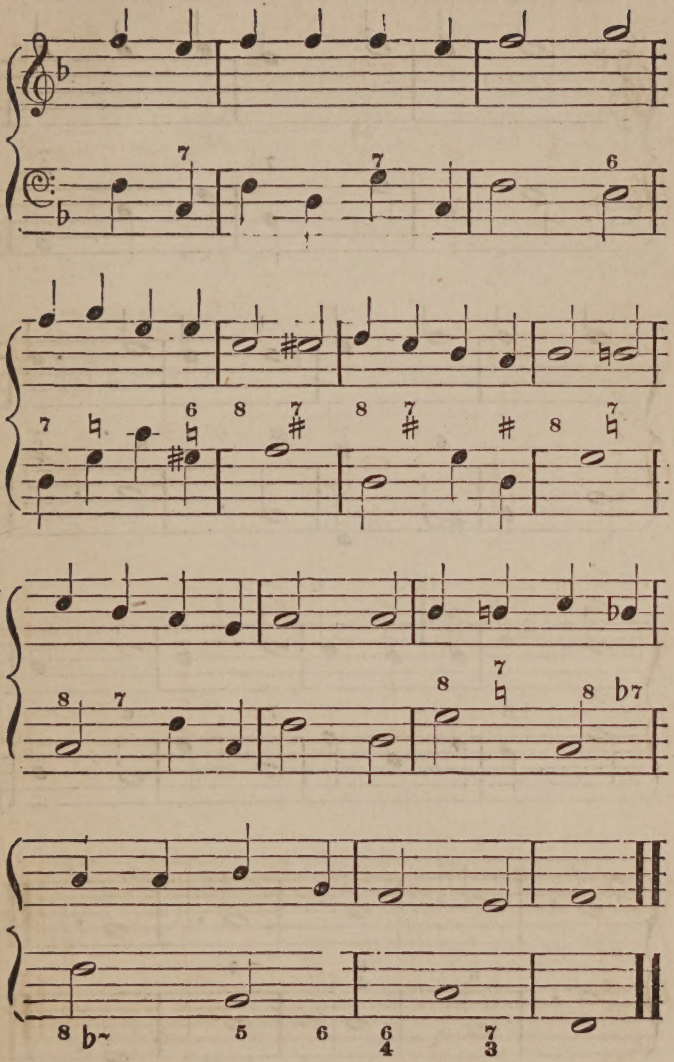
Preliminary Exercise 10.



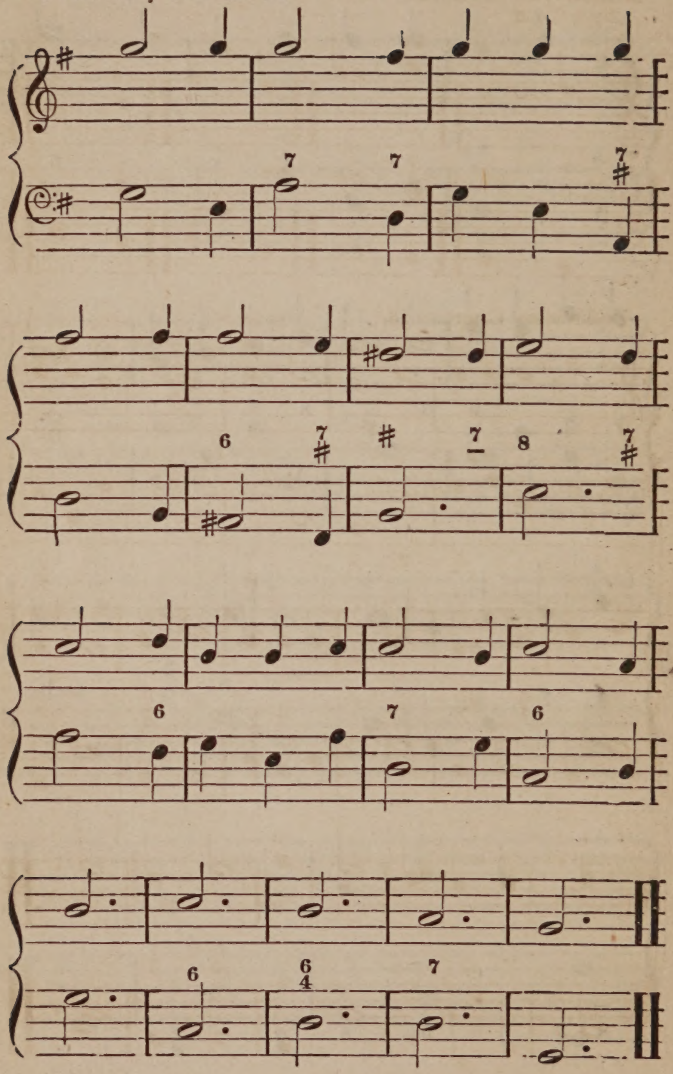
Prelim nary Exercise 1. Dominant Sevenths and their resolutions Major and Minor.

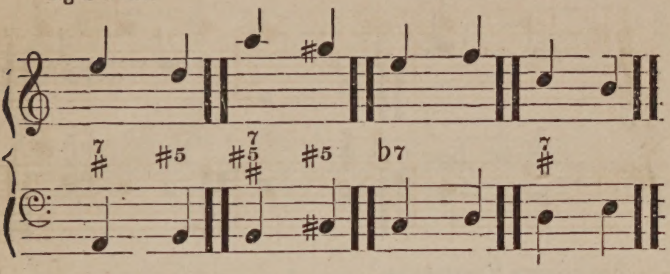


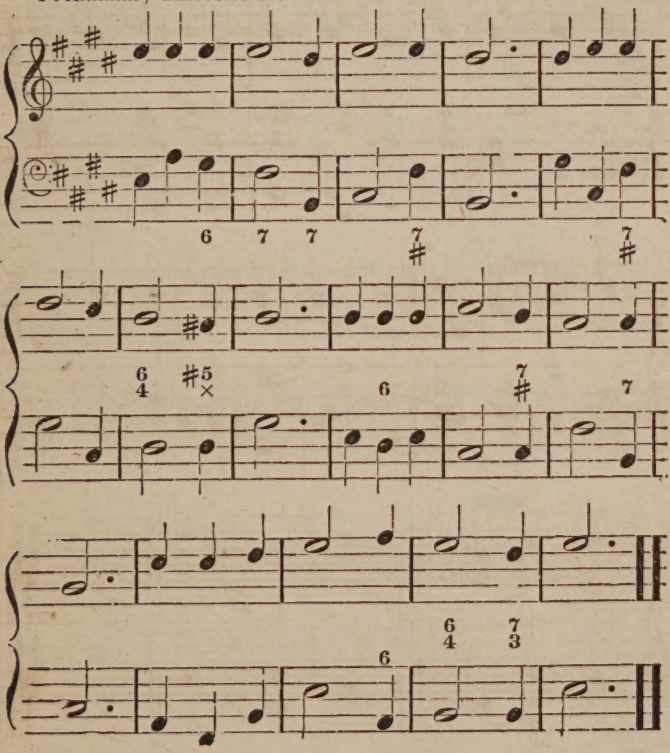
Preliminary Exercise 11.



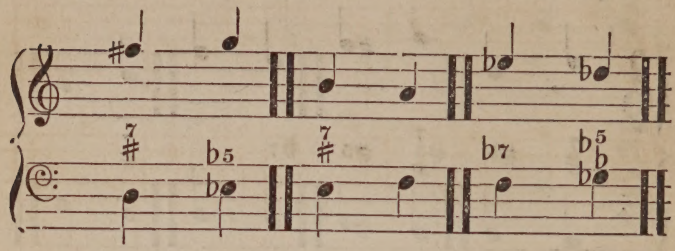
Preliminary Exercise 12.



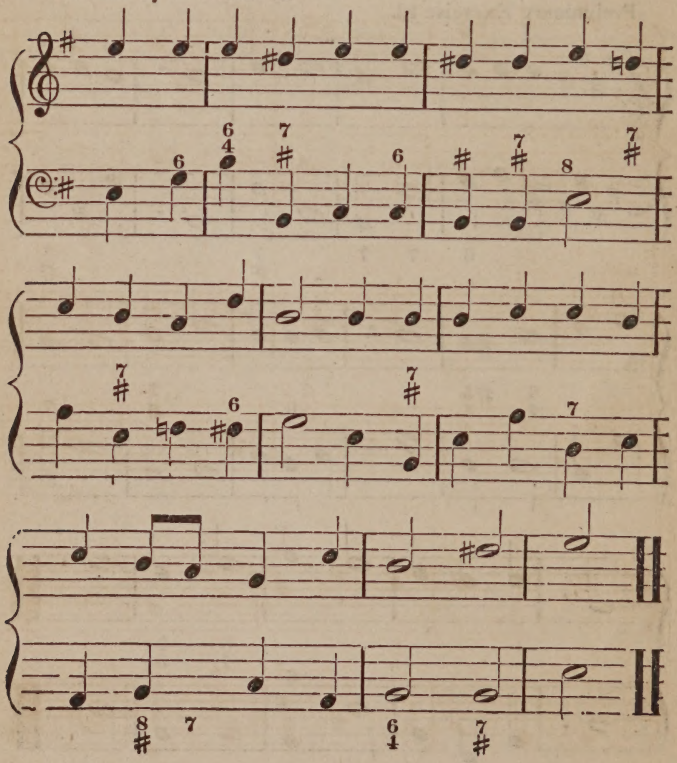
Dominant Sevenths with interrupted resolutions, the Base ascending a Tone.

Preliminary Exercise 13.



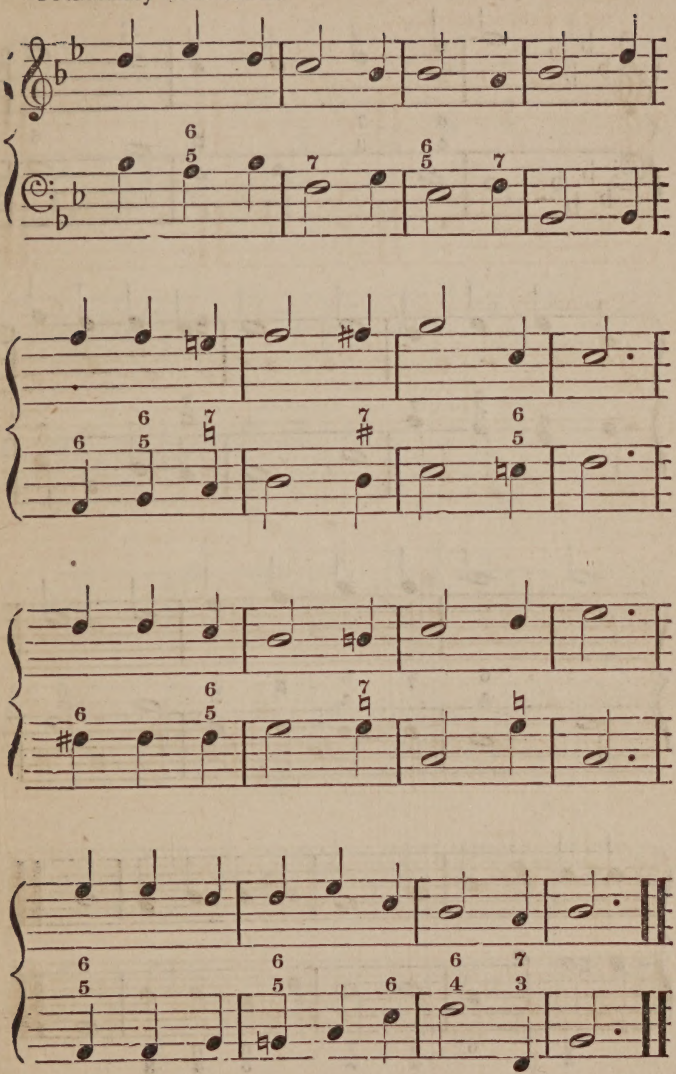
Dominant Sevenths with interrupted resolutions, the Base ascending a diatonic semitone.



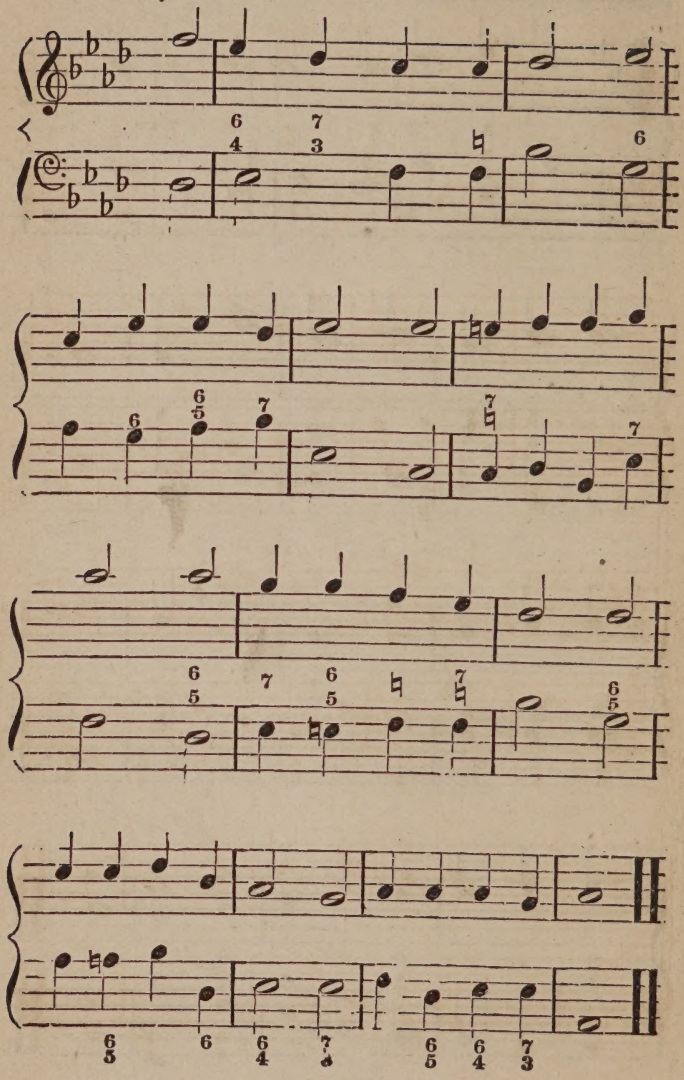
Preliminary Exercise 14.



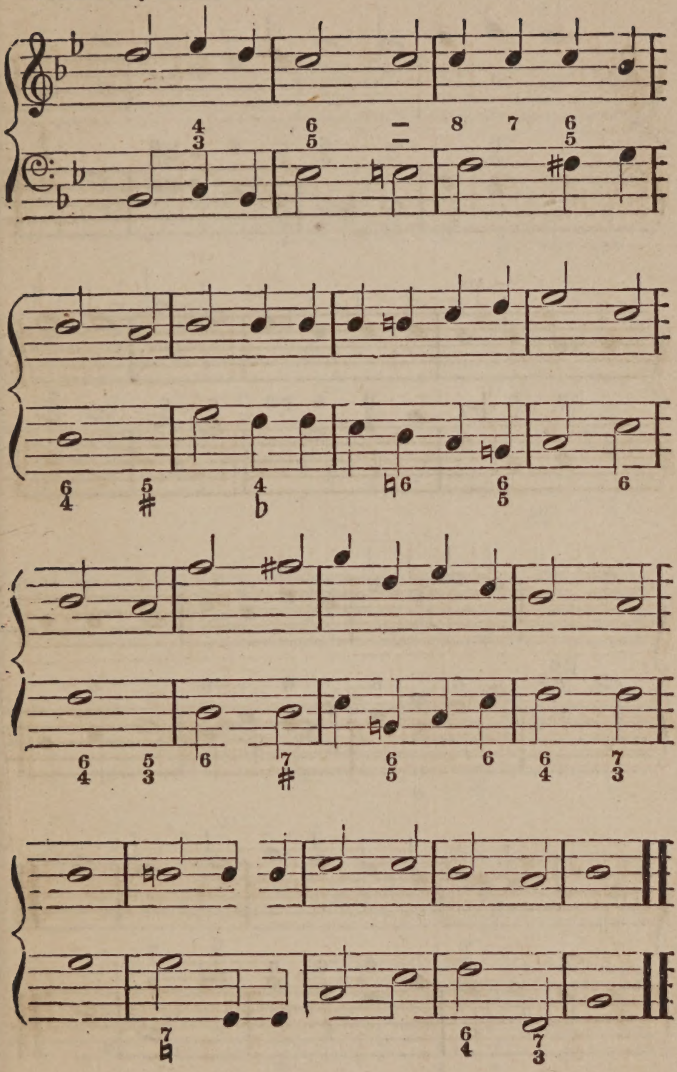
Preliminary Exercise 15.



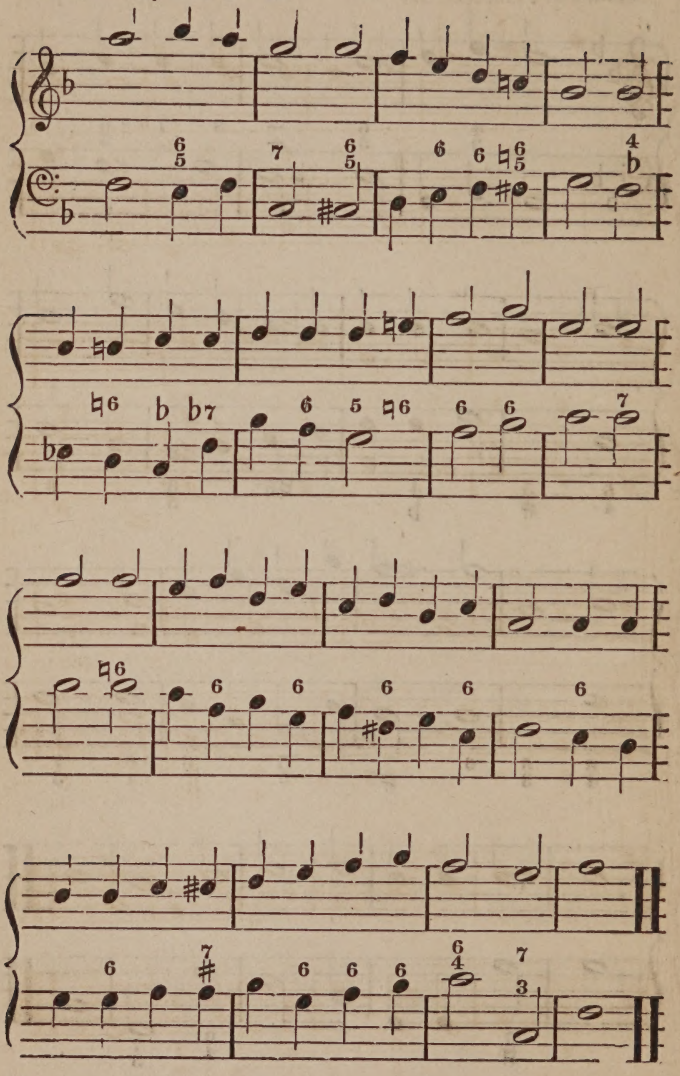
Preliminary Exercise 16.



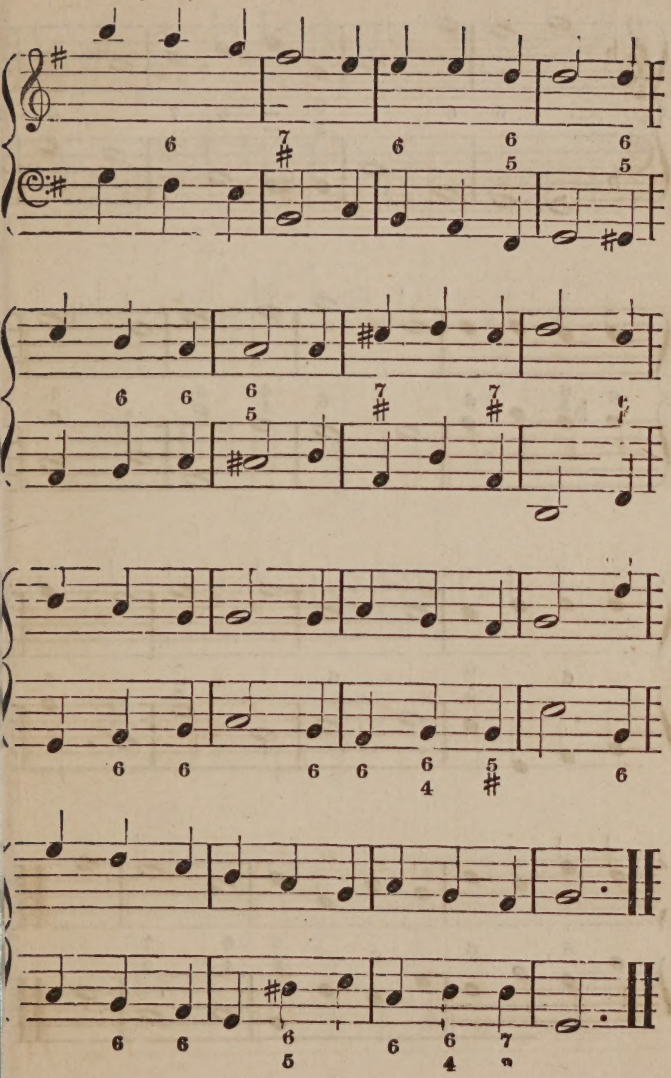
Preliminary Exercise 17.



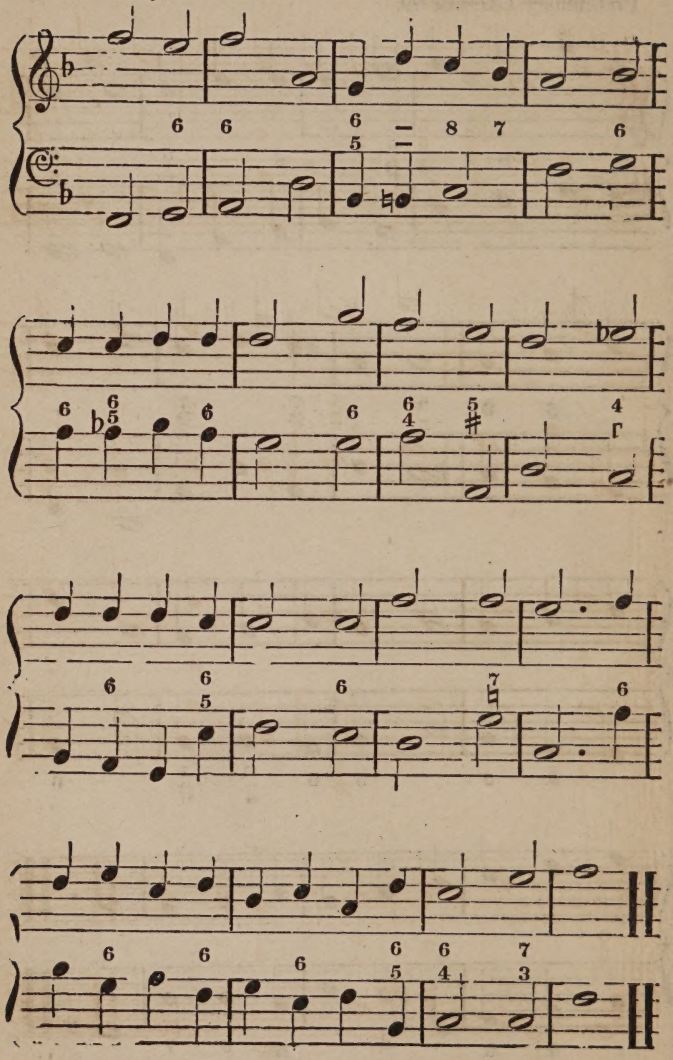
Preliminary Exercise 18.



Preliminary Exercise 19.



Preliminary Exercise 20



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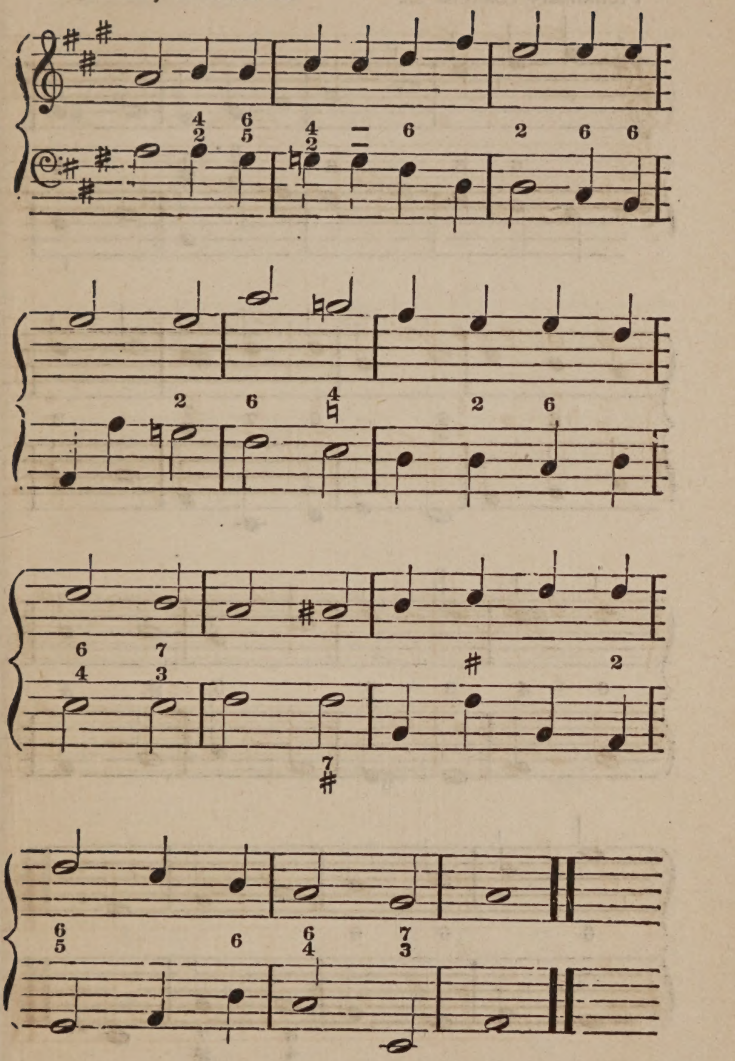
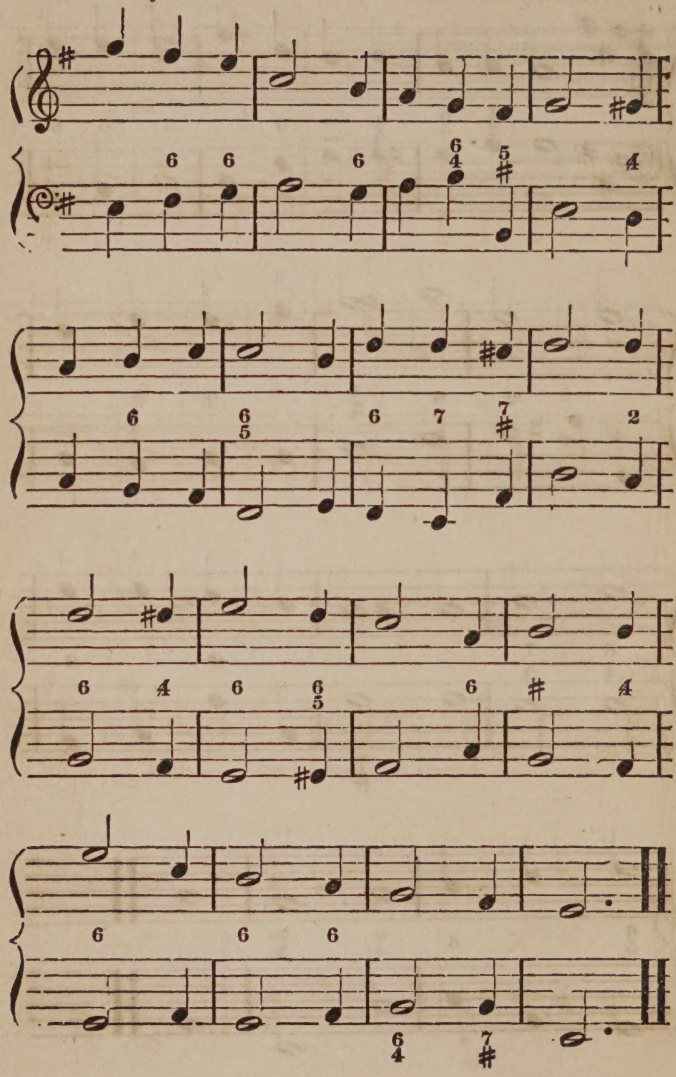
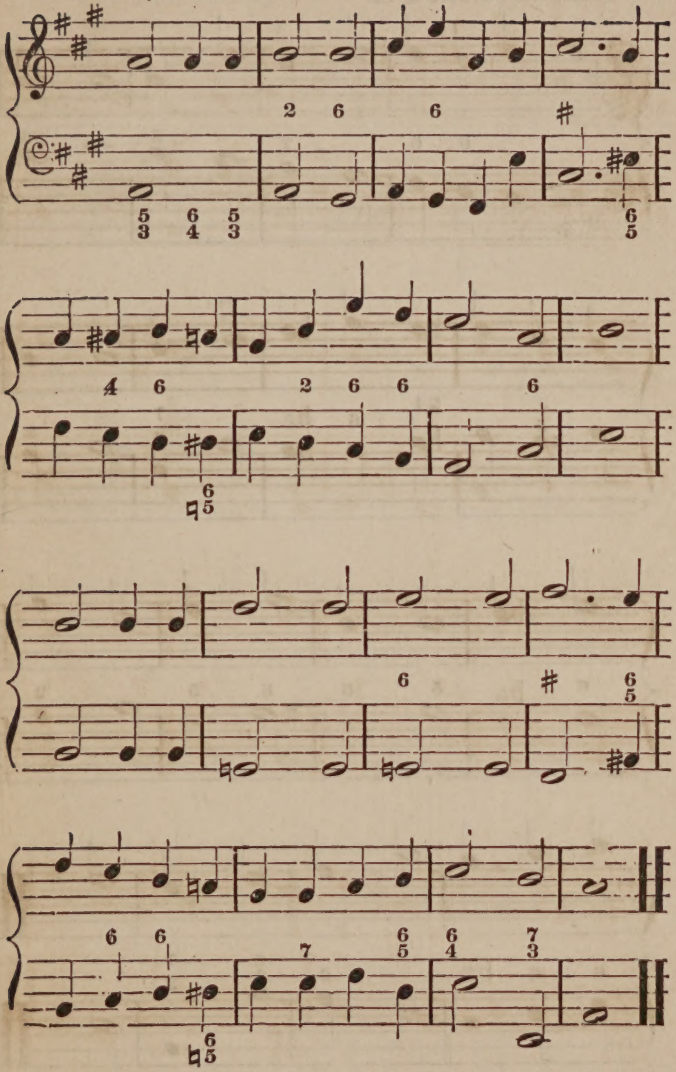


Preliminary Exercise 22.



Preliminary Exercise 23.



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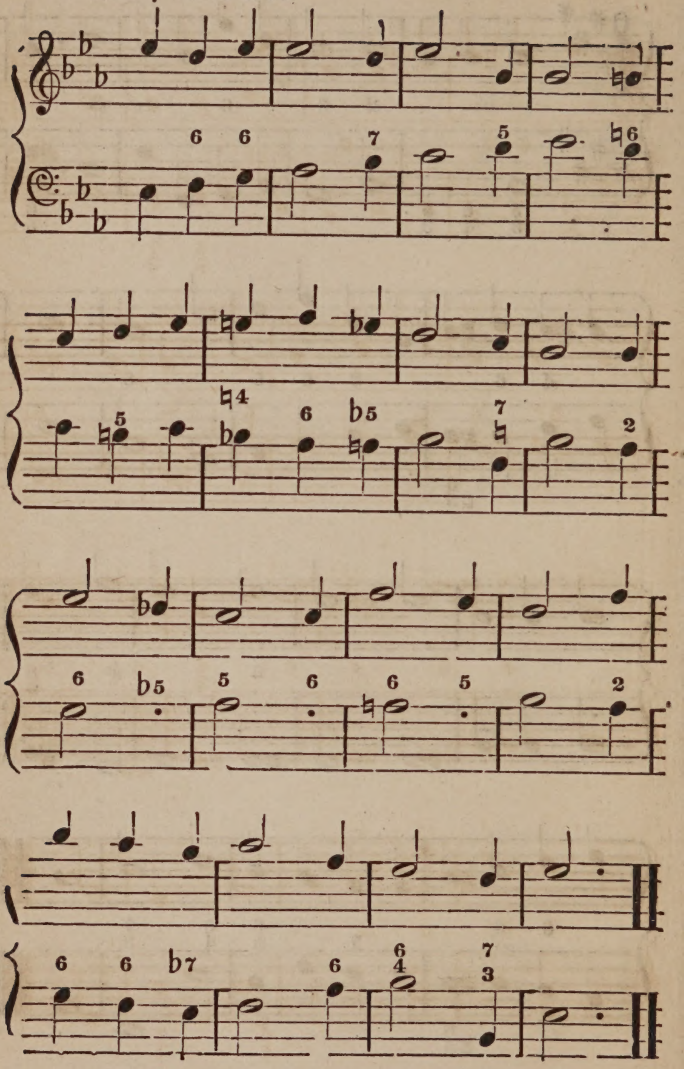
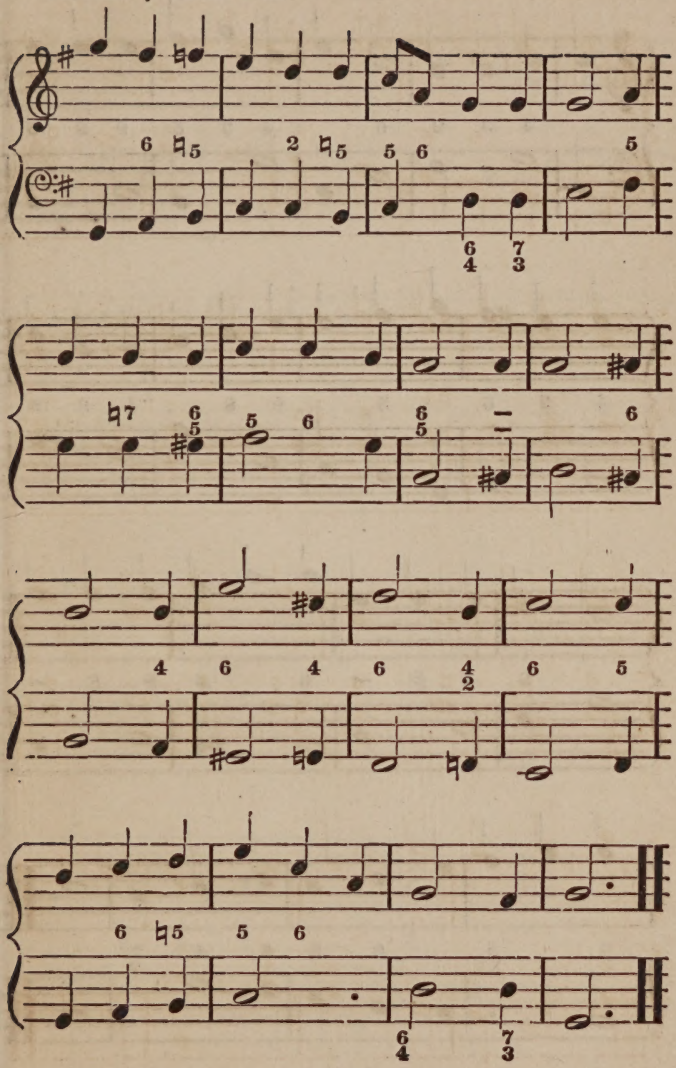
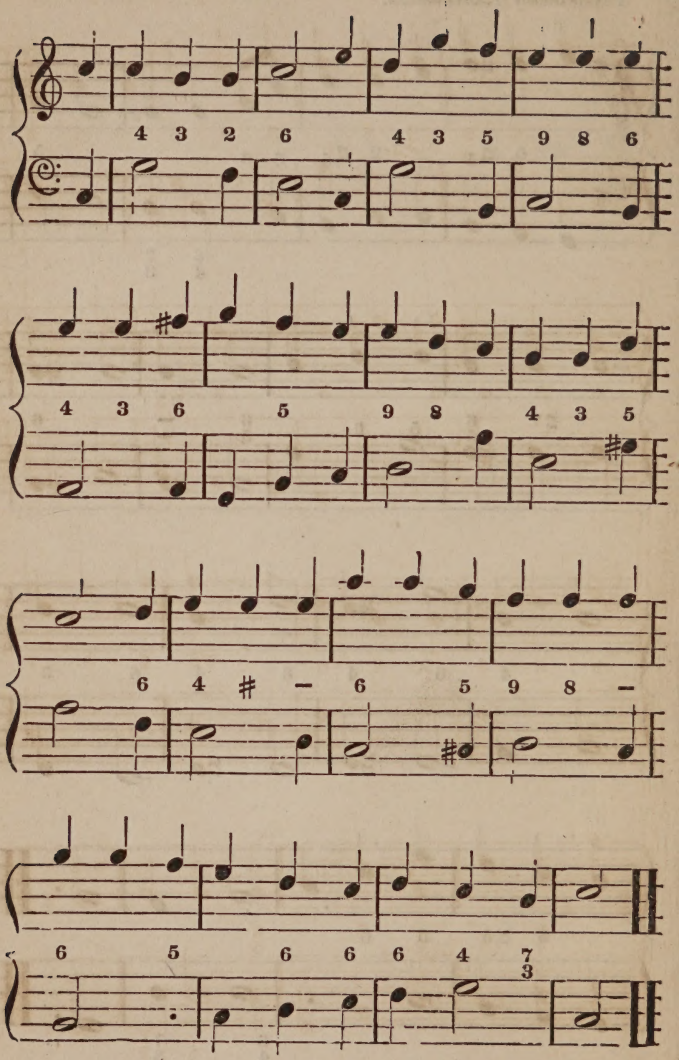


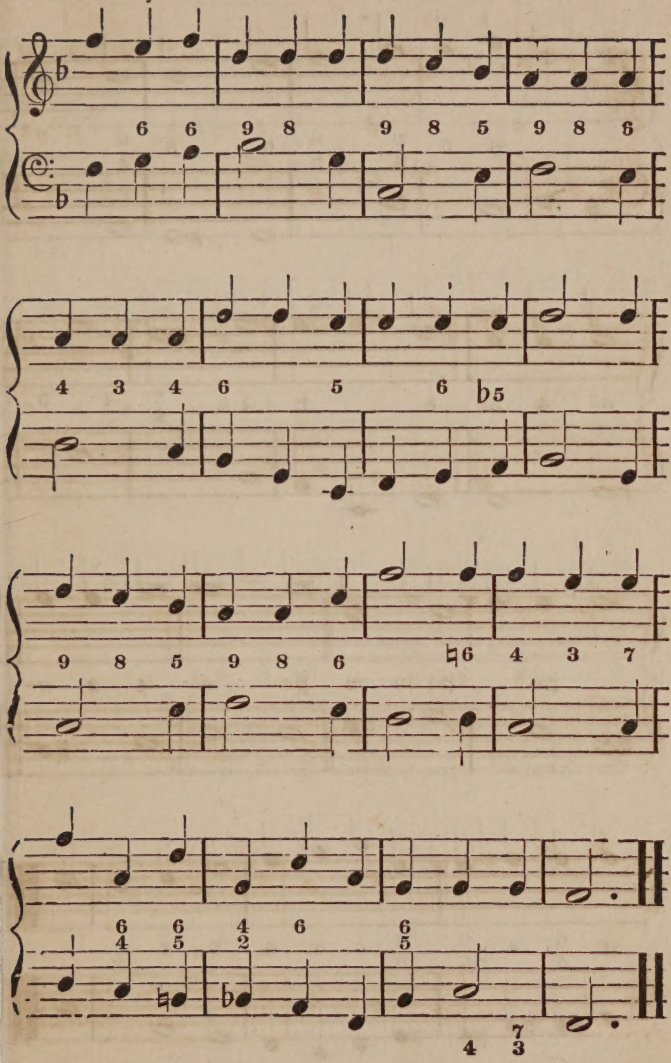
Preiiminary Exercise 25.



Preliminary Exercise 26



Prelimmary Exercise 27.



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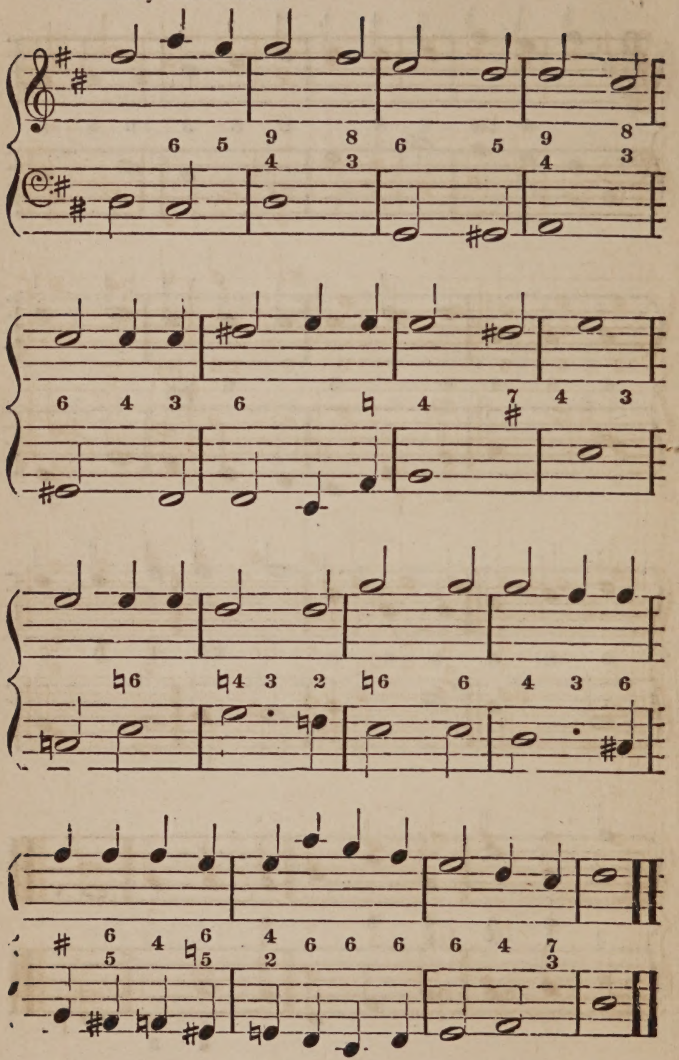
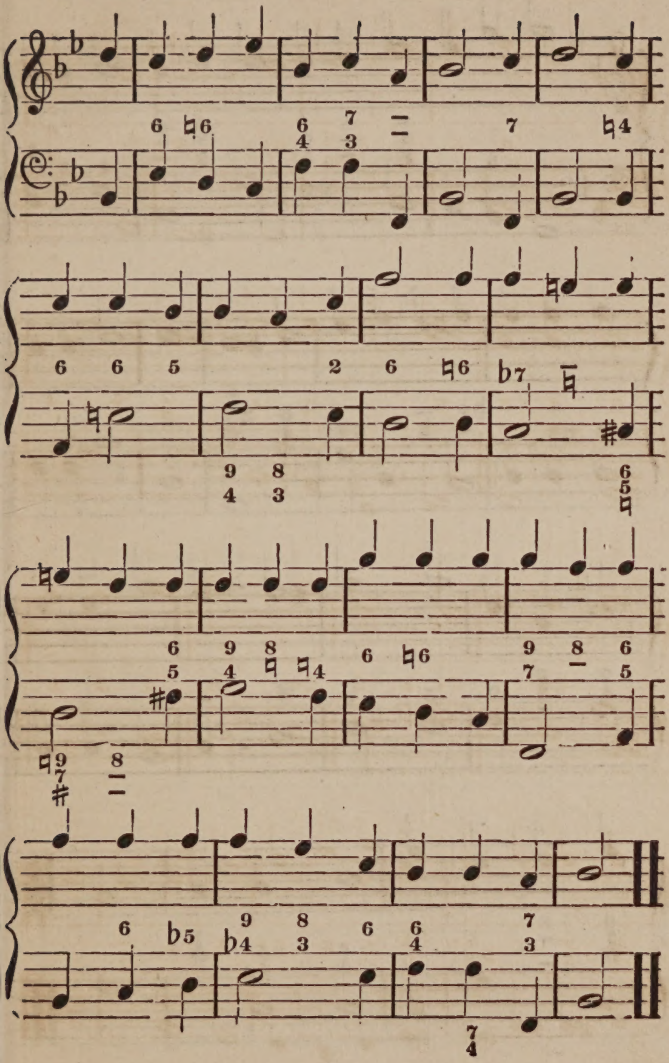
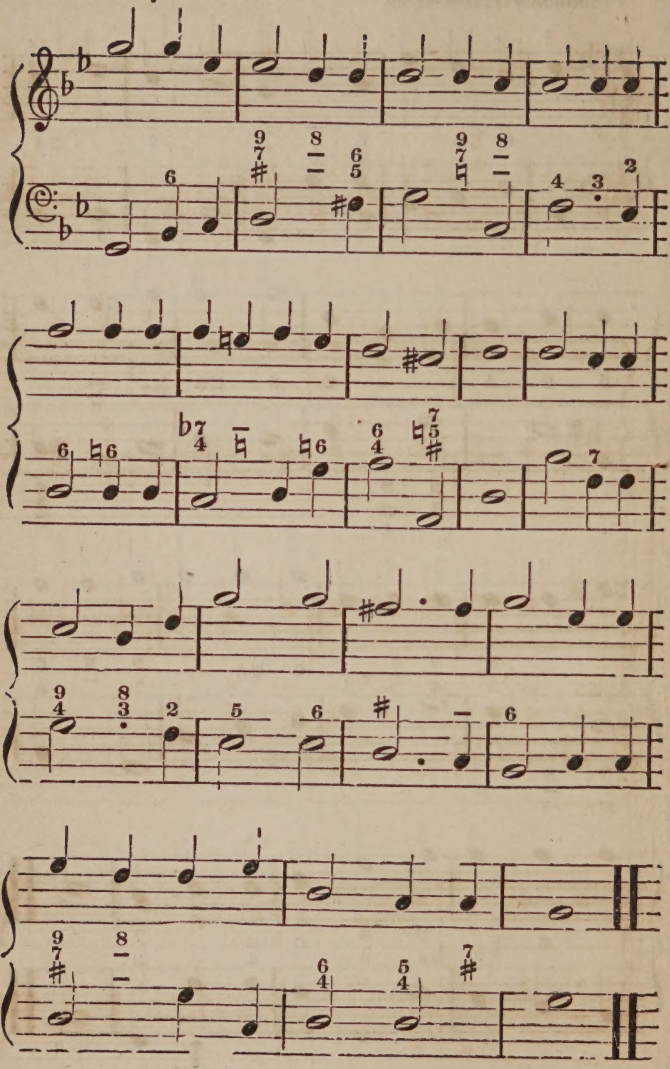


Preliminary Exercise 29.

Preliminary Exercise 30.



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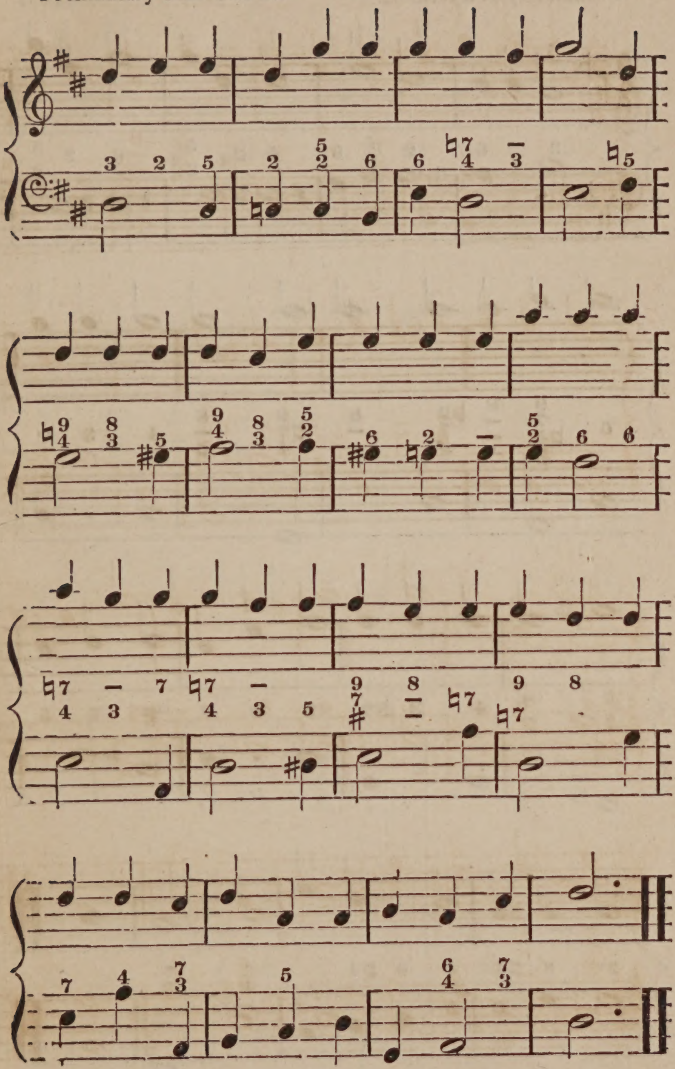

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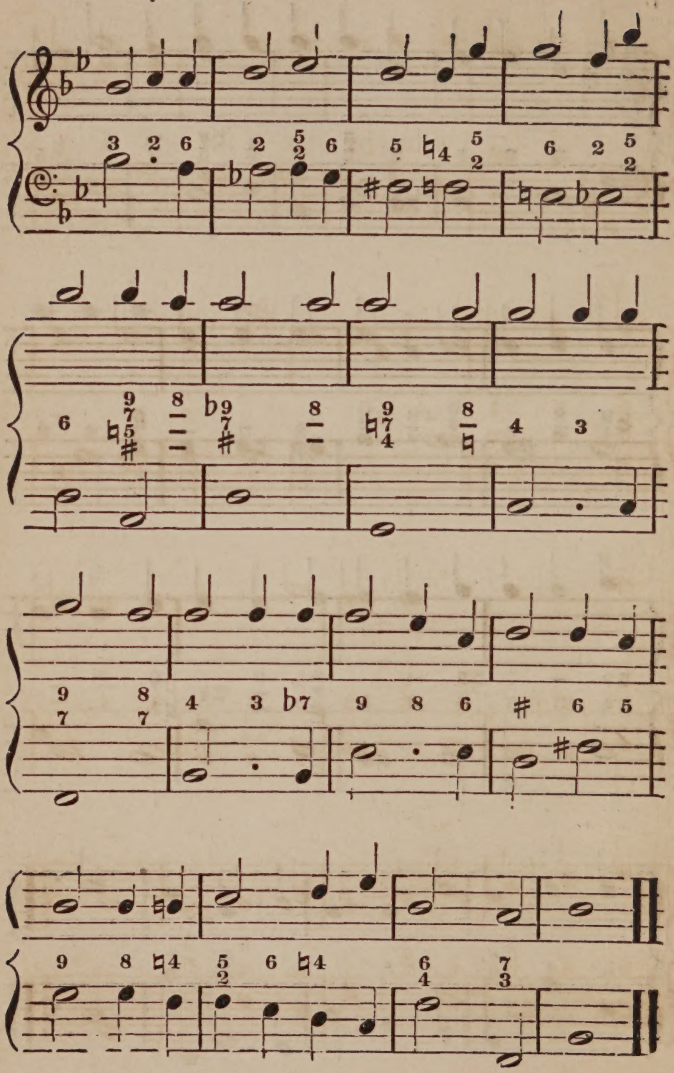
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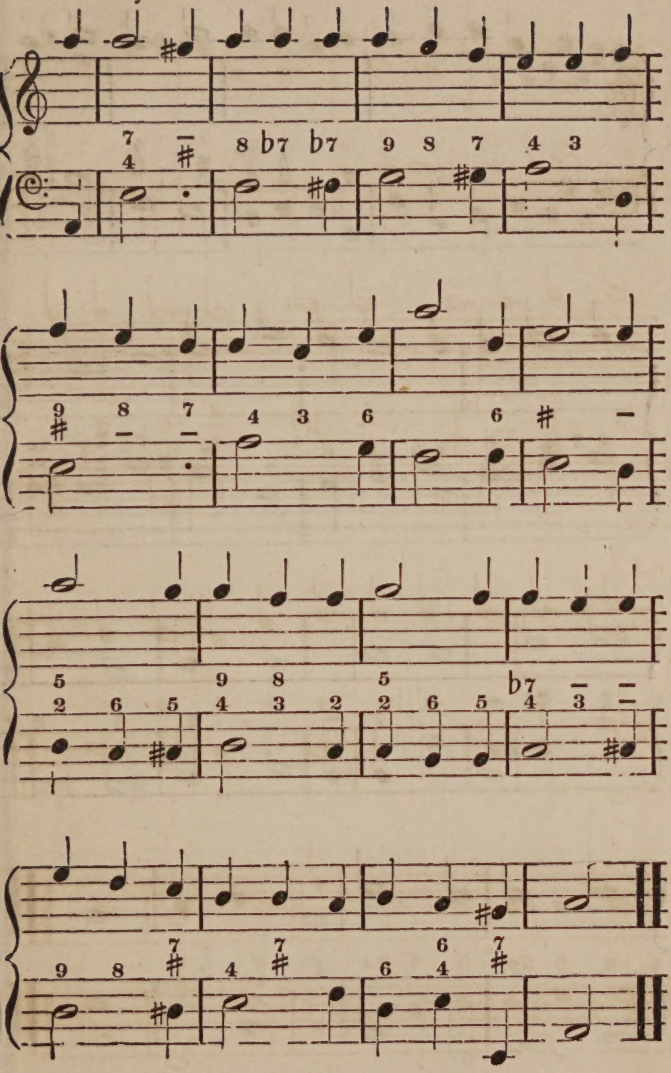
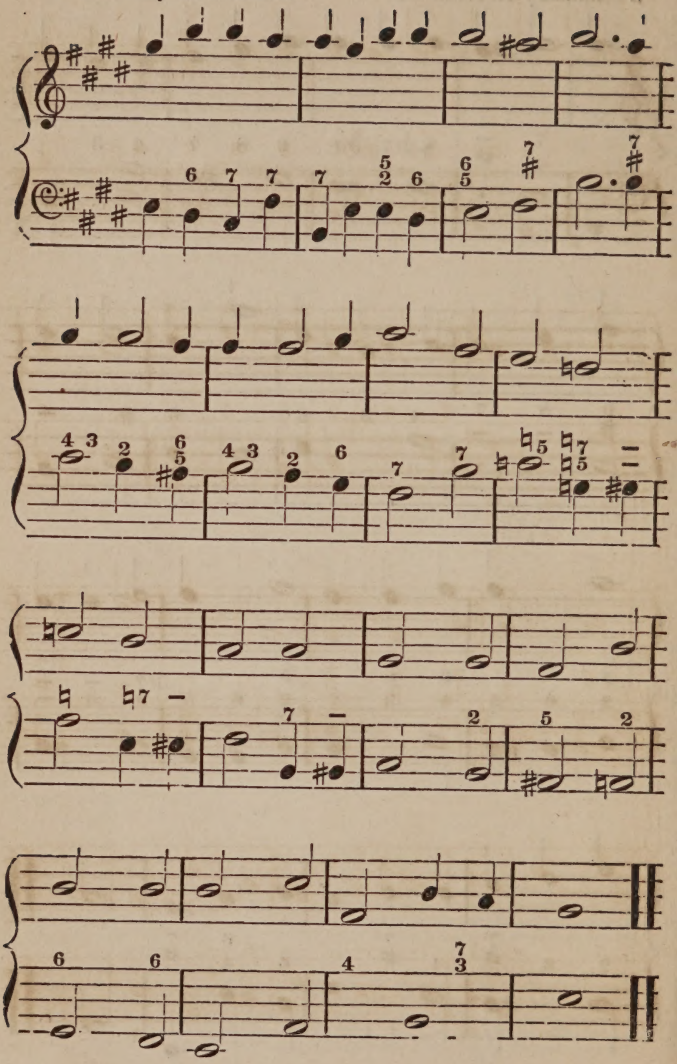

P eliminary Exercise 34.



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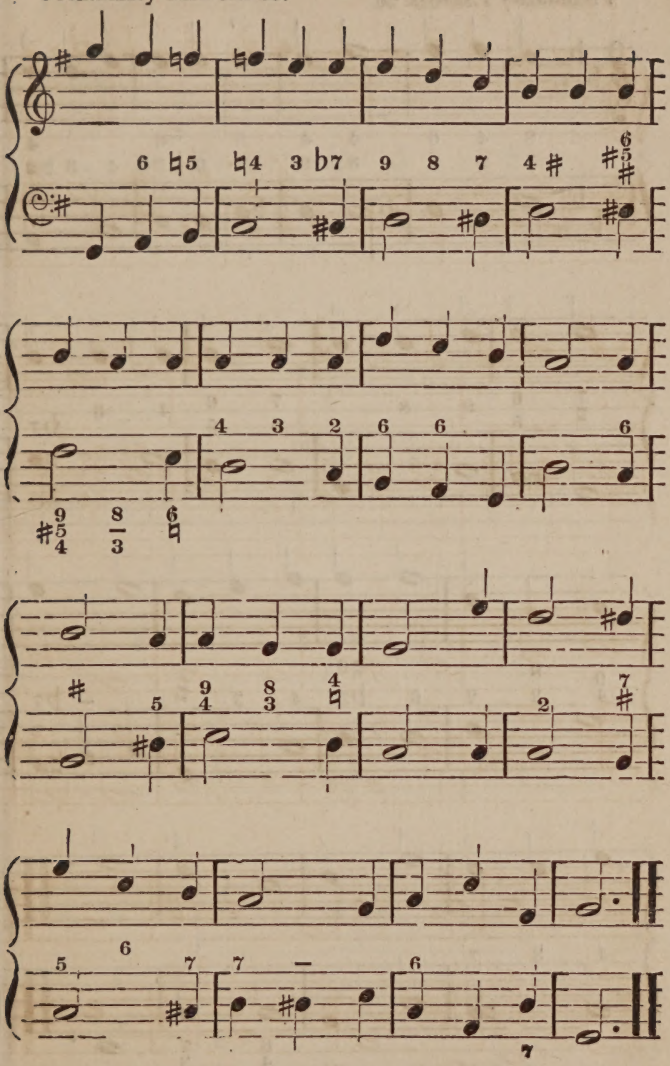
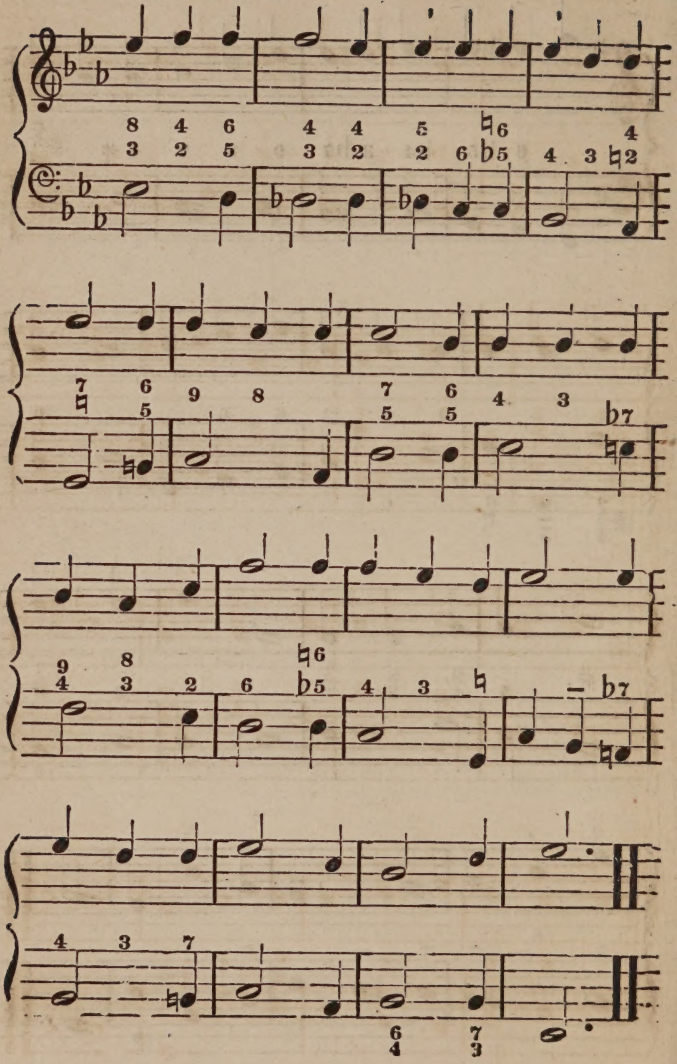
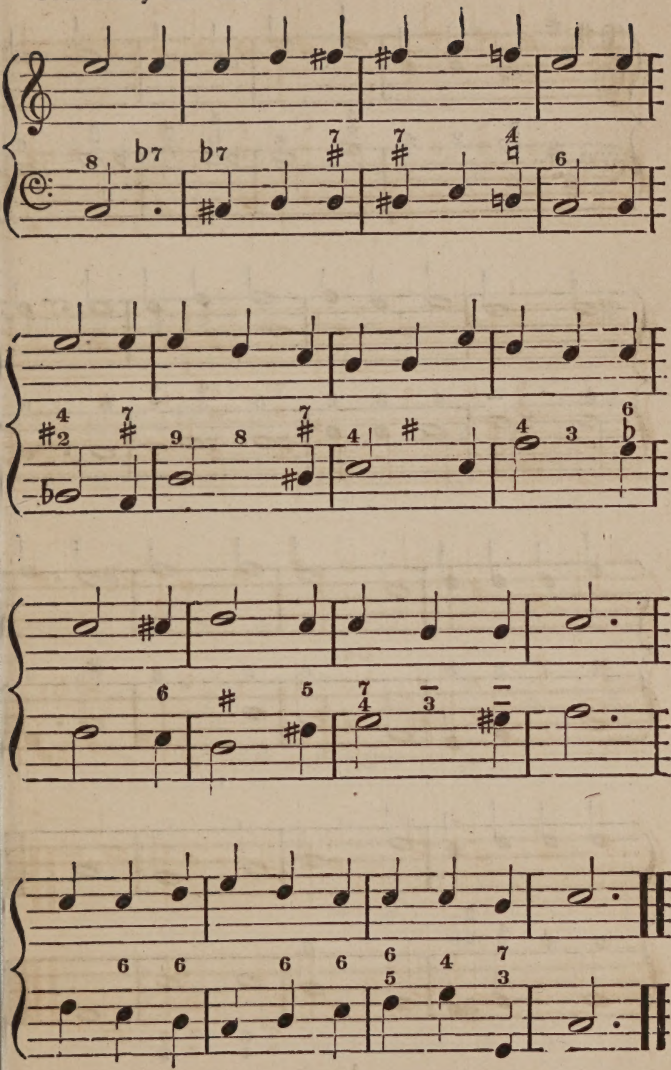


Preliminary Exercise 36.



Preliminary Exercise 37.



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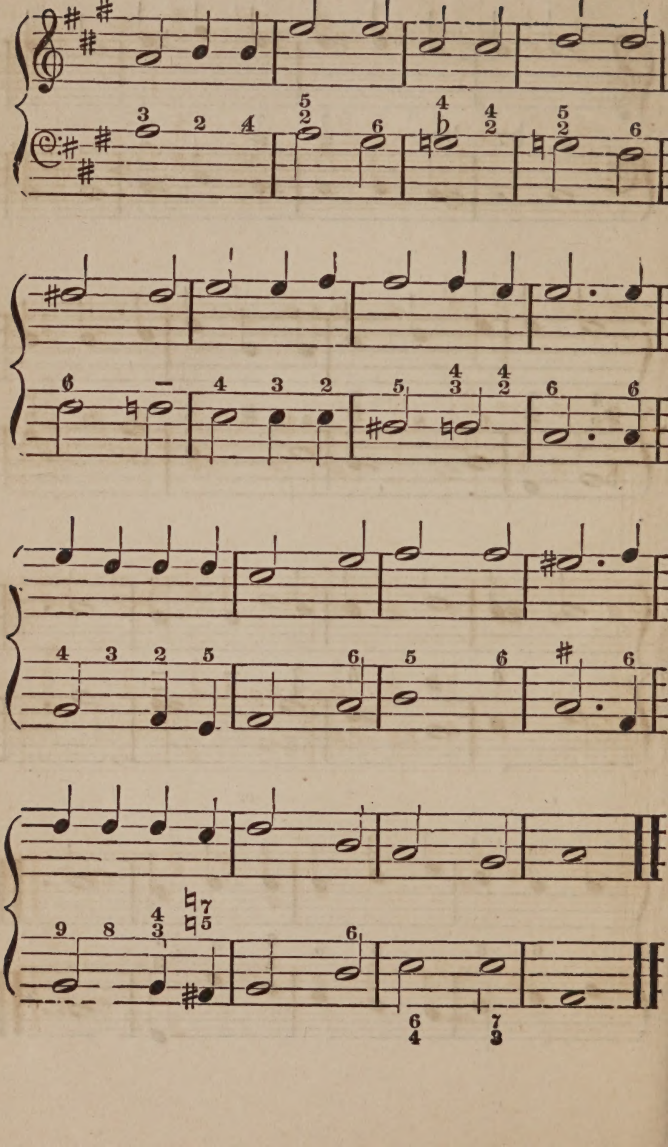
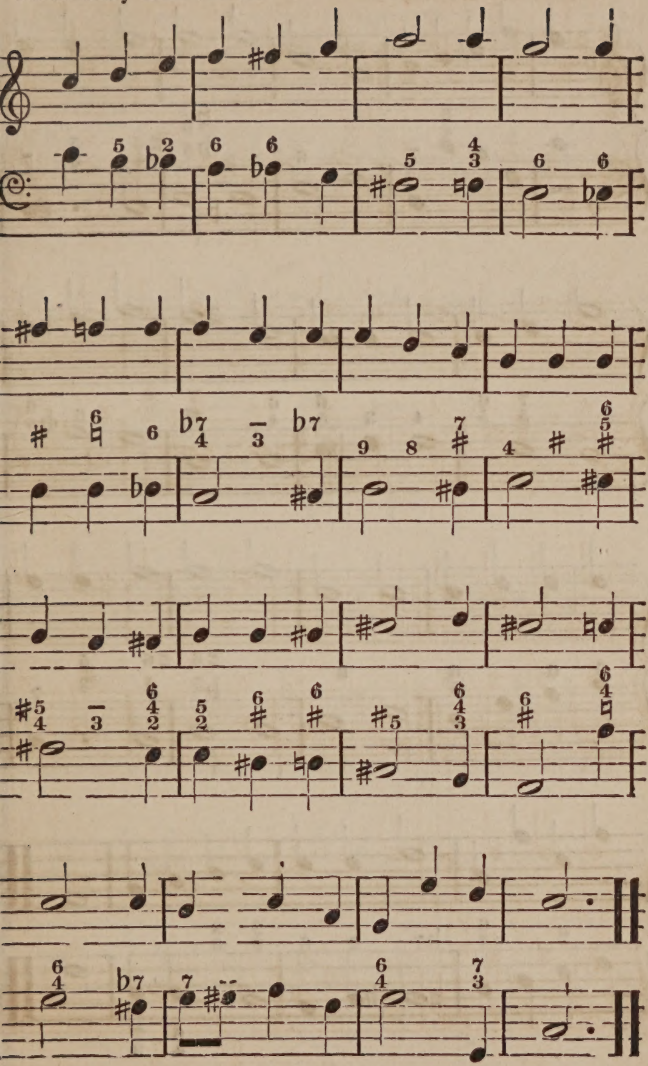
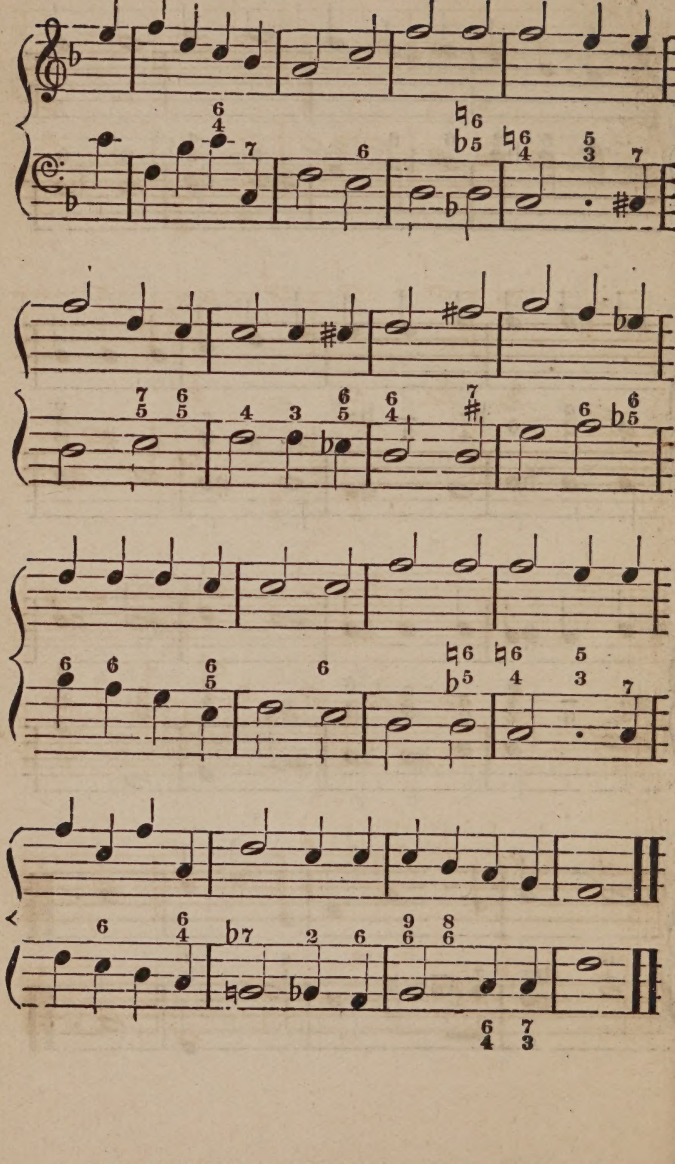
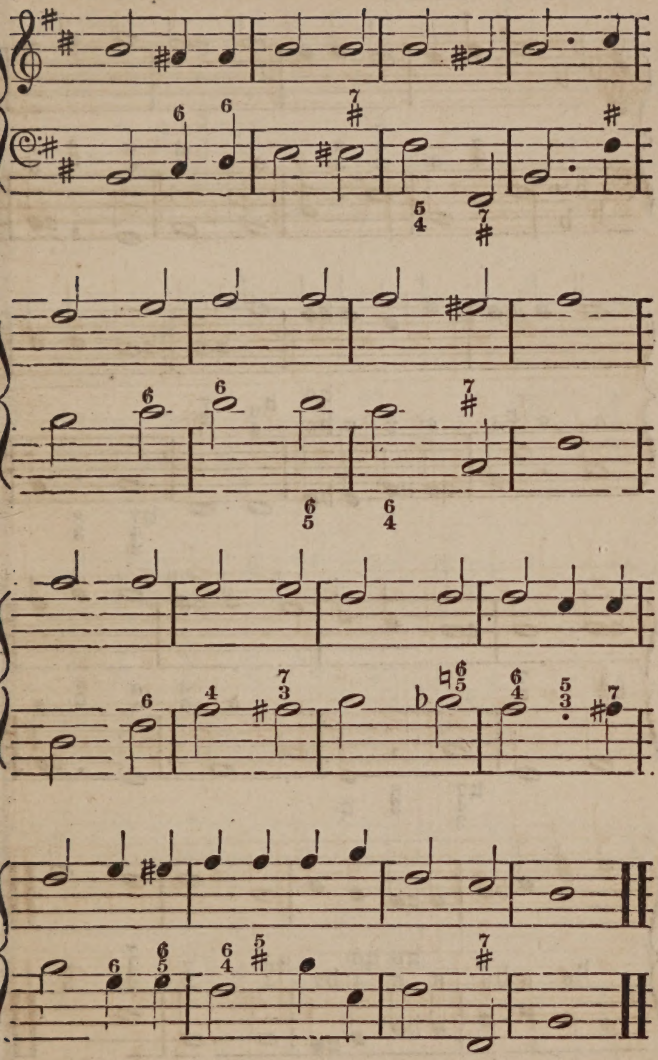

Preliminary Exercise 39.



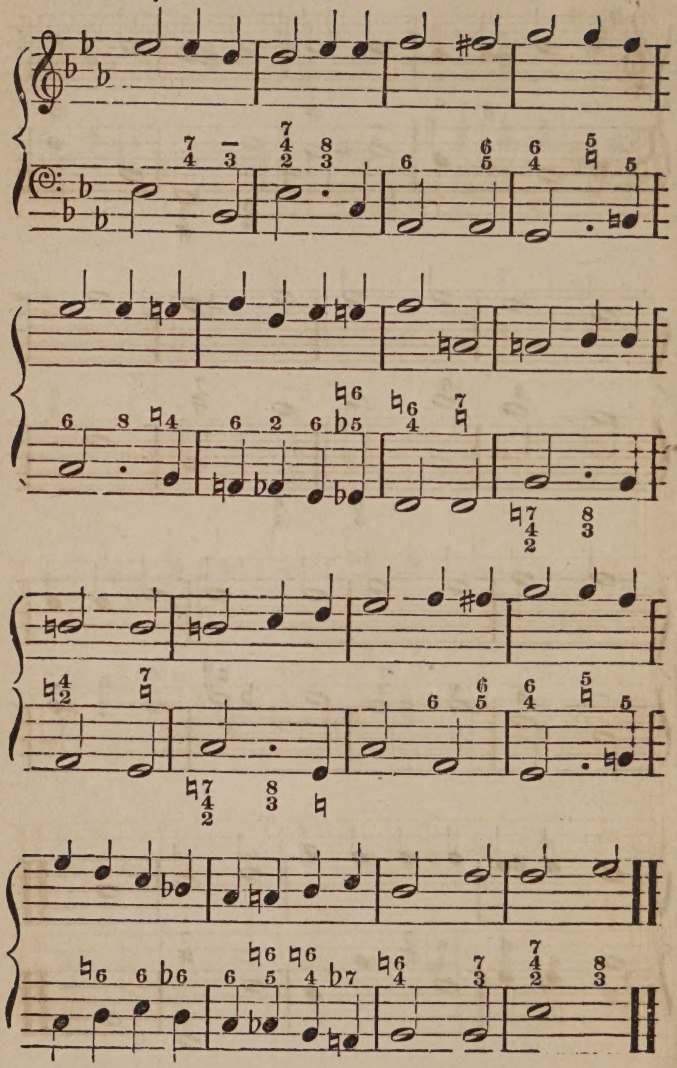
Preliminary Exercise 40.



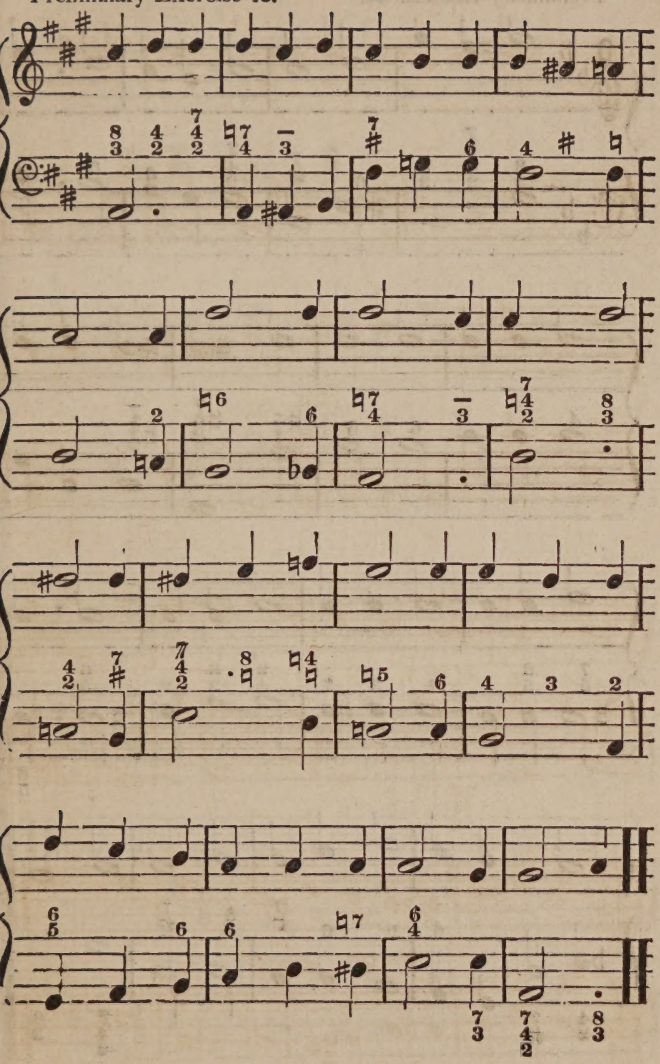
Preliminary Exercise 41.



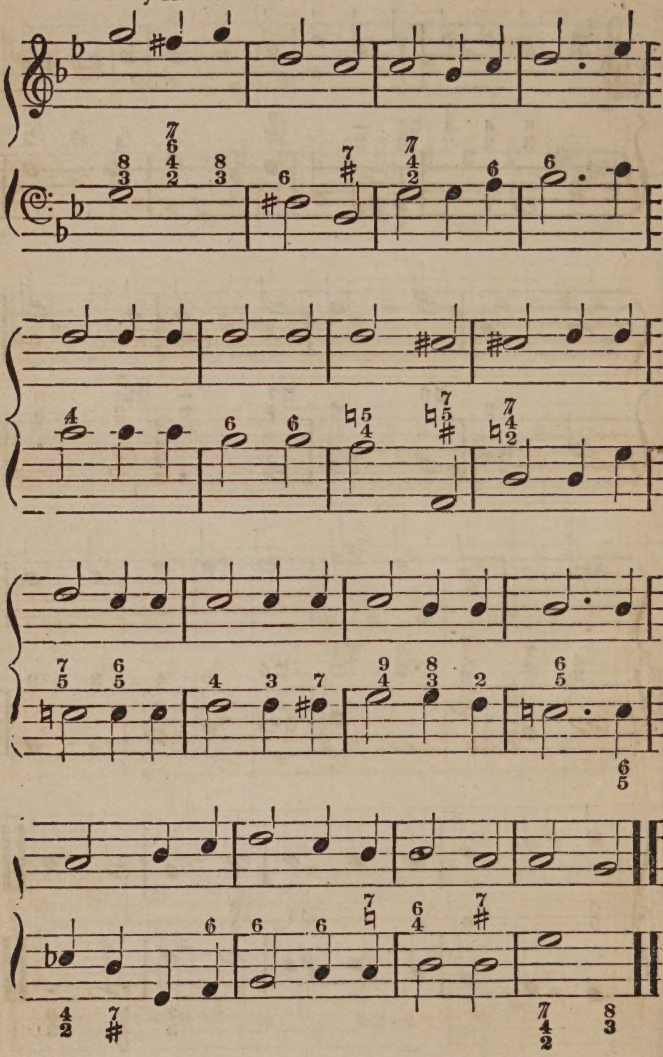
Prelimmary Exercise 42



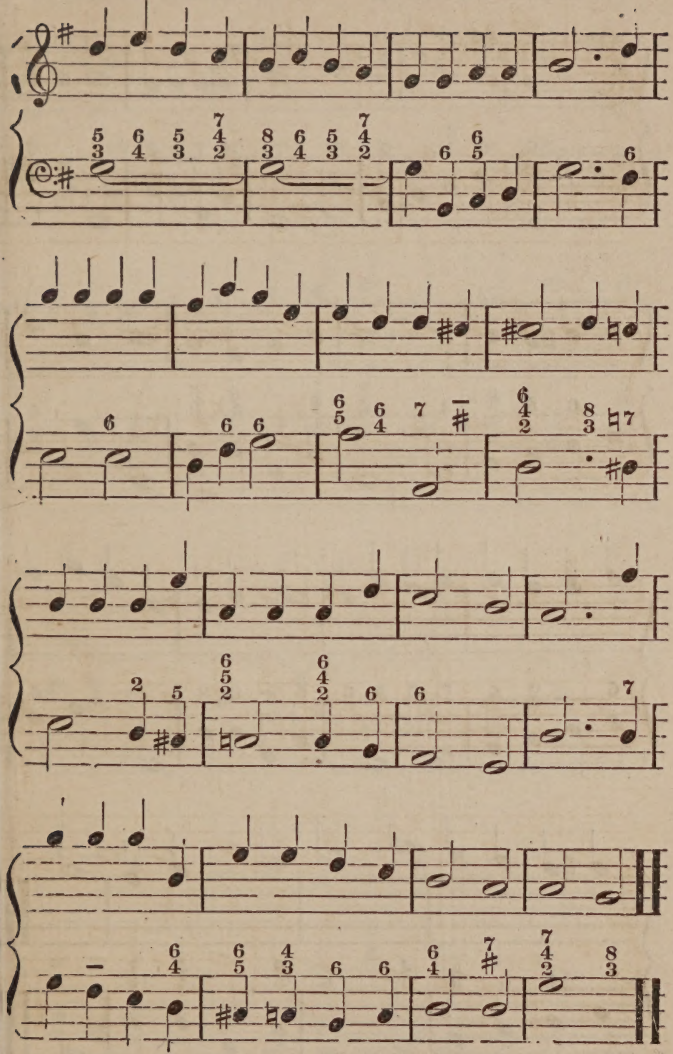
Preliminary Exercise 43.



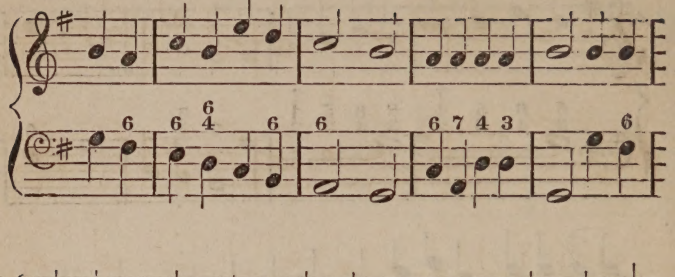
Preliminary Exercise 44.

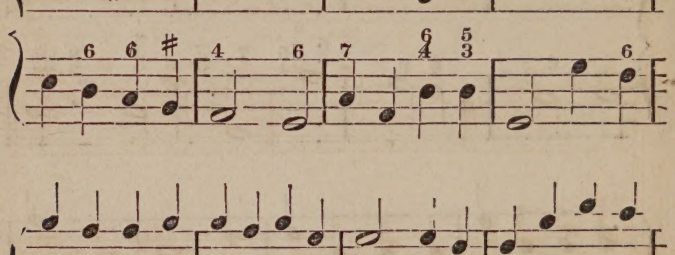


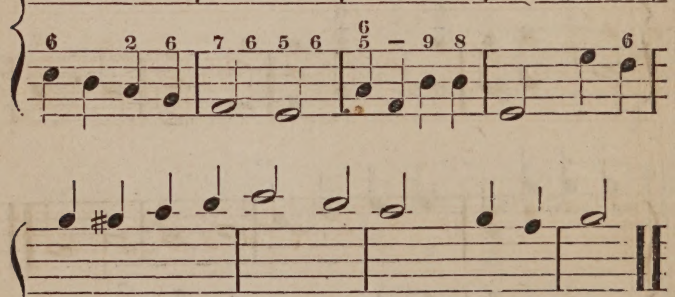
Preliminary Exercise 45.

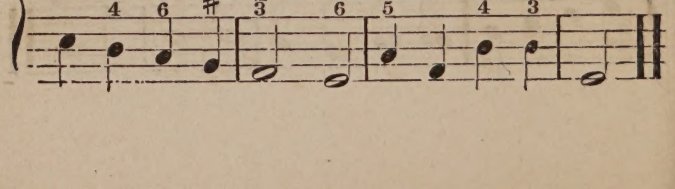


Preliminary Exercise 46.

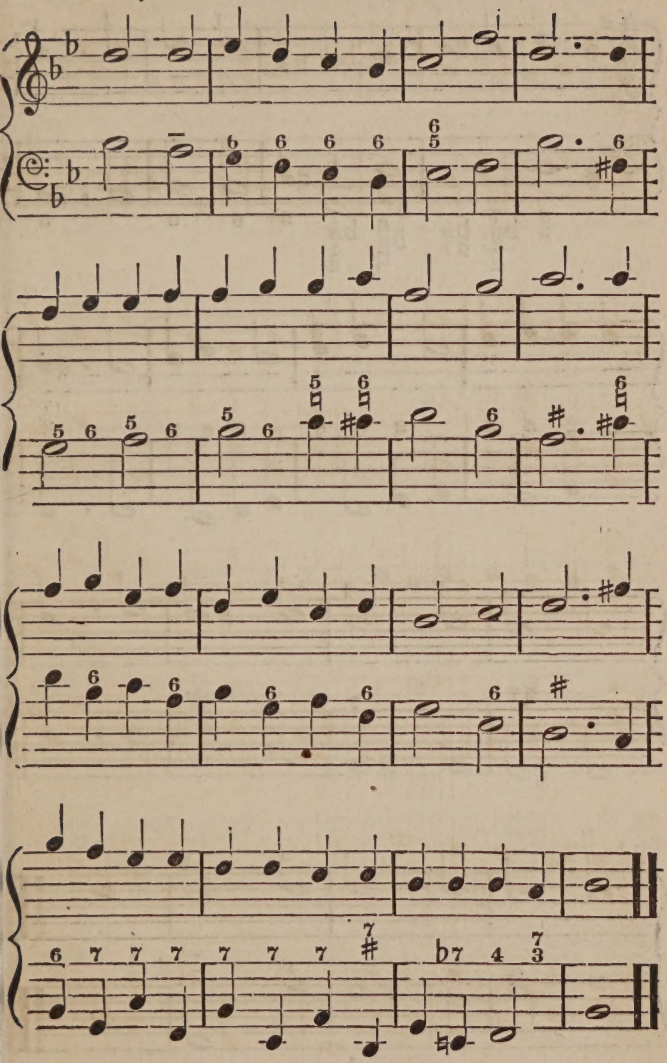


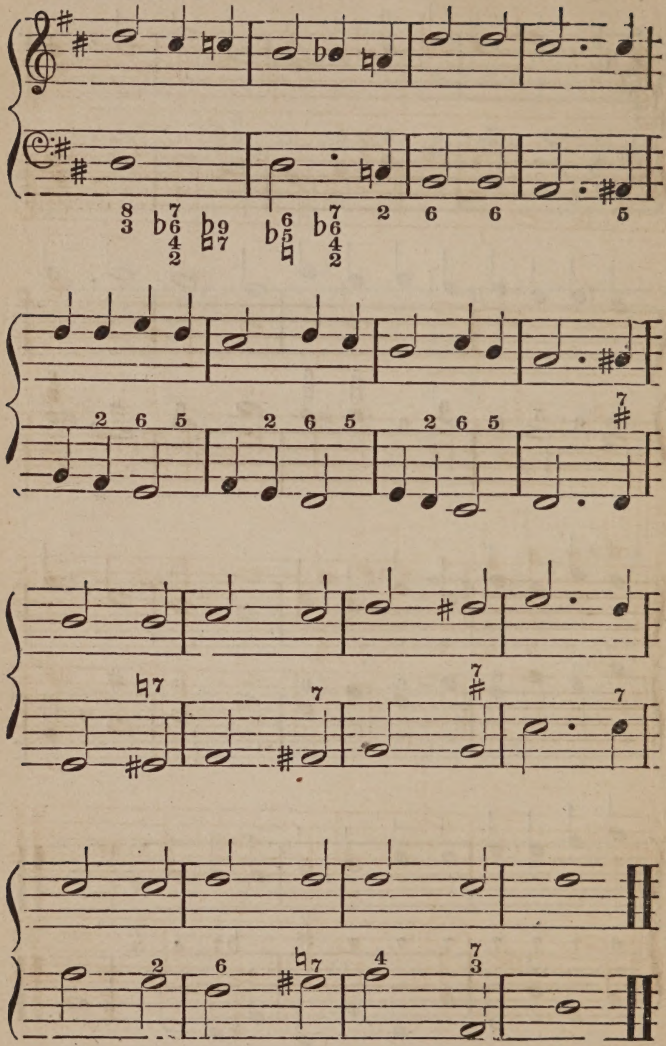


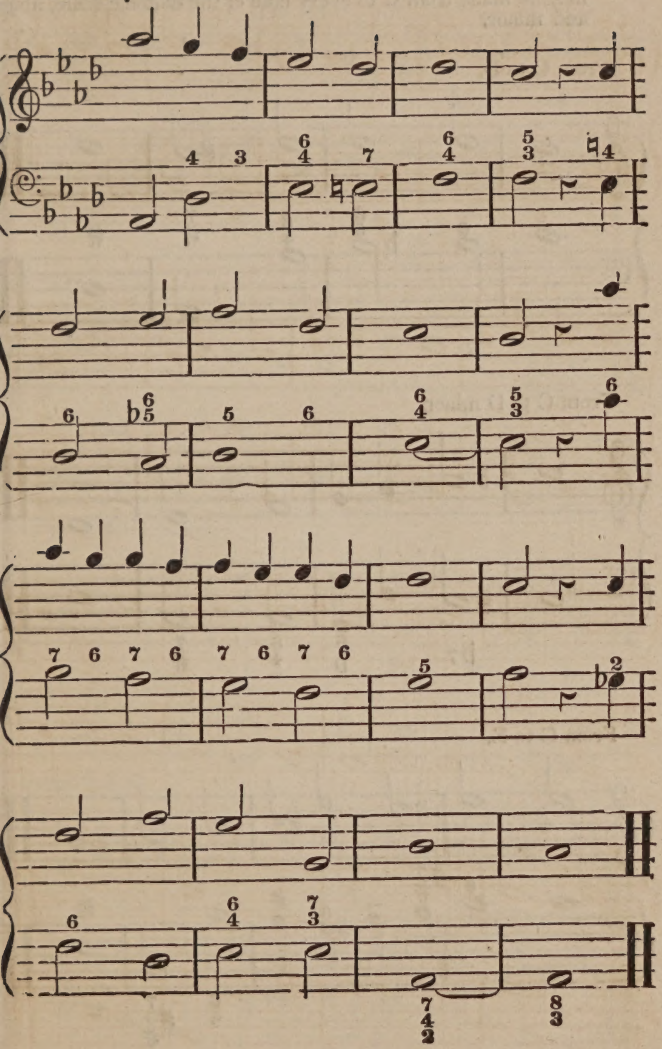




Preliminary Exercise 47.

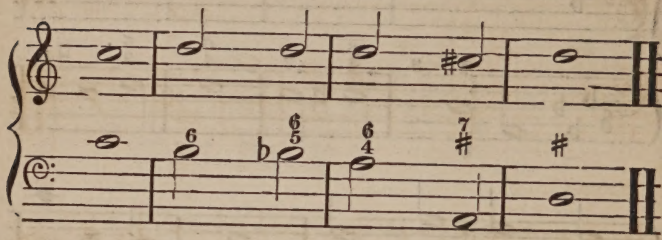


Preliminary Exercise 48.

Preliminary Exercise 49.

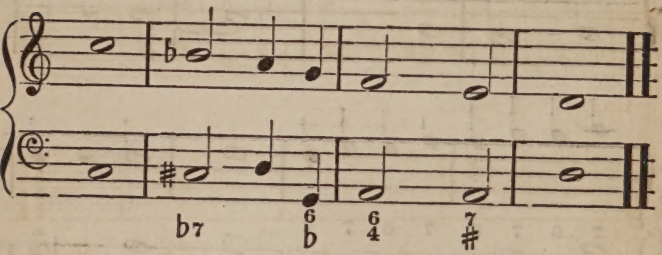


Preliminary Exercise 50 is inserted to show how a Modulation may be made from C to every note of the diatonic scale, major and minor.

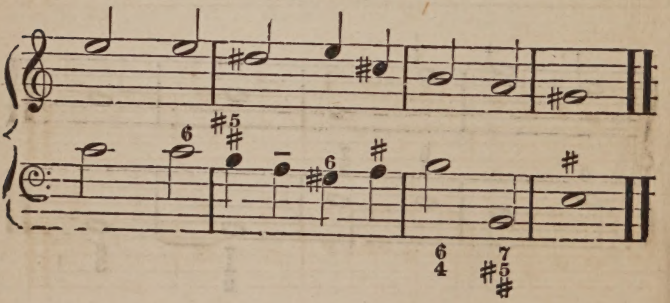
From C to D.



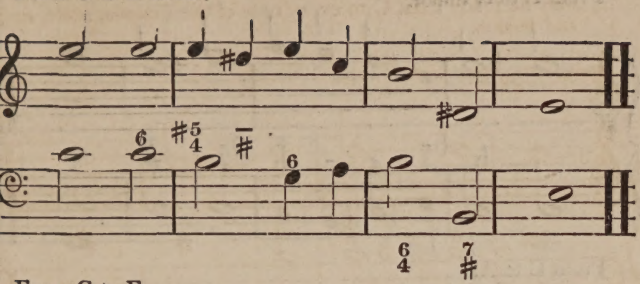
From C to D minor.



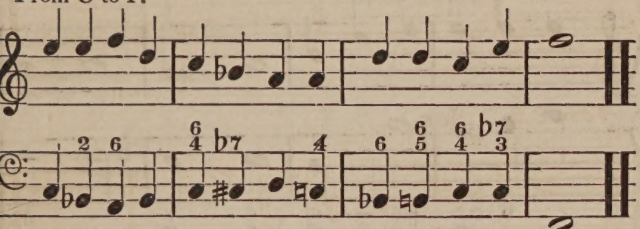
From C to E.



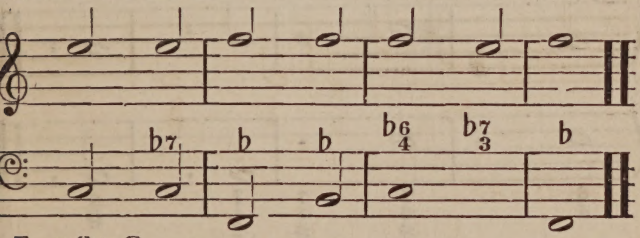
From C to E minor.



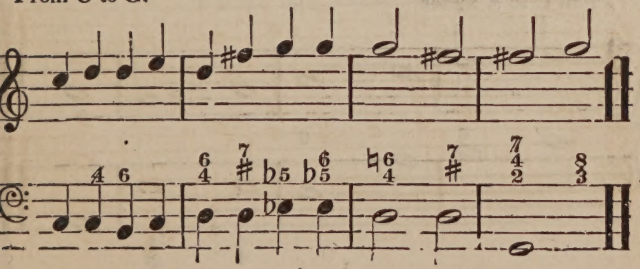
From C to F.



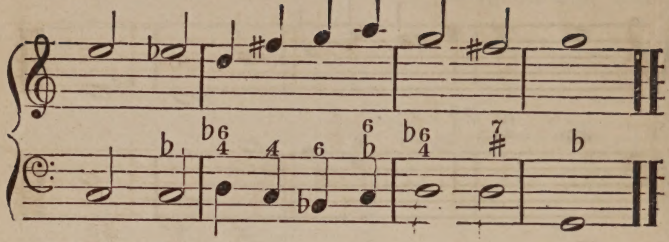
From C to F minor.



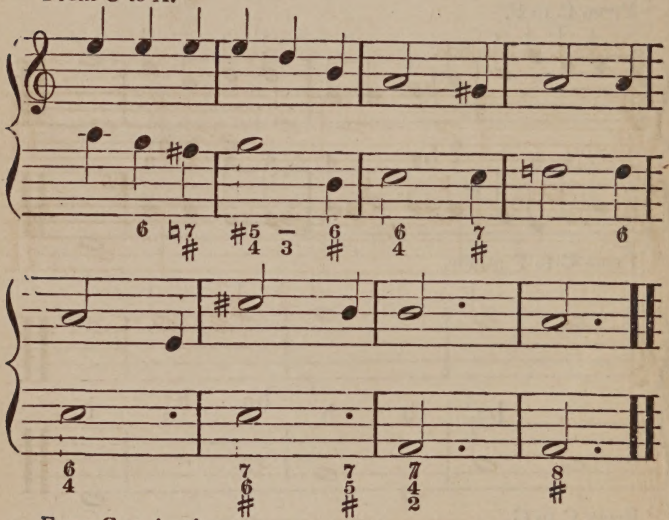
From C to G.



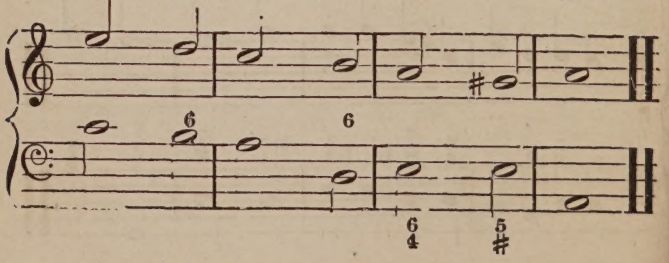
From C to G minor.



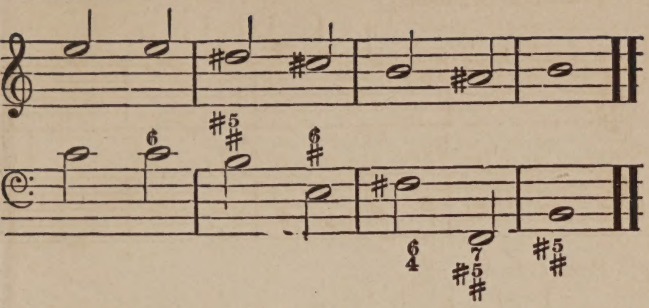
From C to A.



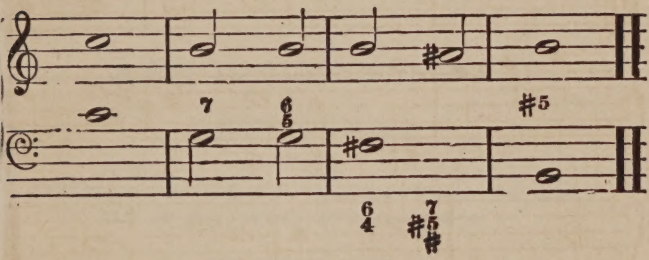
From C to A minor



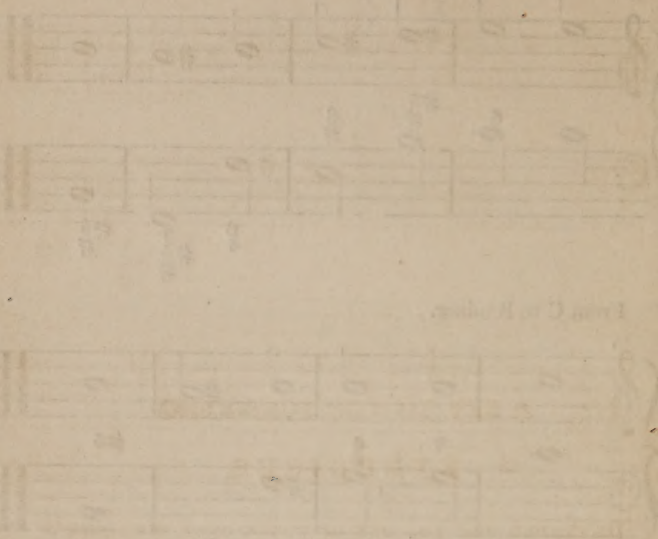
From C to B.



From C to B minor.

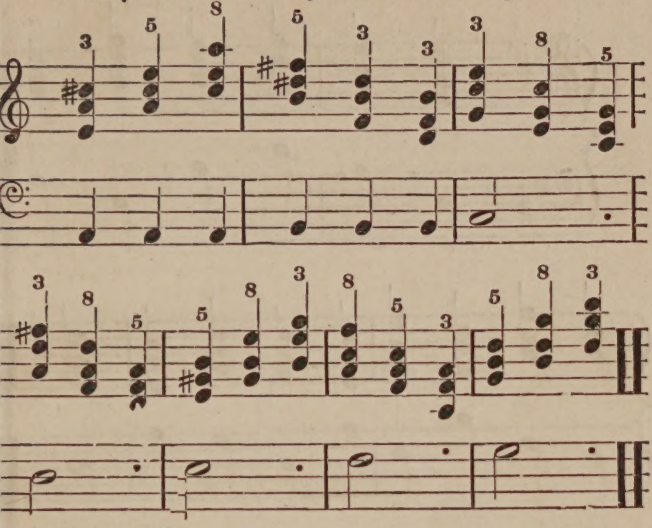
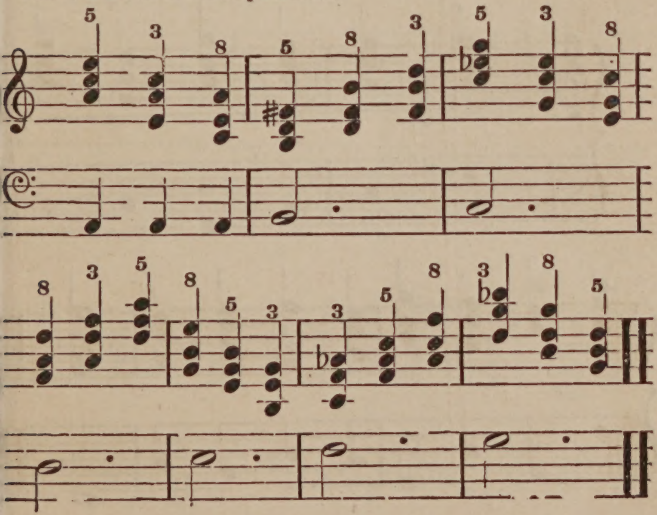


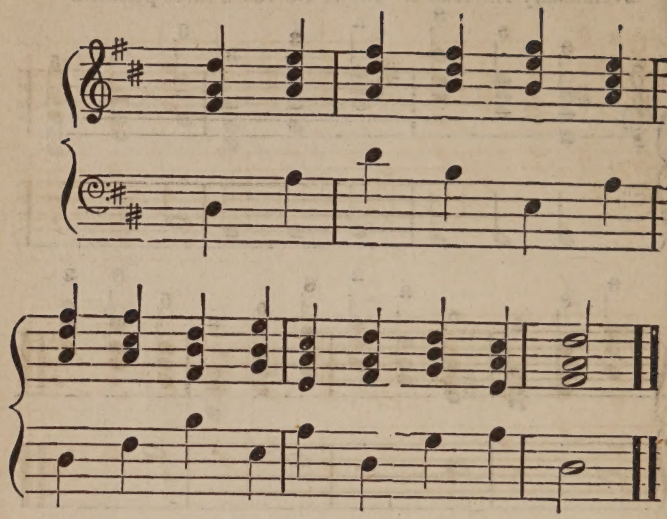
END OF THE EXERCISES.



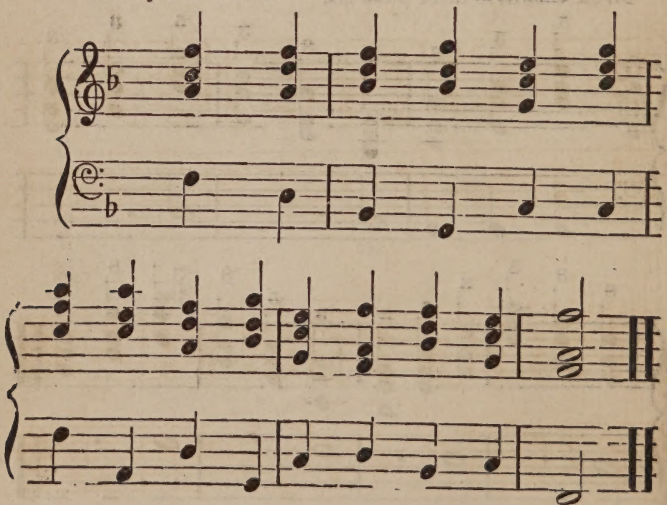
A KEY TO THE FOREGOING EXERCISES.

(INTENDED FOR THE USE OF THOSE ONLY, WHO ARE OUT OF THE REACH OF INSTRUCTION.)

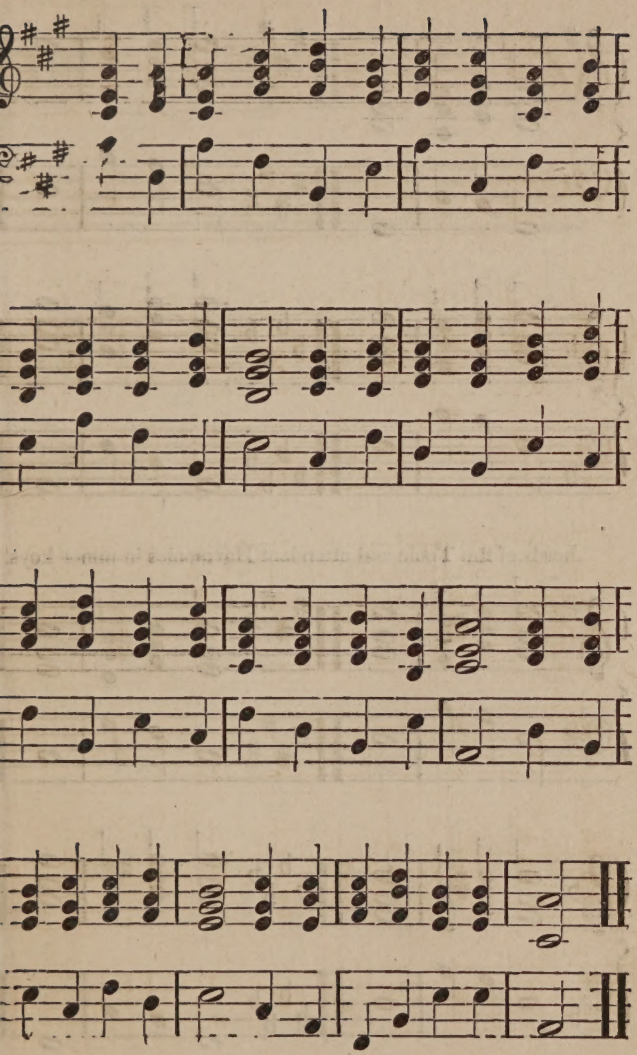
Preliminary Exercise 1. Major Chords in three positions.

Minor Chords in three positions.

Prelimmary Exercise 2.



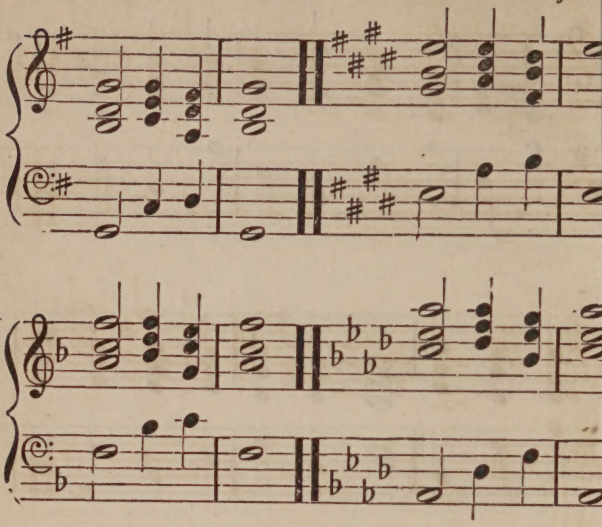
Preliminary Exercise 3.



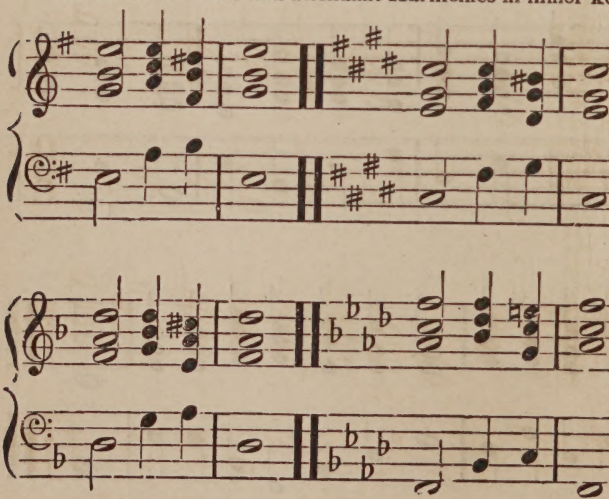
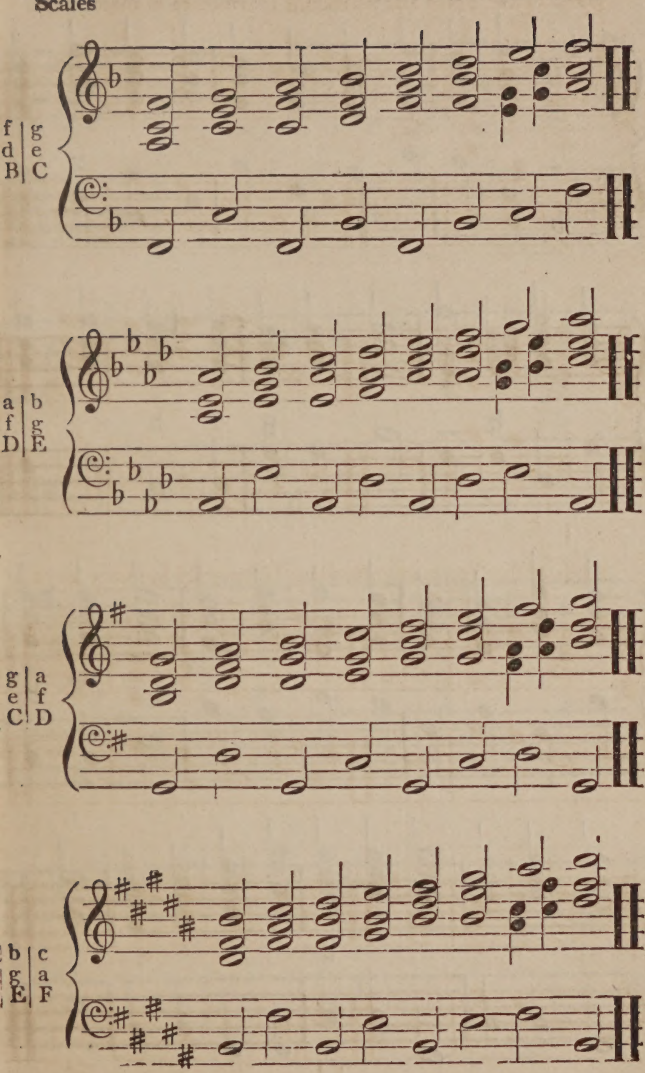
Preliminary Exercise 4



Chords of the Tonic and attendant Harmonies in major k

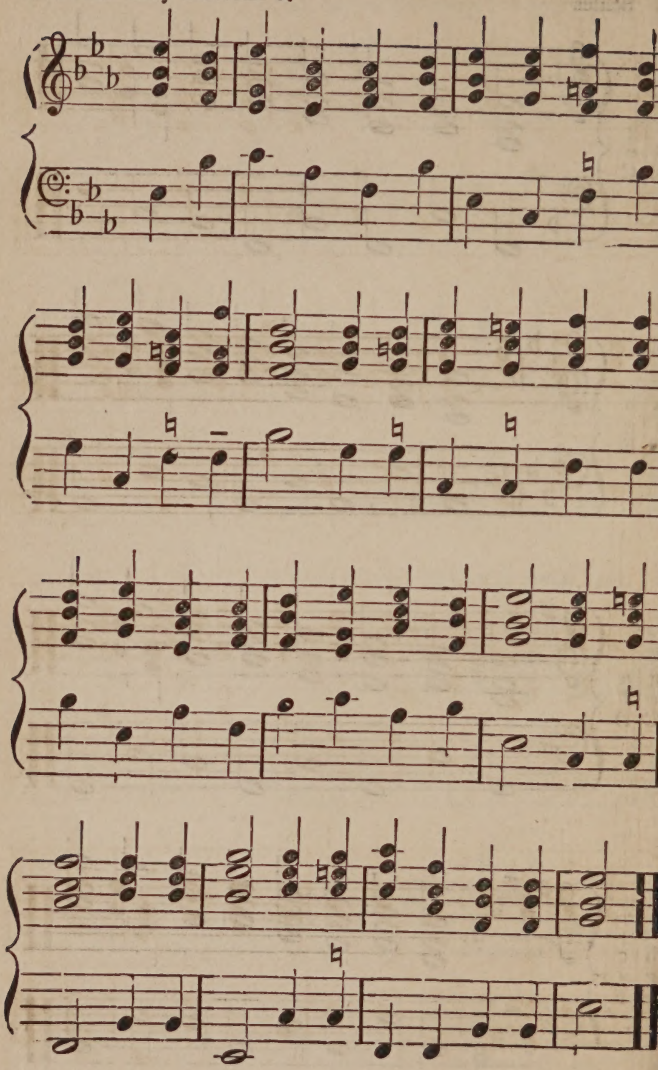


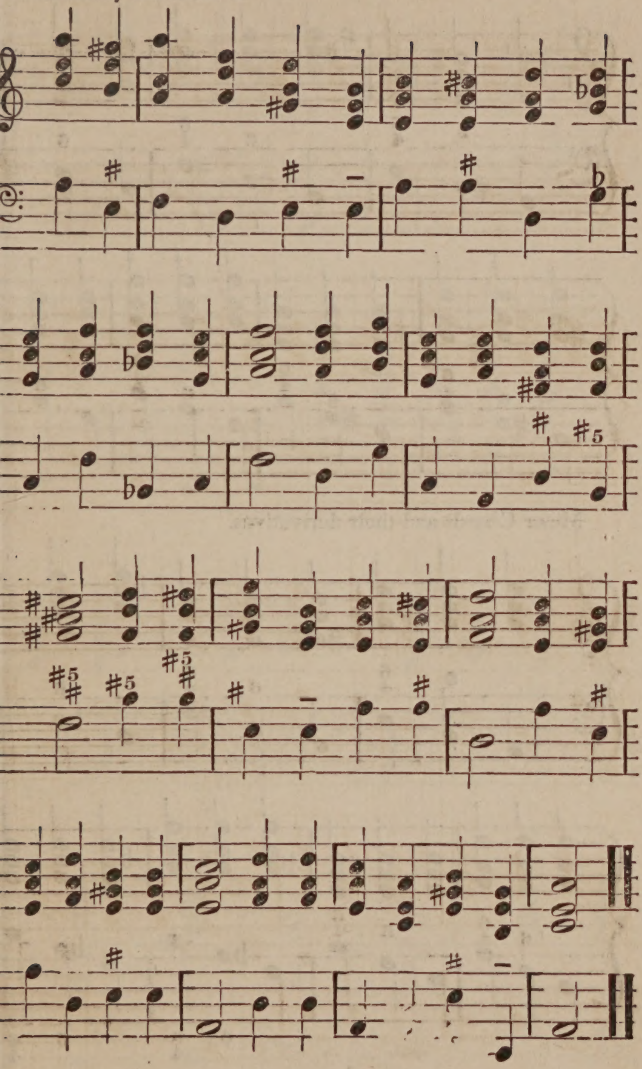
Chords of the Tonic and attendant Harmonies in minor ke

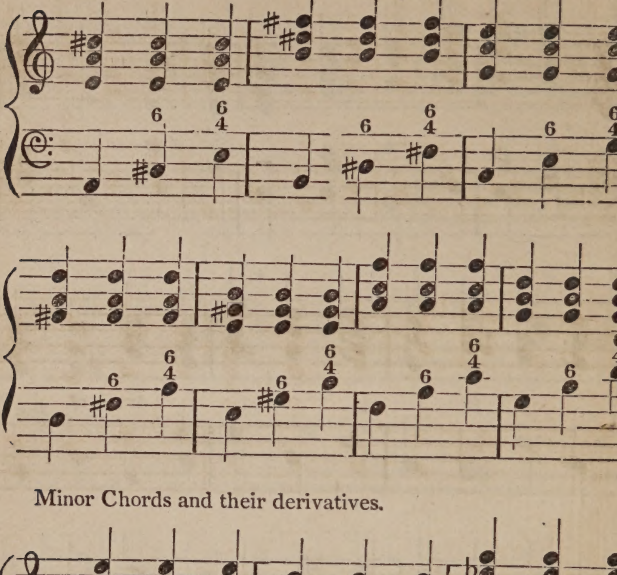


f g
d e
B C
a b
f g
D E
g a
e f
C D
b c
g a
E F

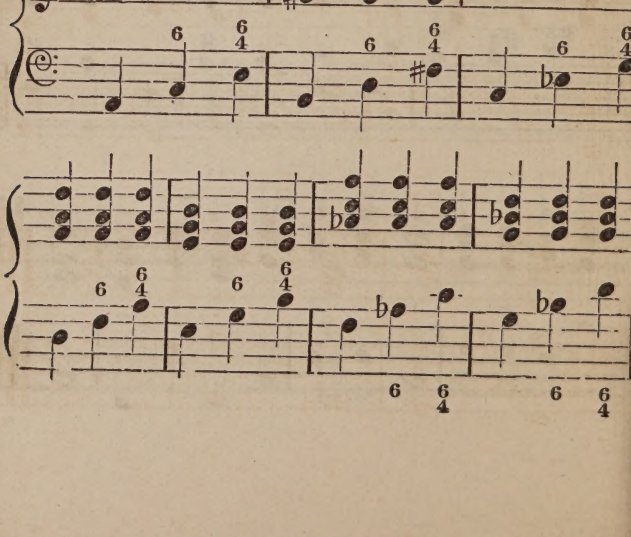
Prelimmary Exercise 5.



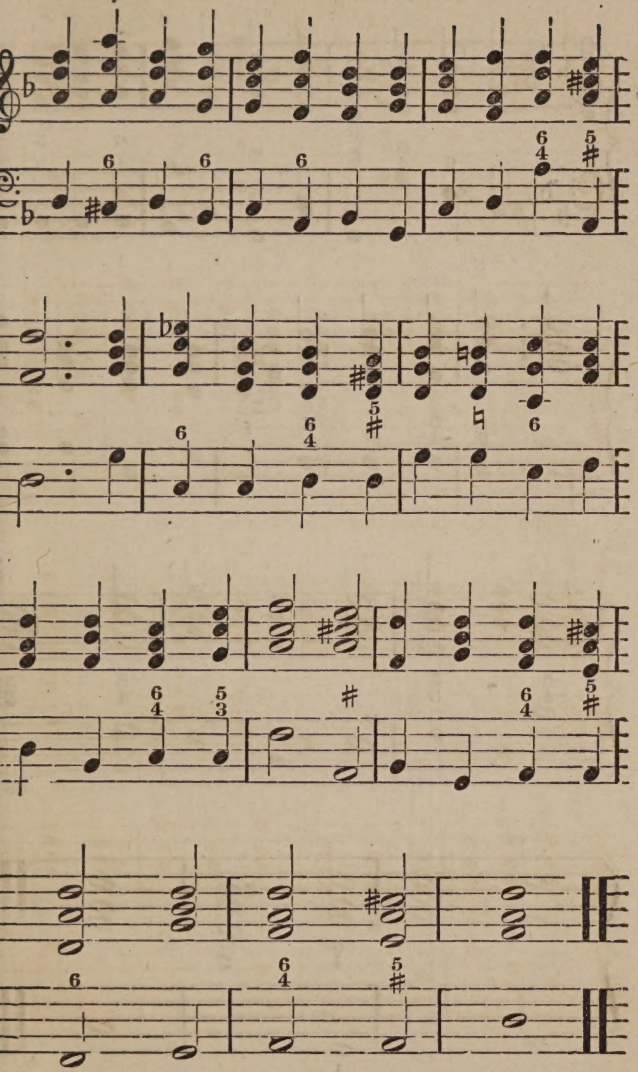
Preliminary Exercise 6.

Preliminary Exercise 1. Major Chords and their derivativ



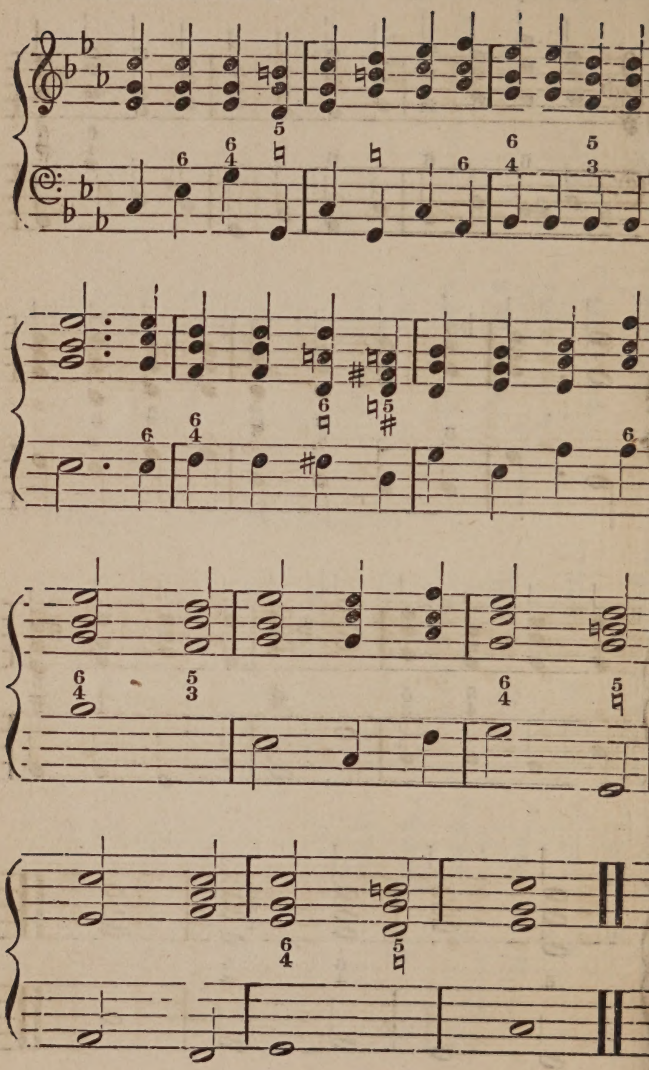
Minor Chords and their derivatives.

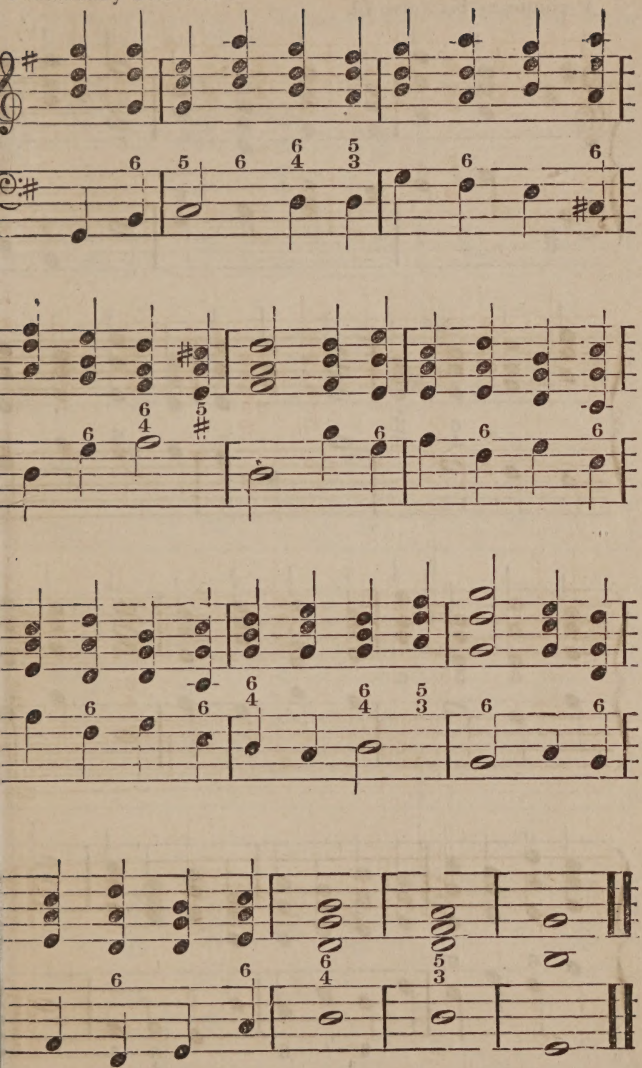


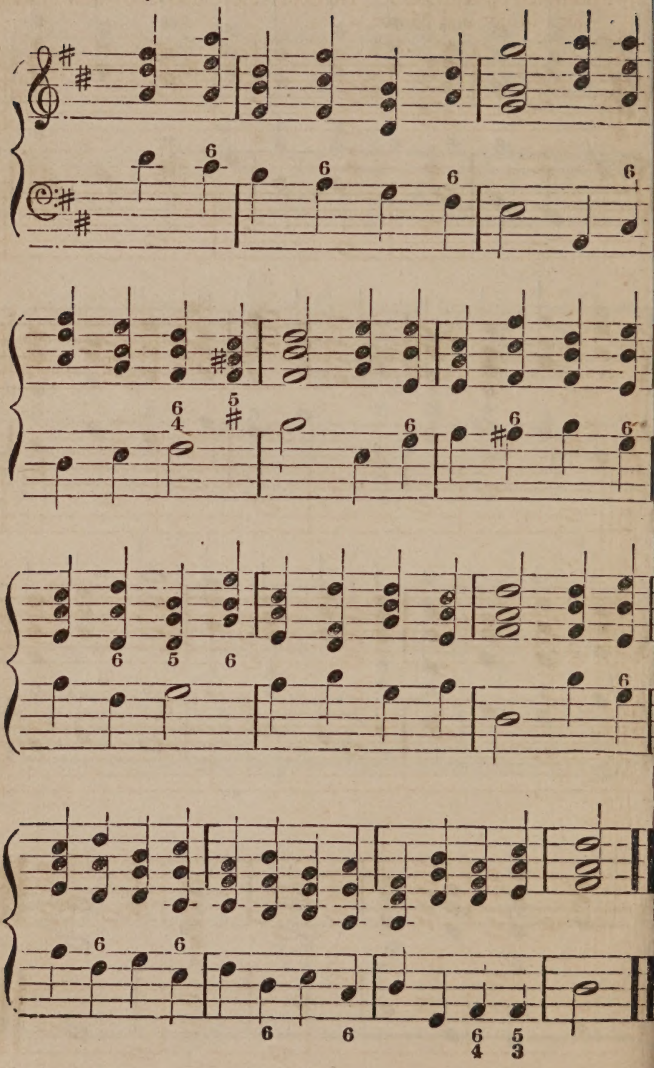
Preliminary Exercise 7.



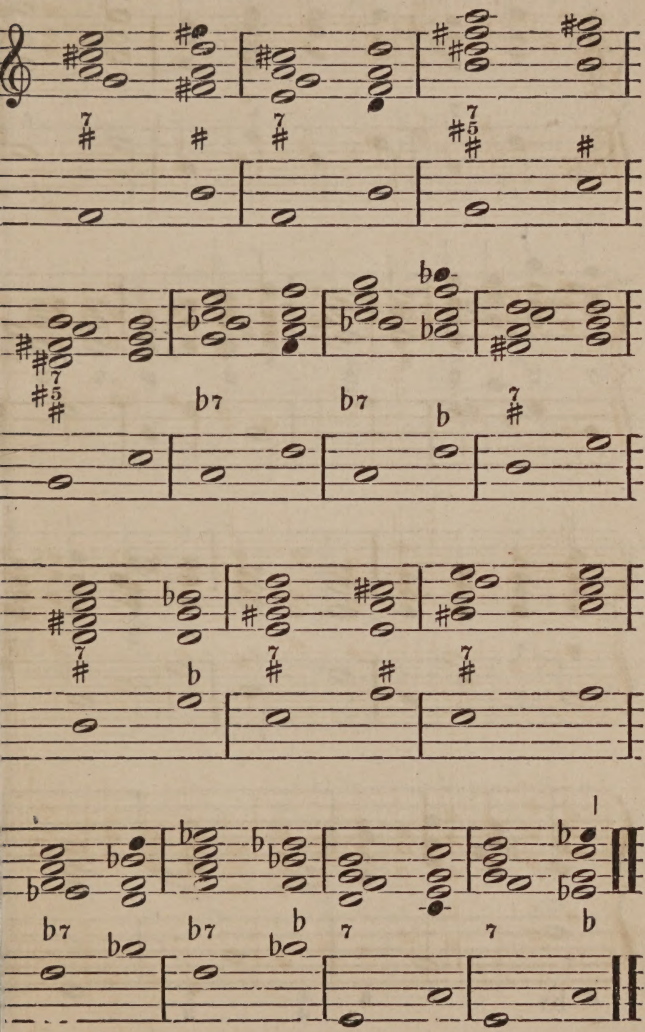
Preliminary Exercise 8.

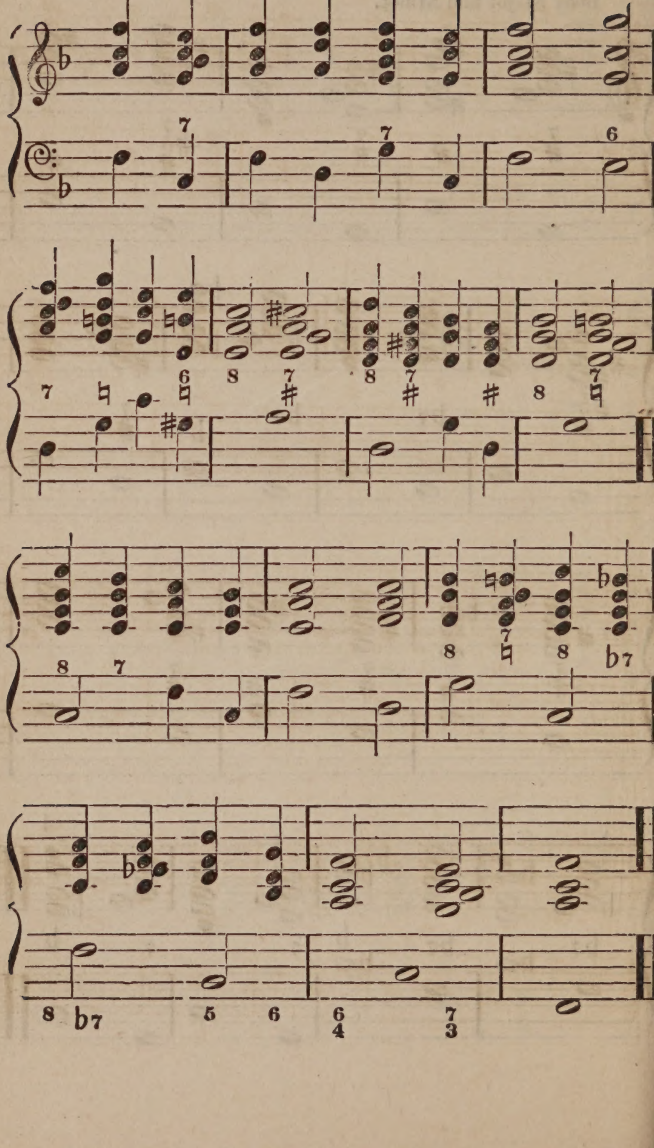


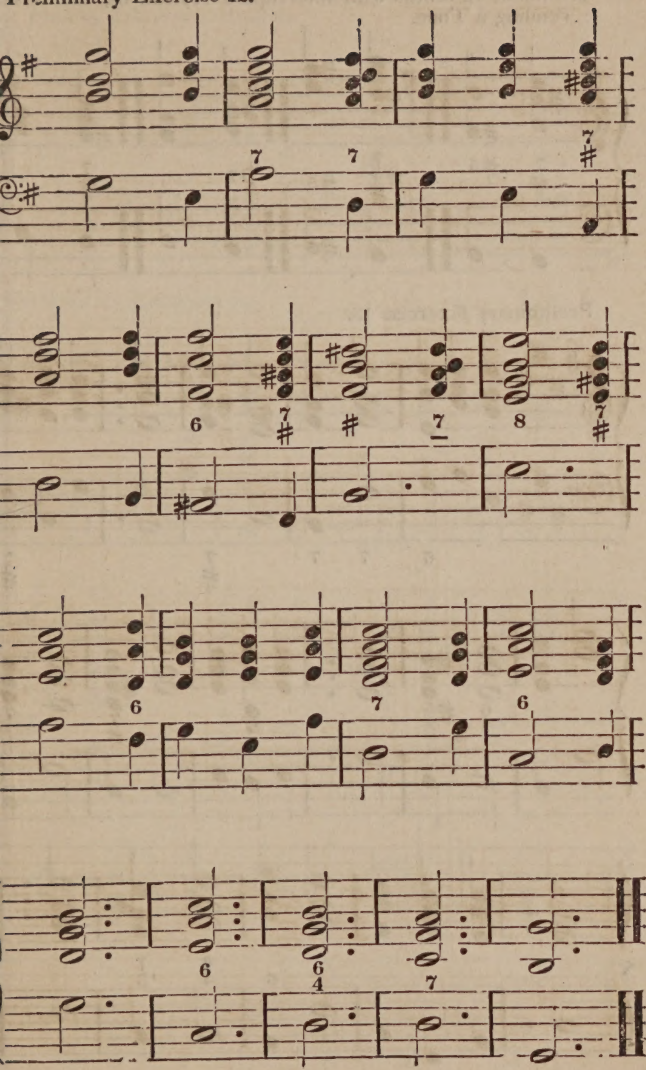
Preliminary Exercise 9.

Preliminary Exercise 10.



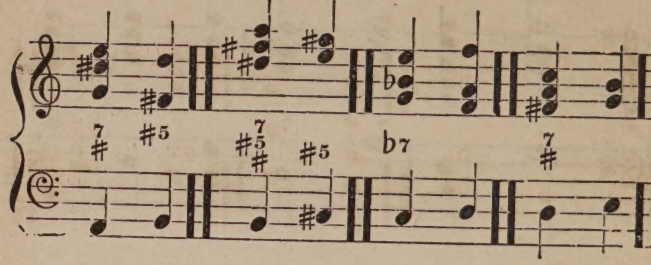
Preliminary Exercise 1. Dominant Sevenths and their resolutions Major and Minor.



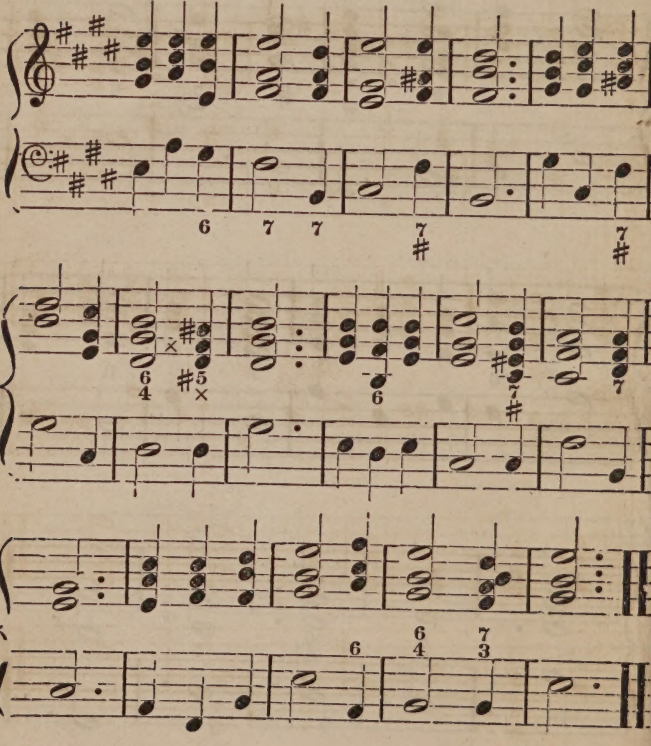
Preliminary Exercise 11.

Preliminary Exercise 12.

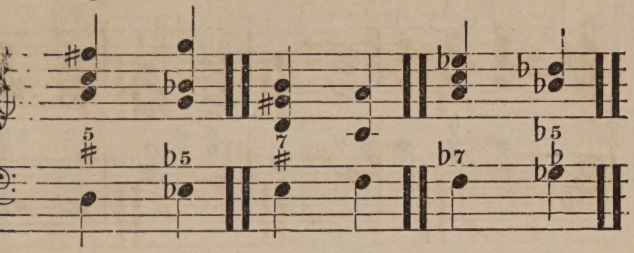


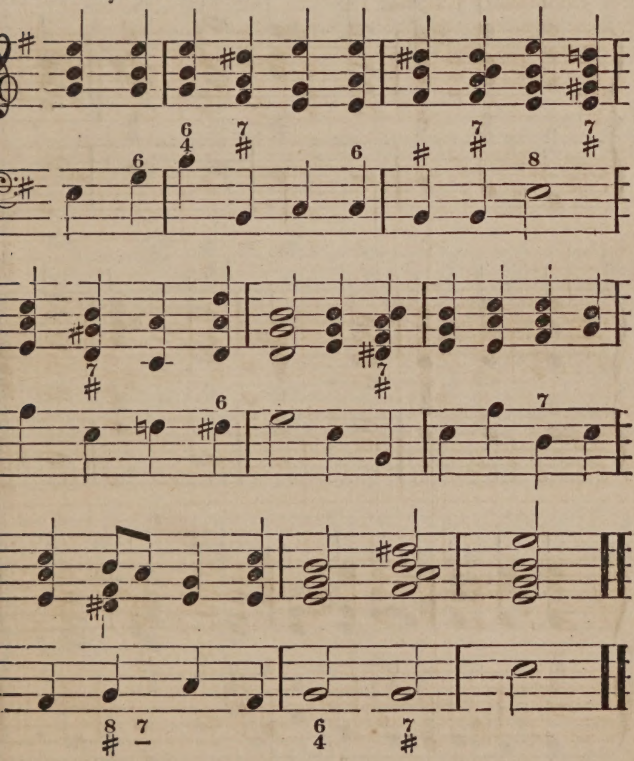
Dominant Sevenths with interrupted resolutions, the Base a
cending a Tone.

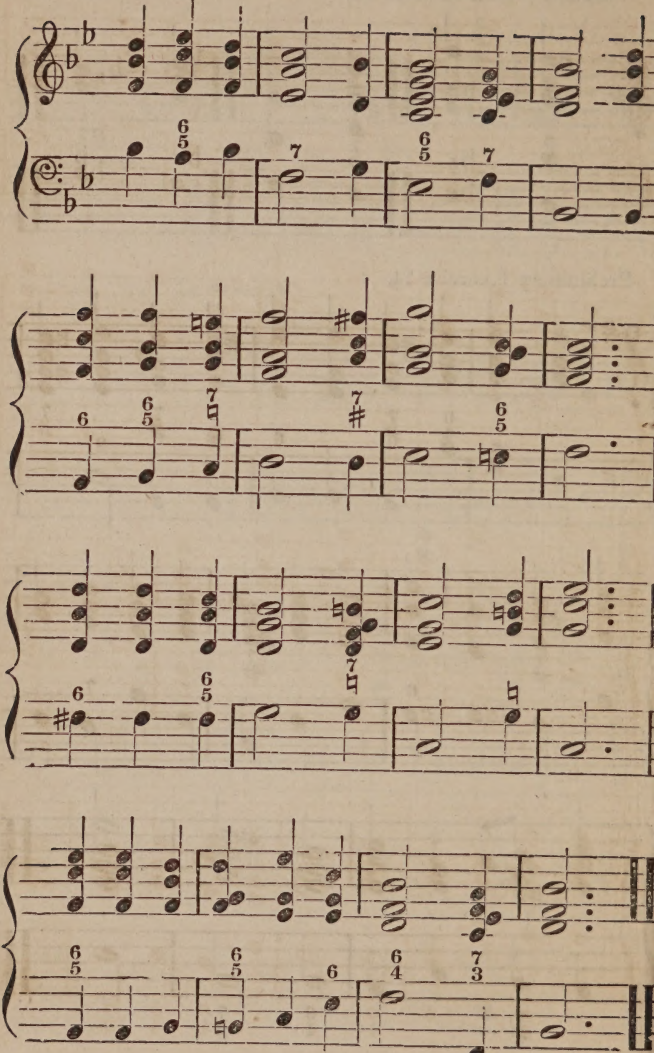


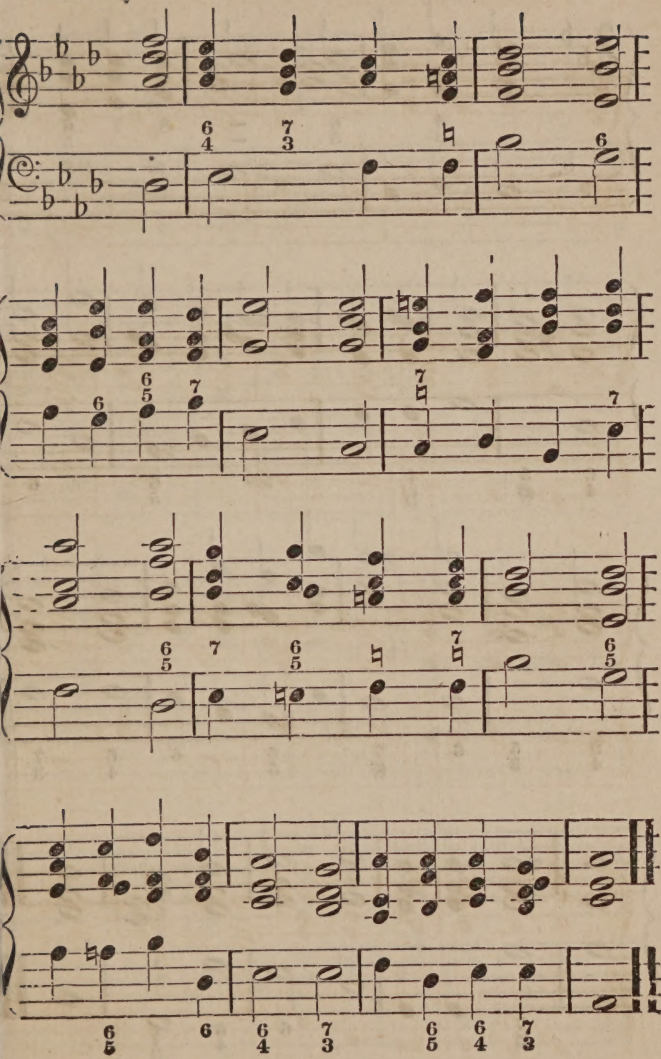
Preliminary Exercise 13.



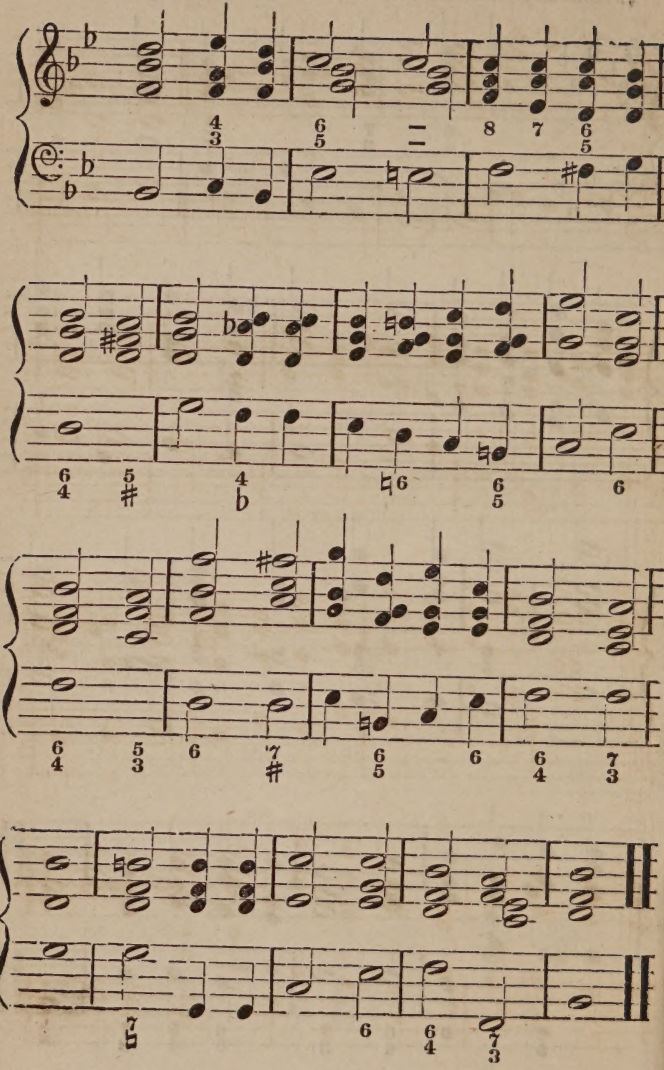
ominant Sevenths with interrupted resolutions, the Base ascending a diatonic semitone.

Preliminary Exercise 14.



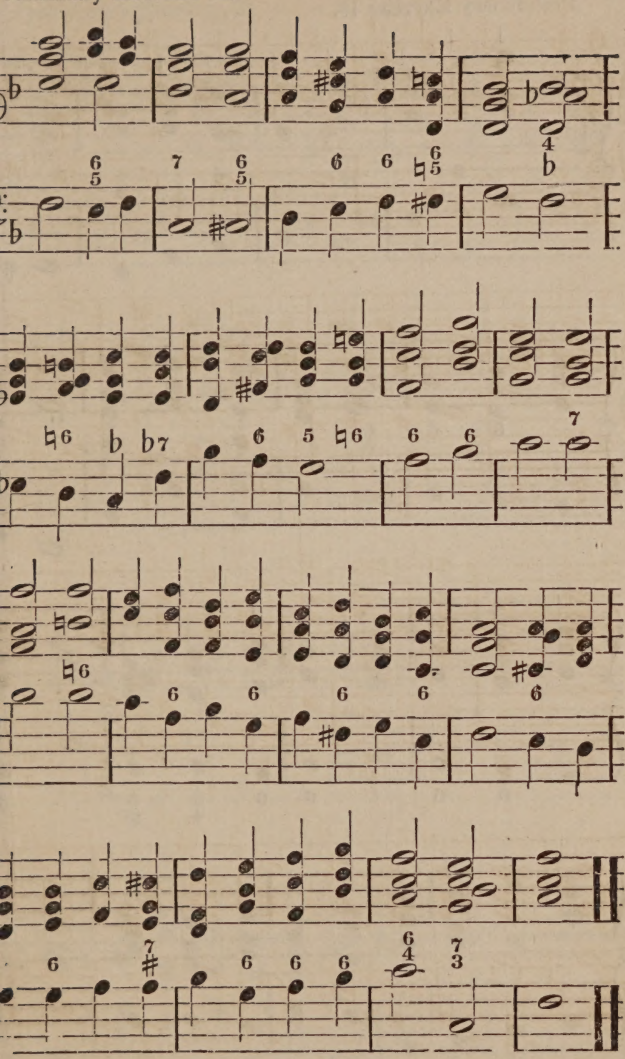
Preliminary Exercise 15.

Preliminary Exercise 16.



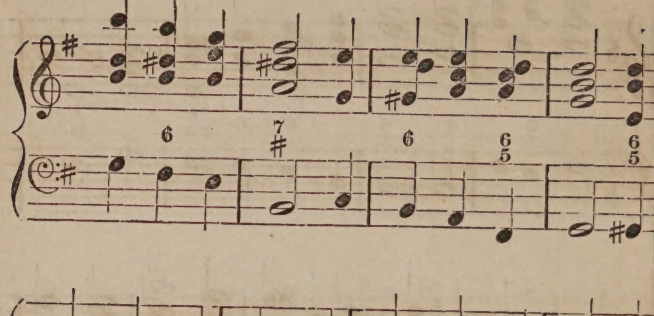
Preliminary Exercise 17.

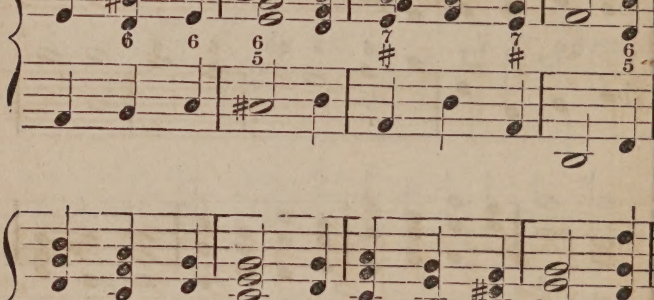


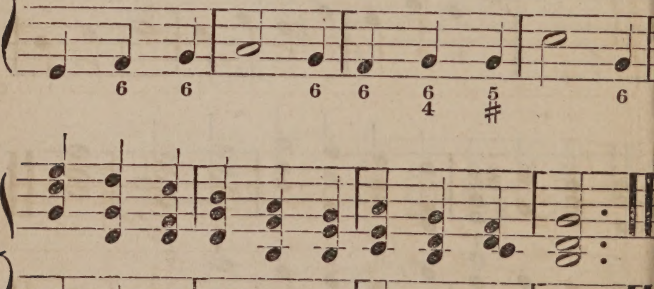
Preliminary Exercise 18.

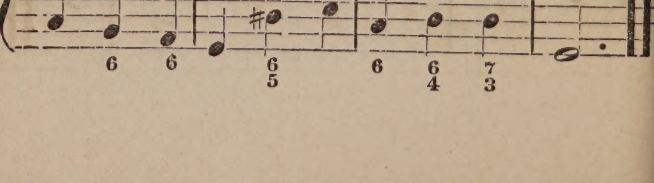


Preliminary Exercise 19.









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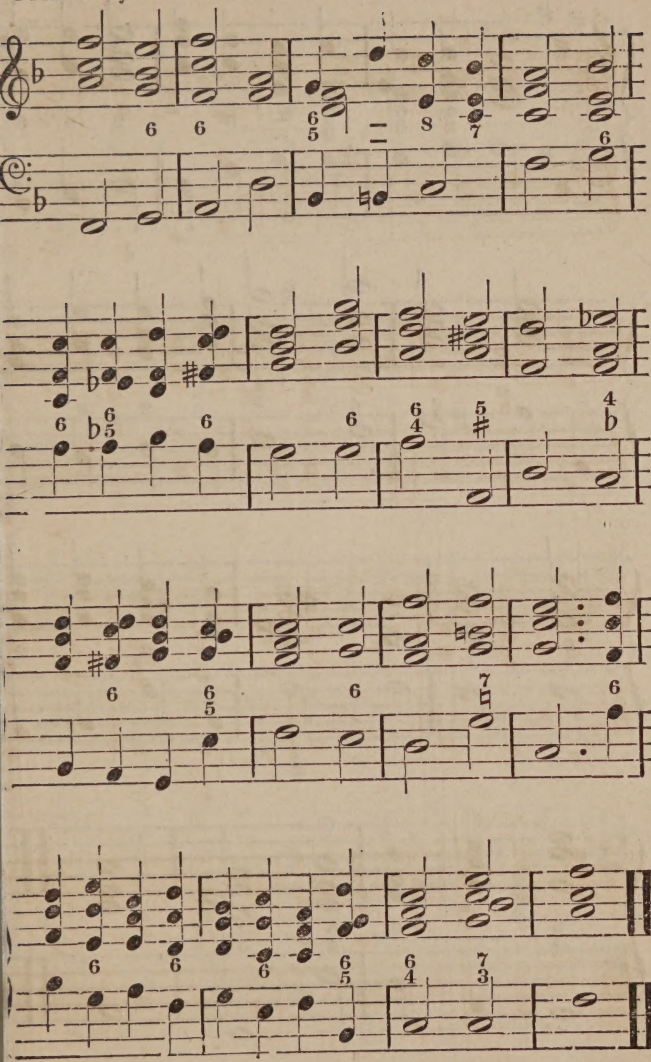

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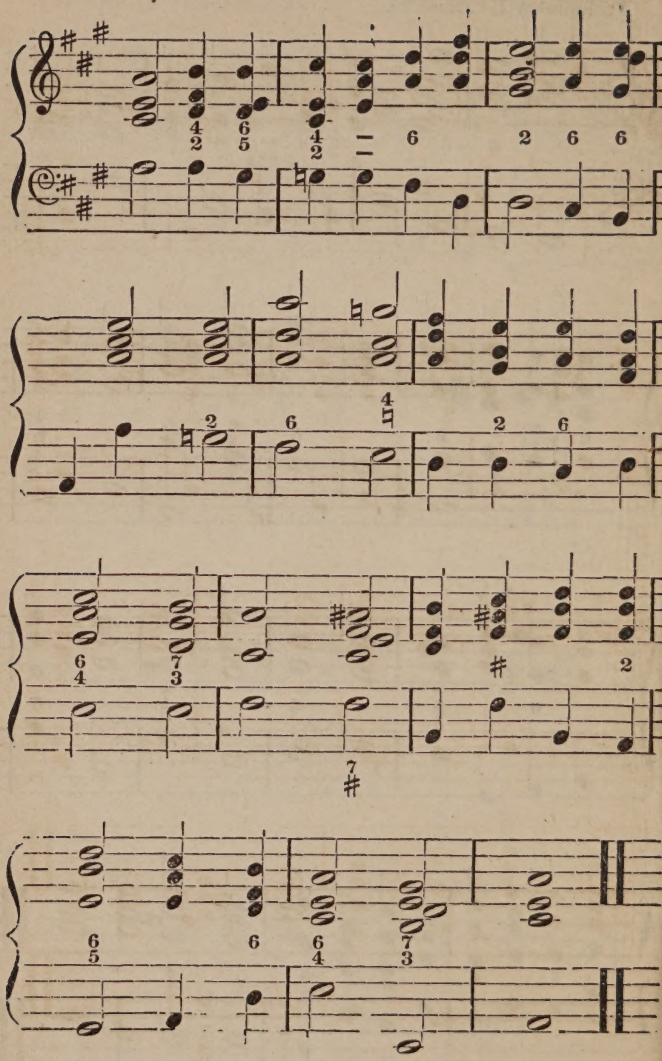
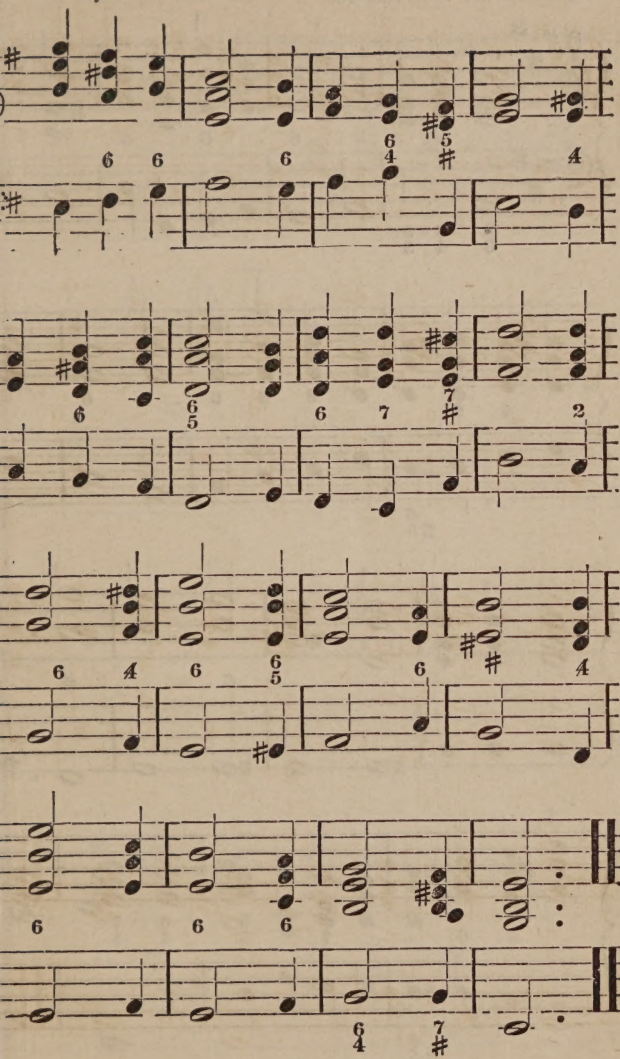


Preliminary Exercise 22.



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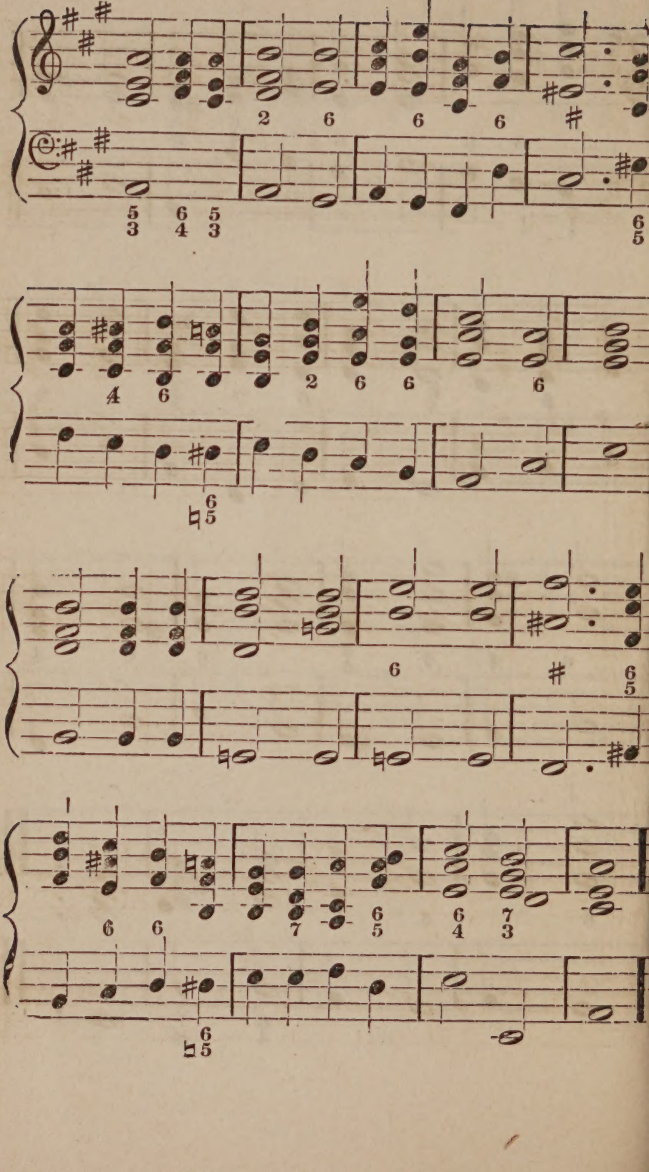

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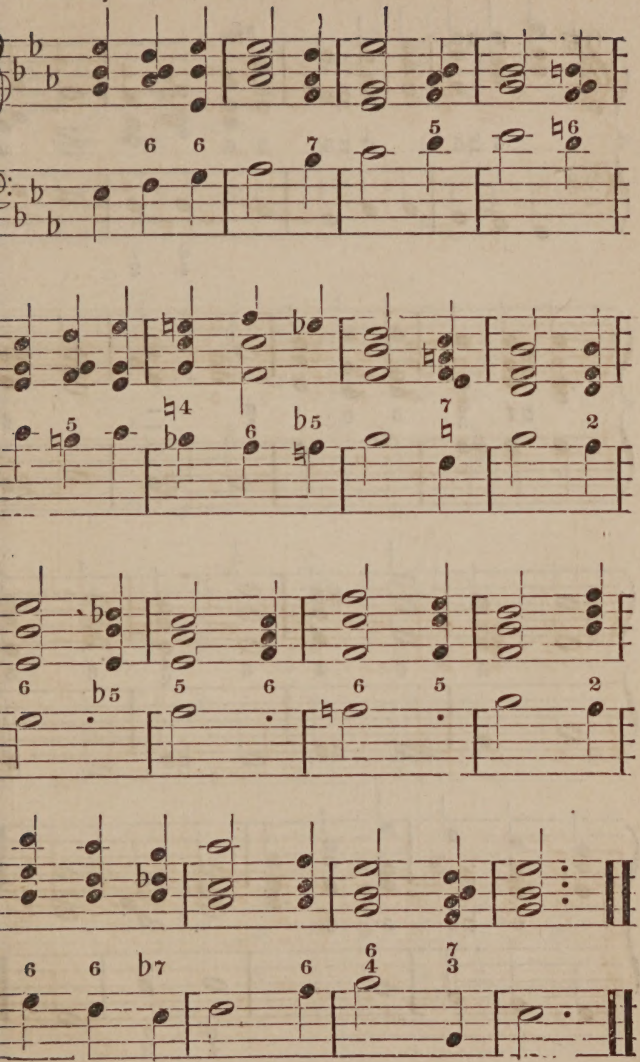
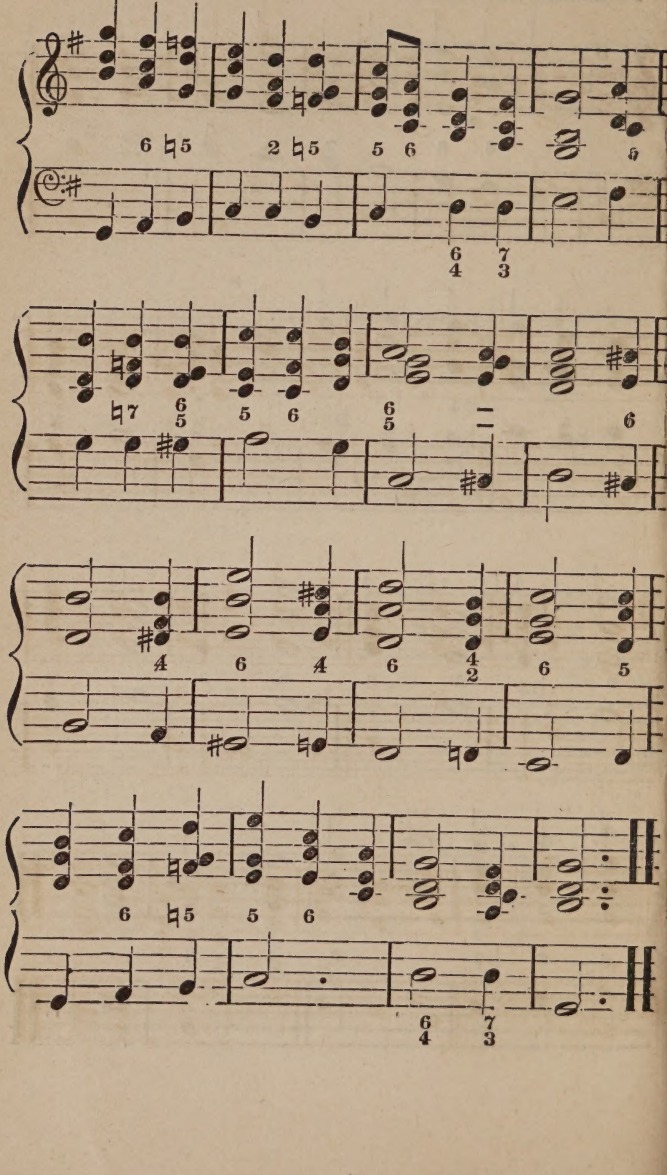


Preliminary Exercise 25



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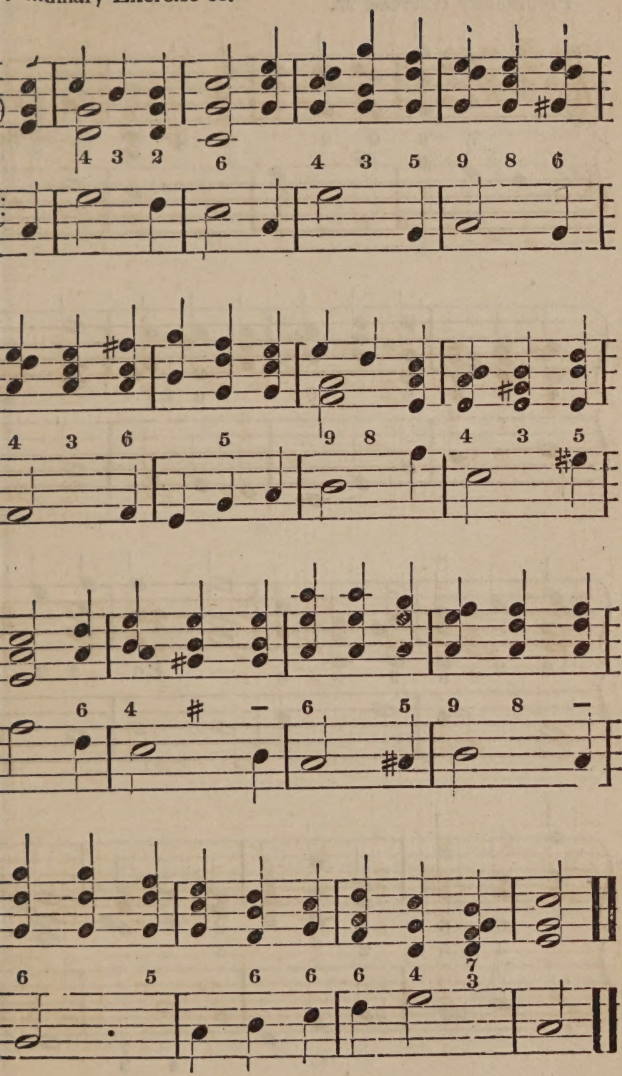

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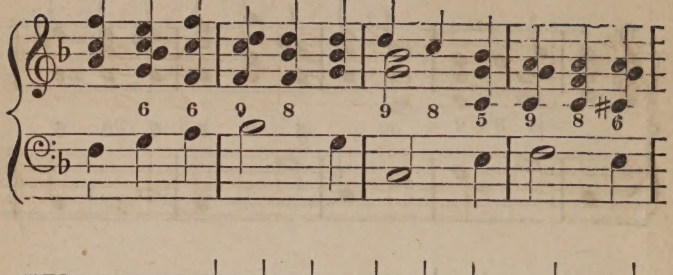

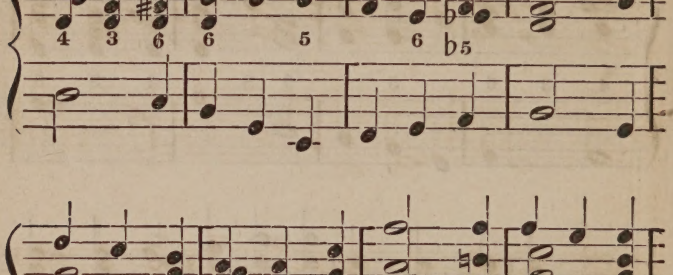

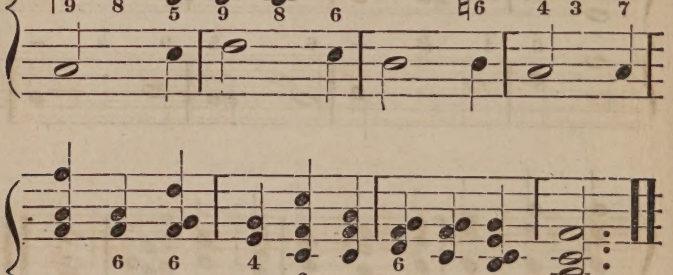

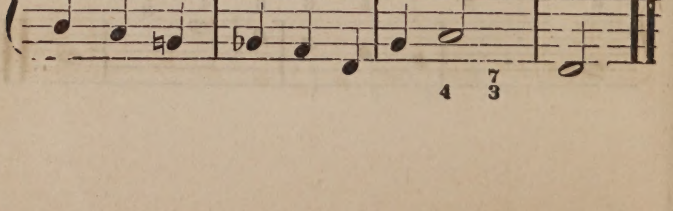

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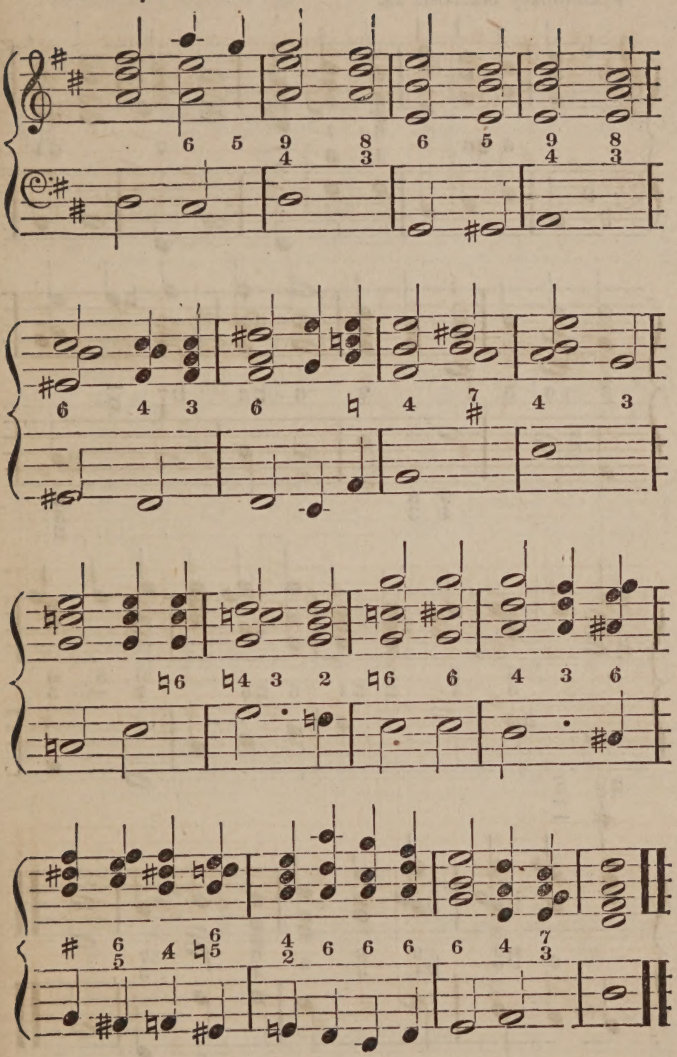

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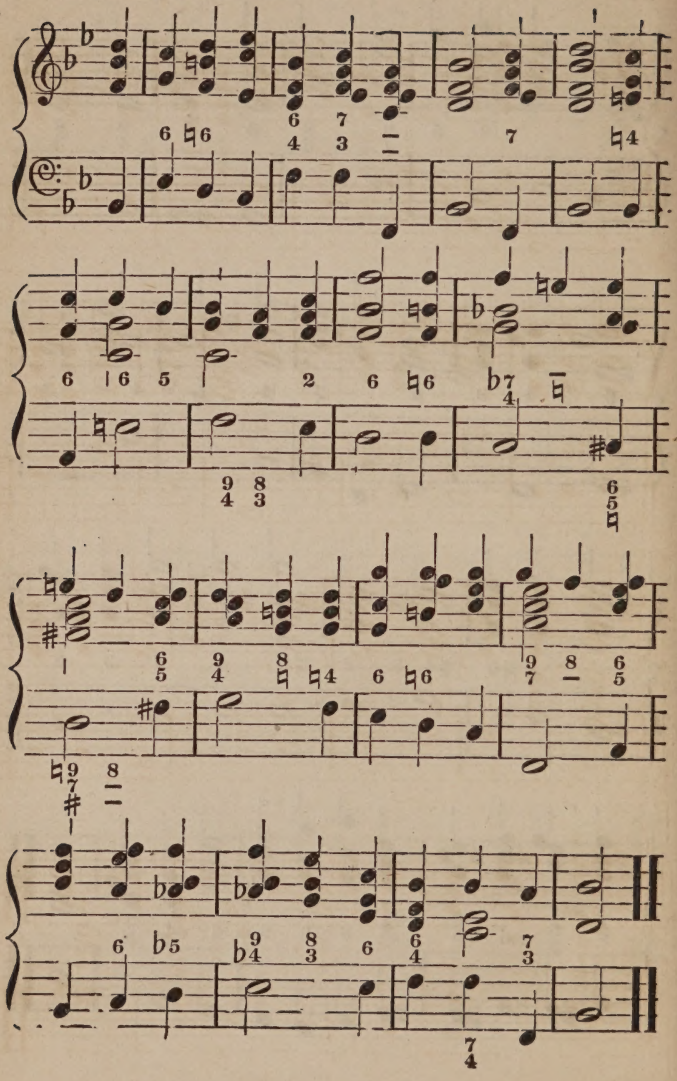
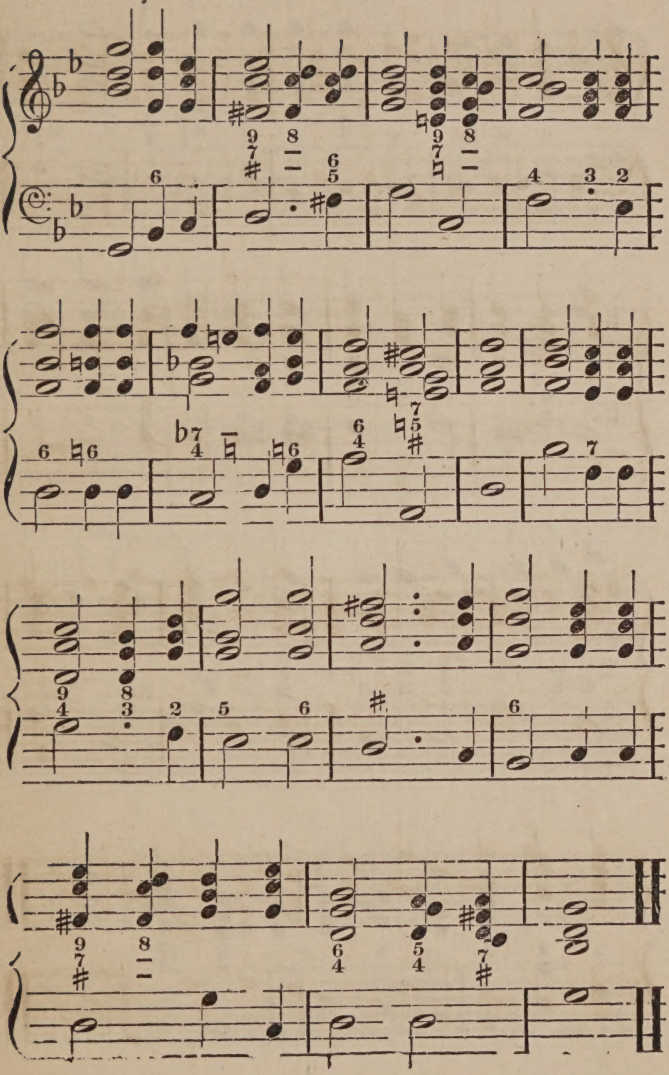


Preliminary Exercise 30



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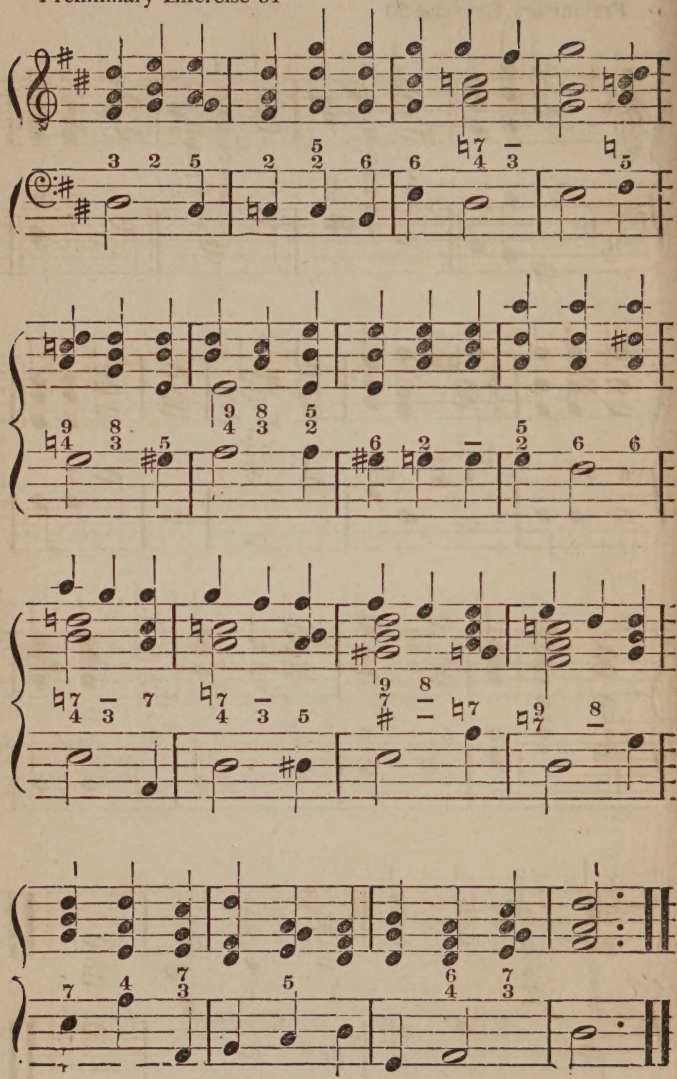
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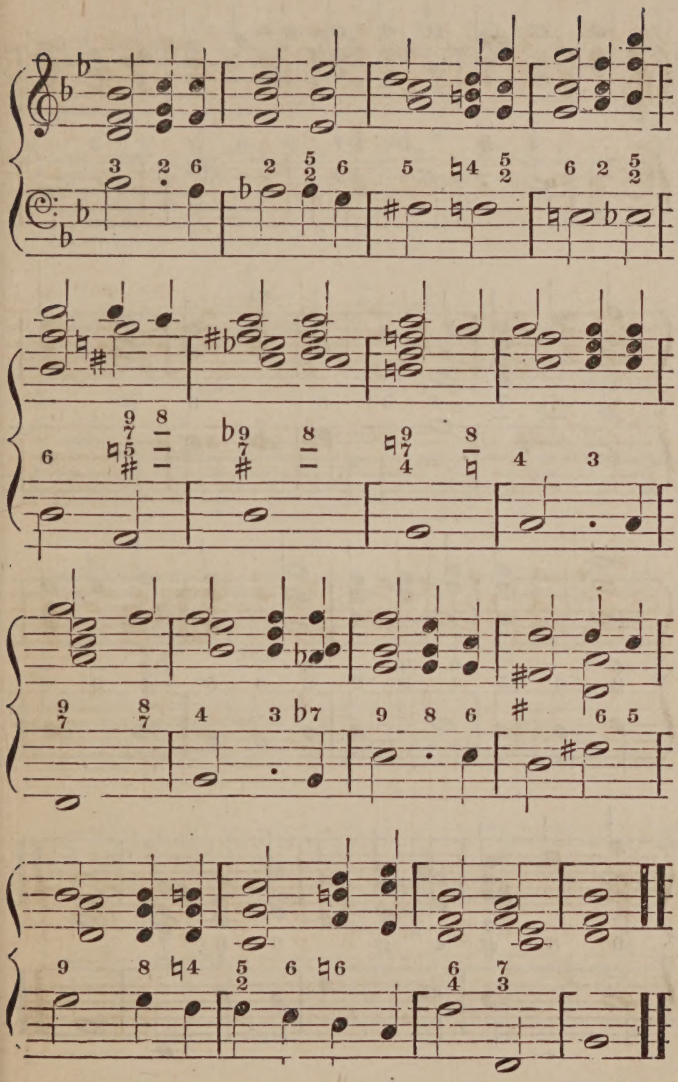
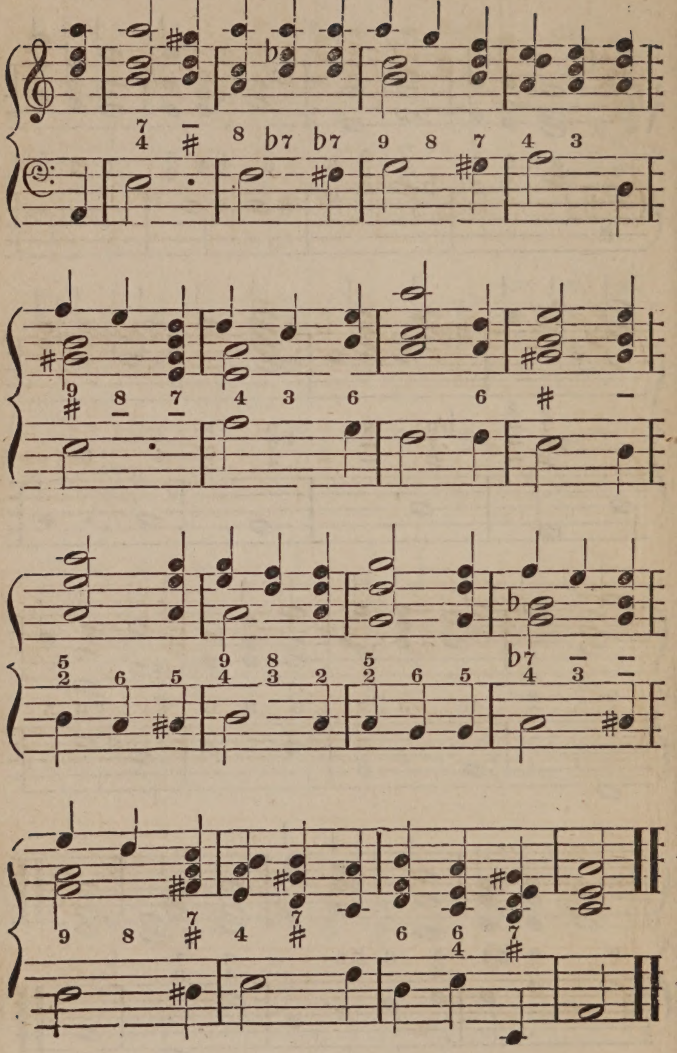

Preli minary Exercise 33.

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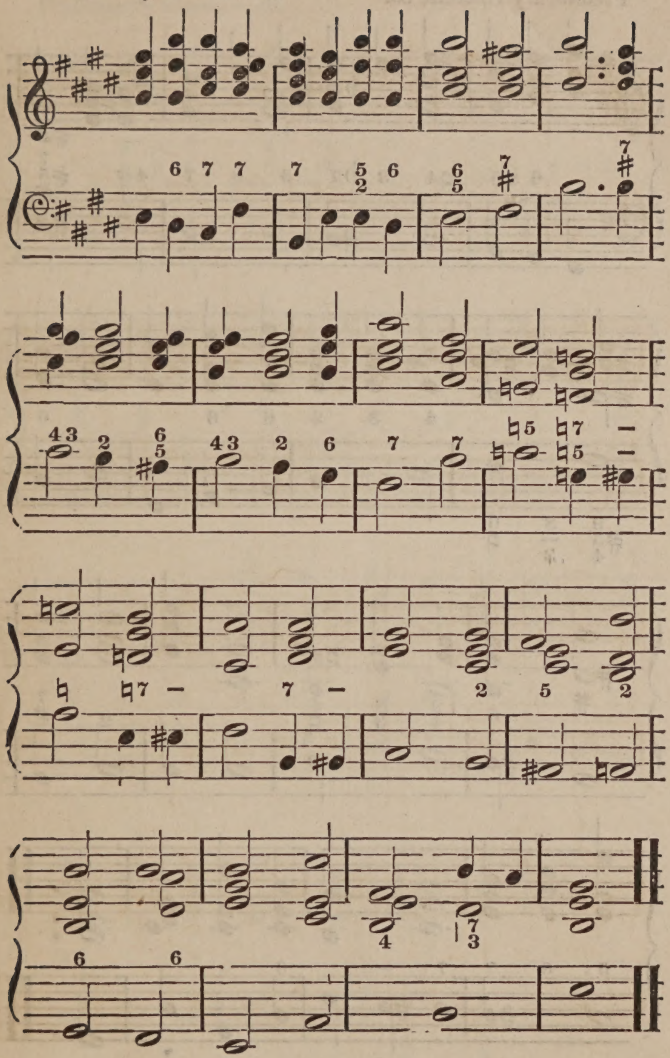

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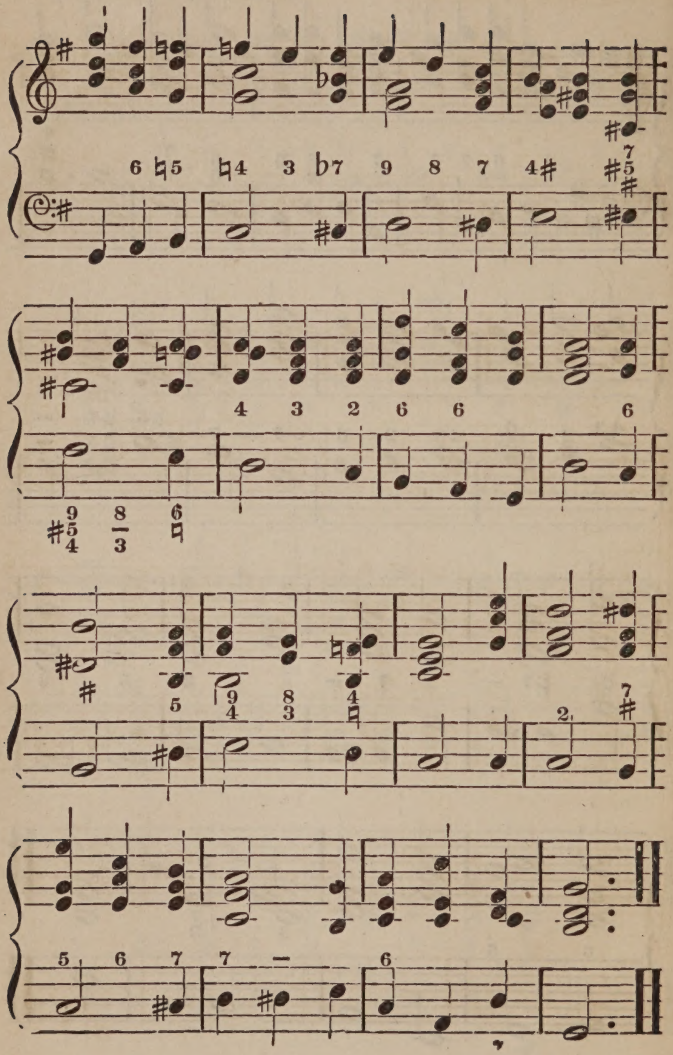
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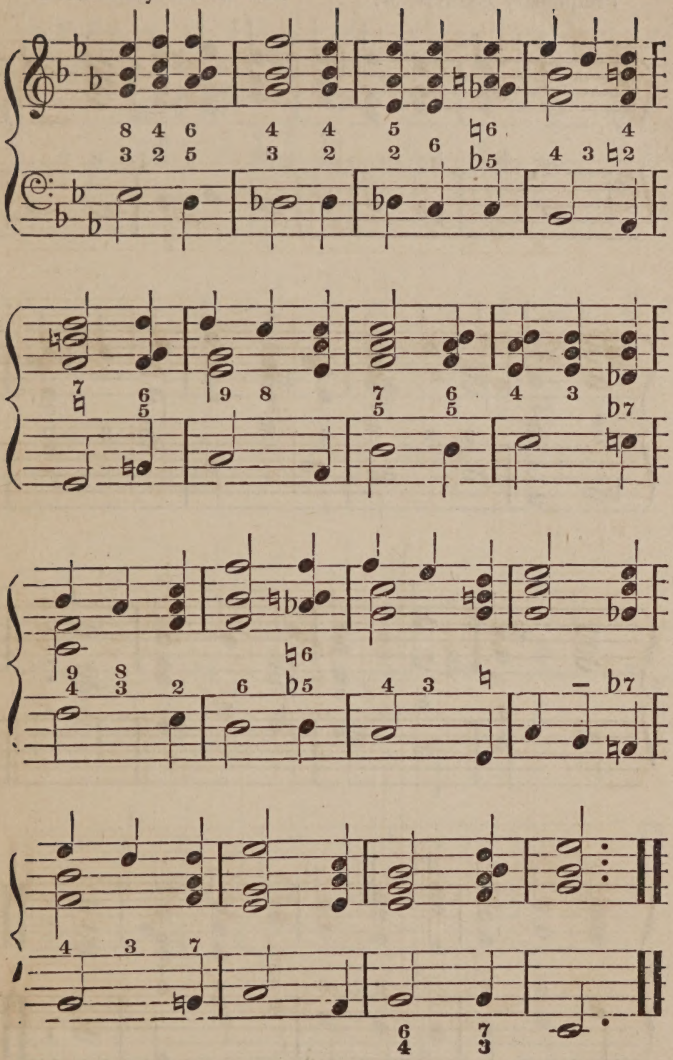

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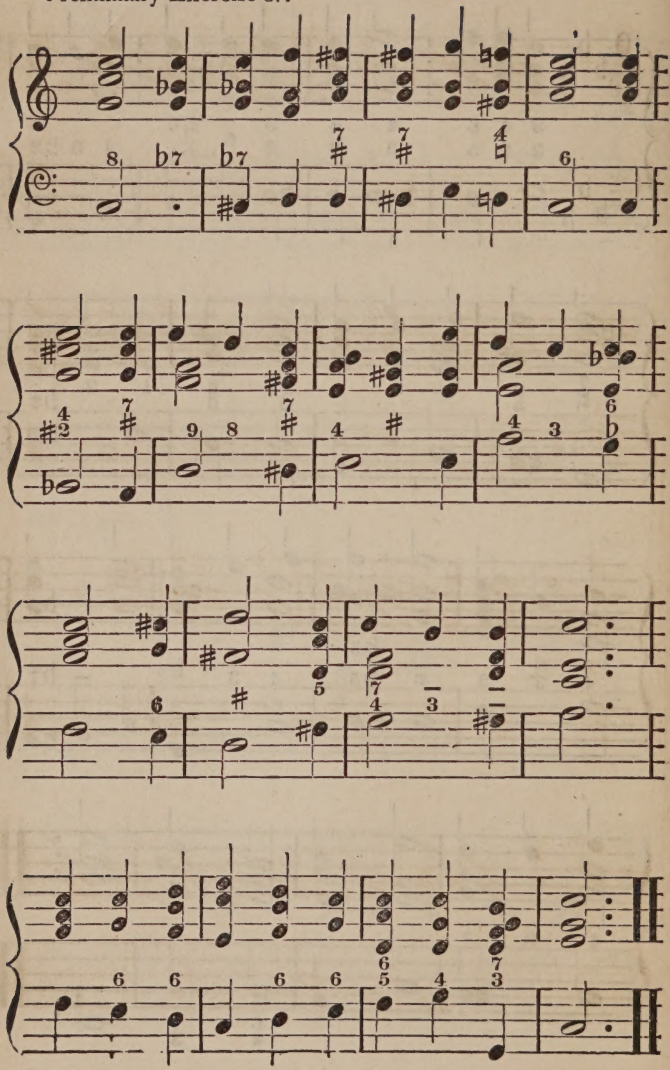

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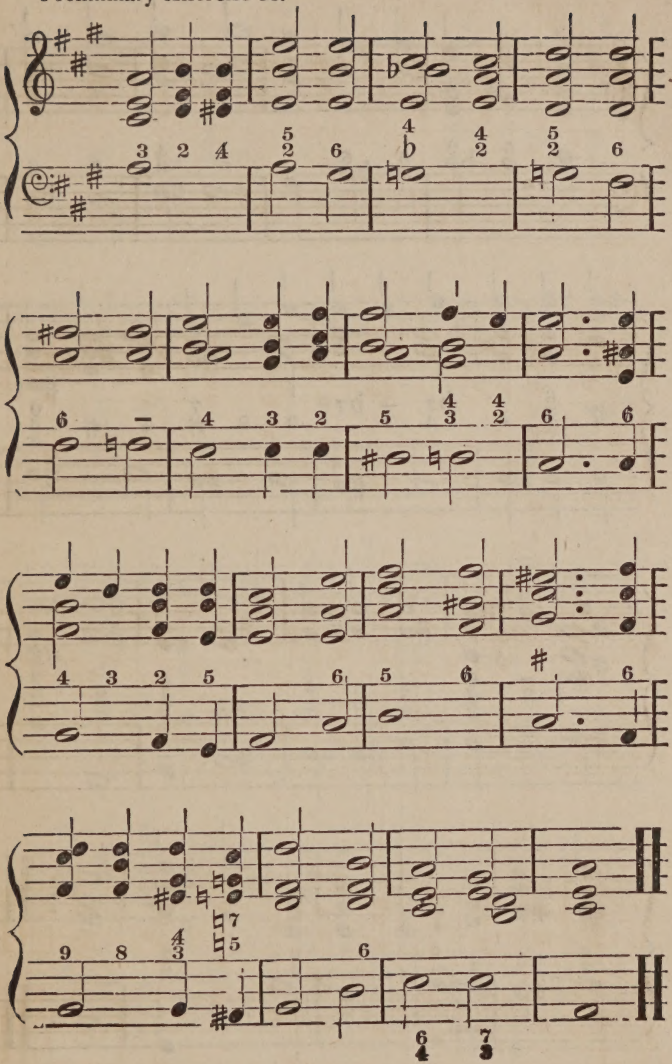

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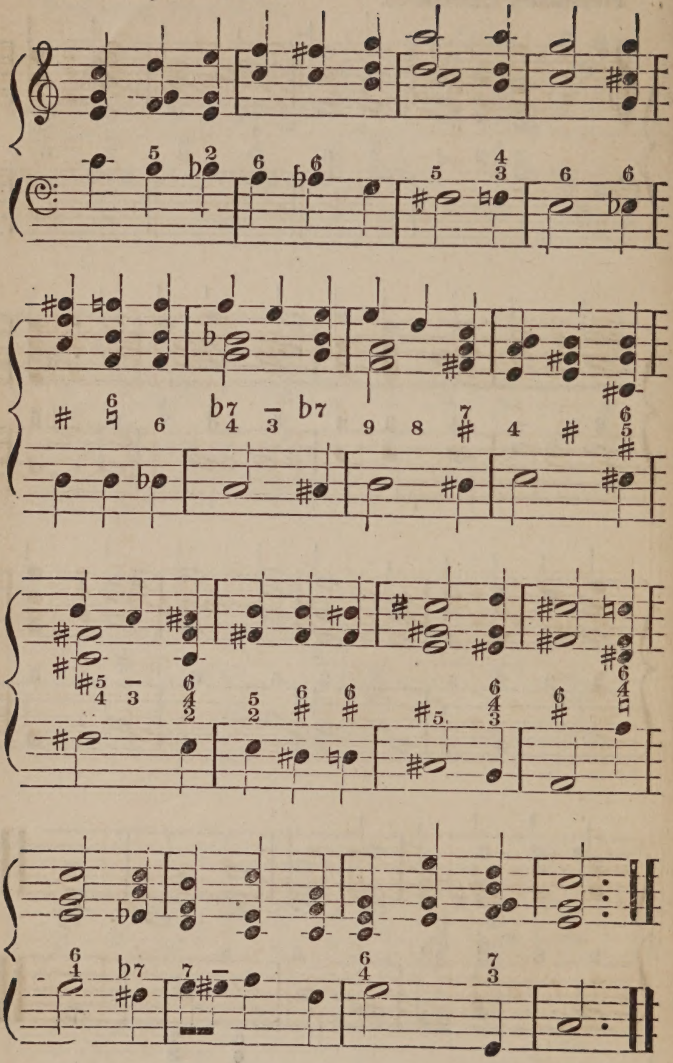

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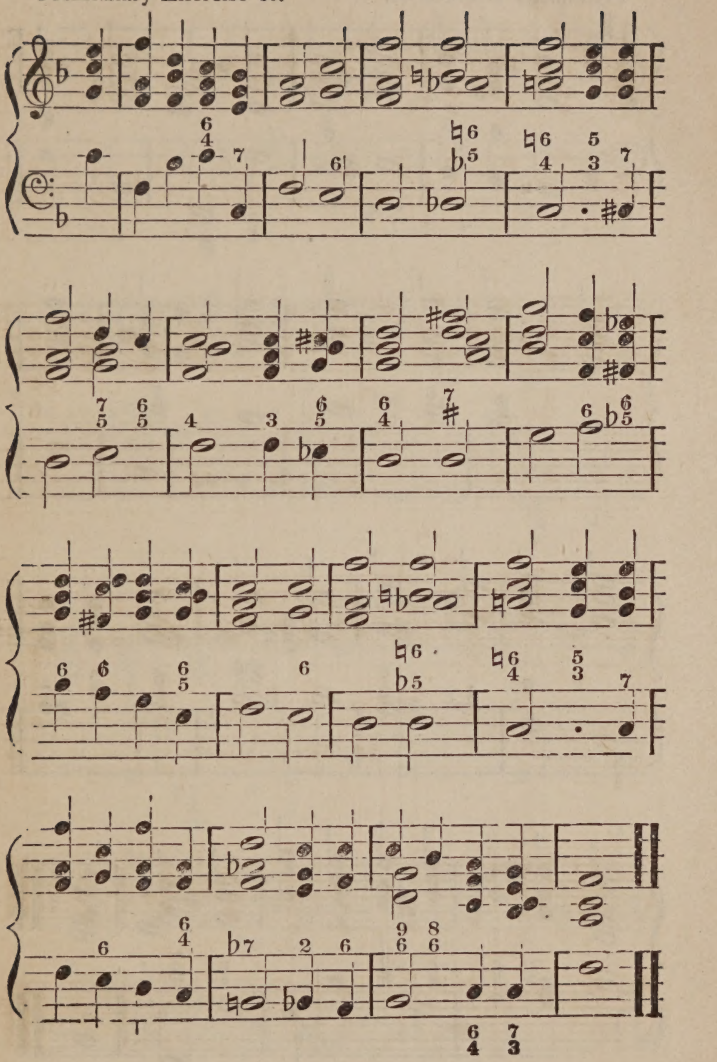
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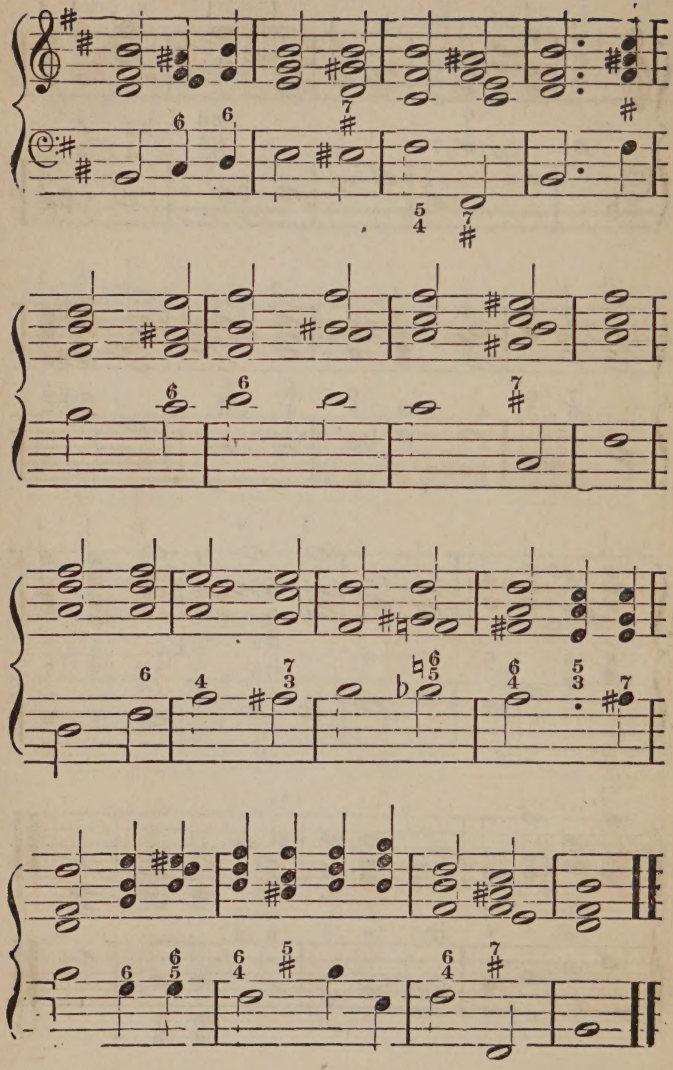
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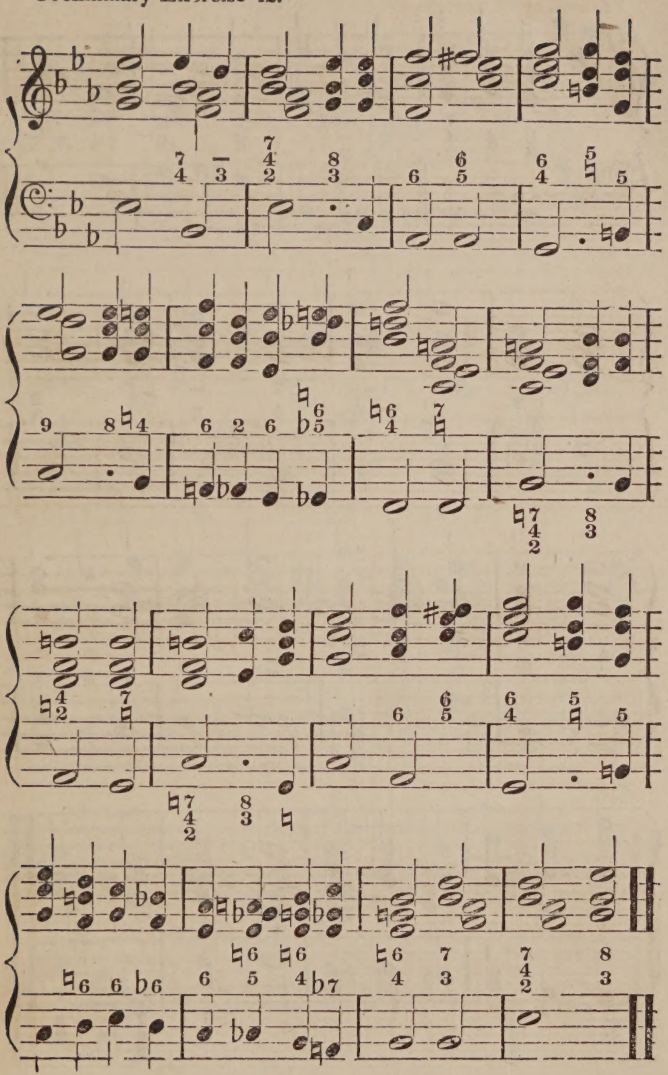
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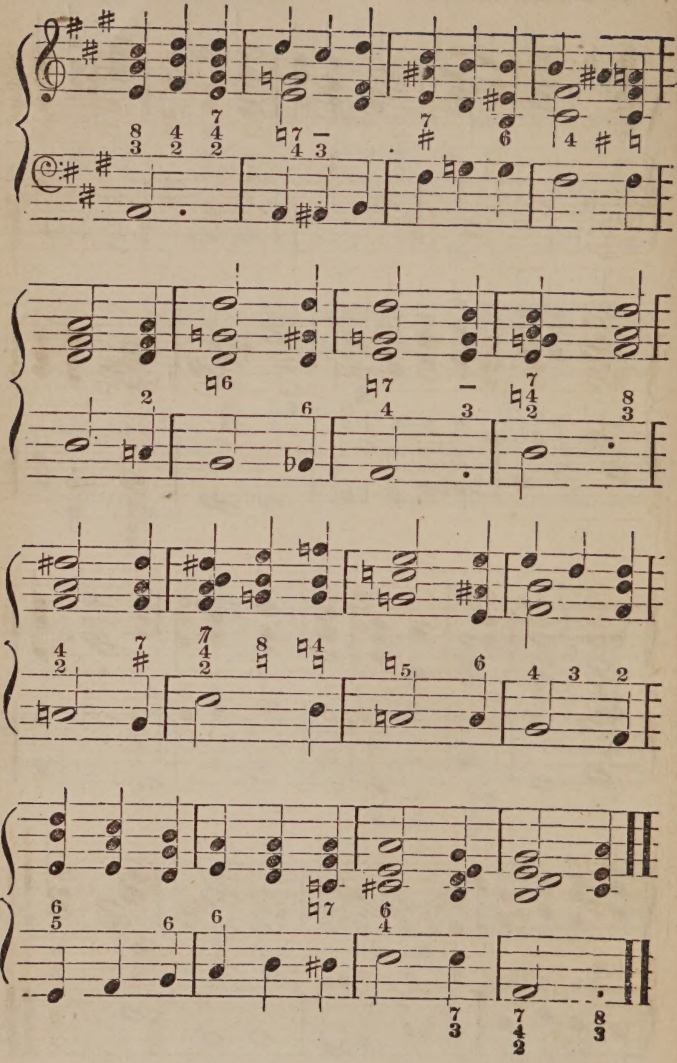

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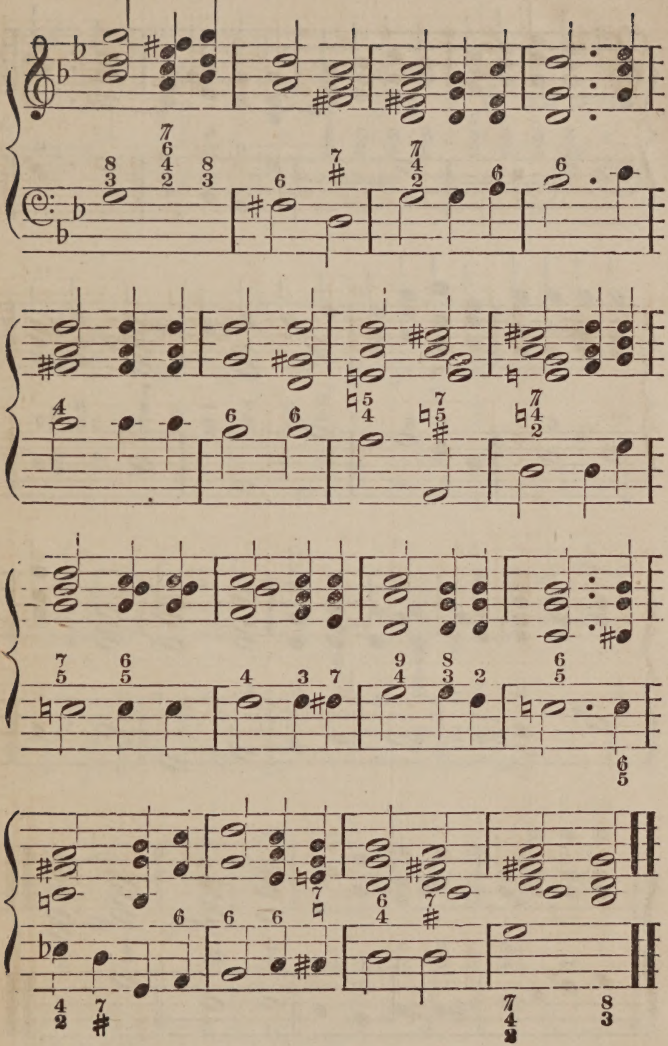
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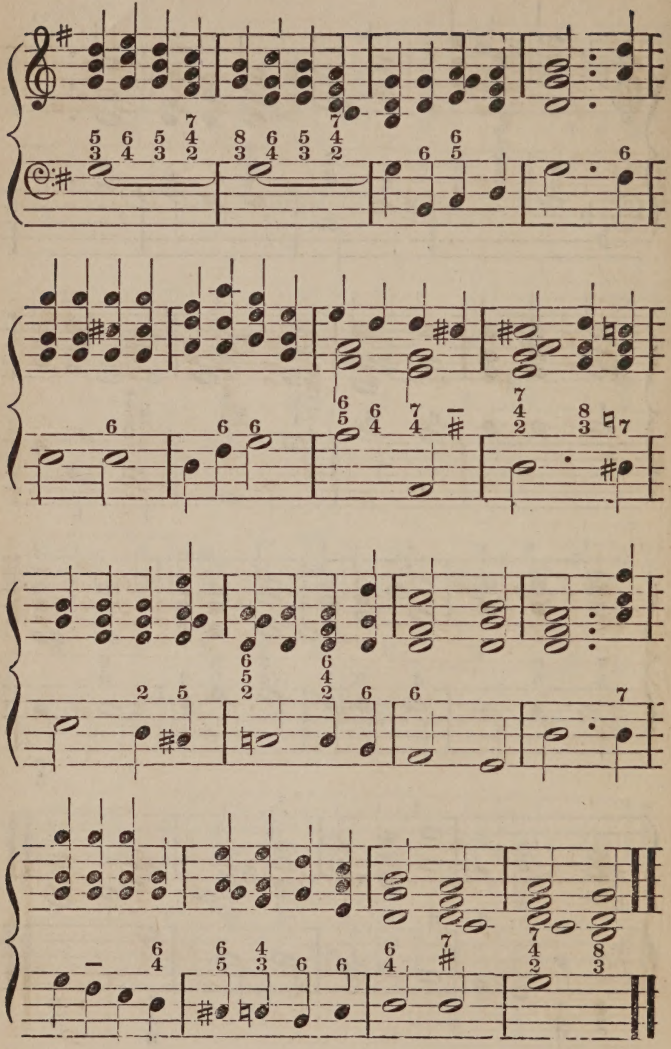
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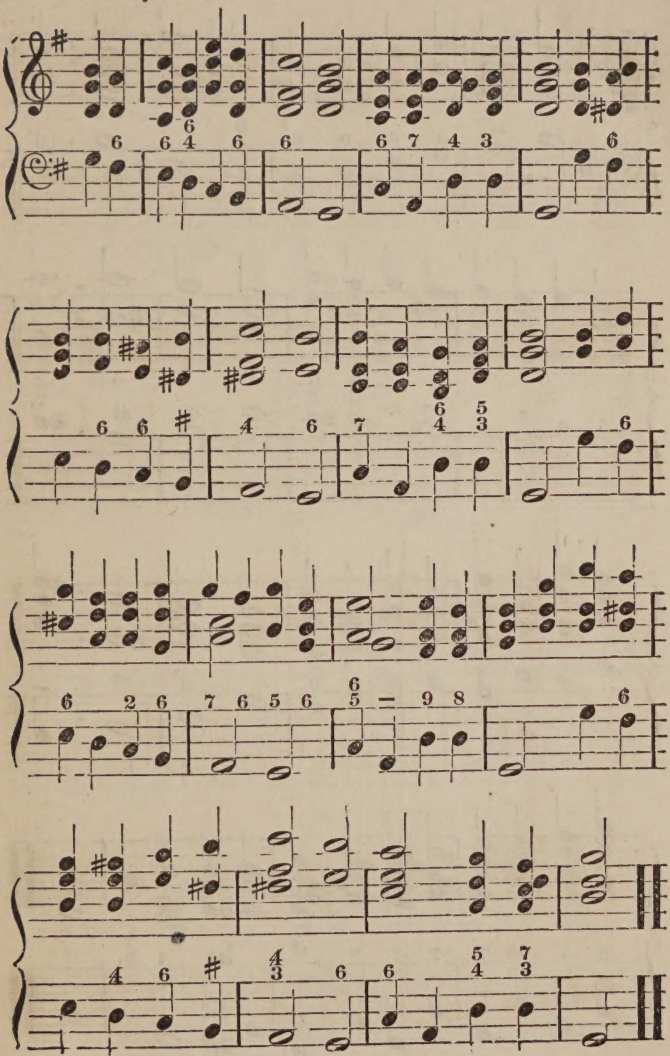

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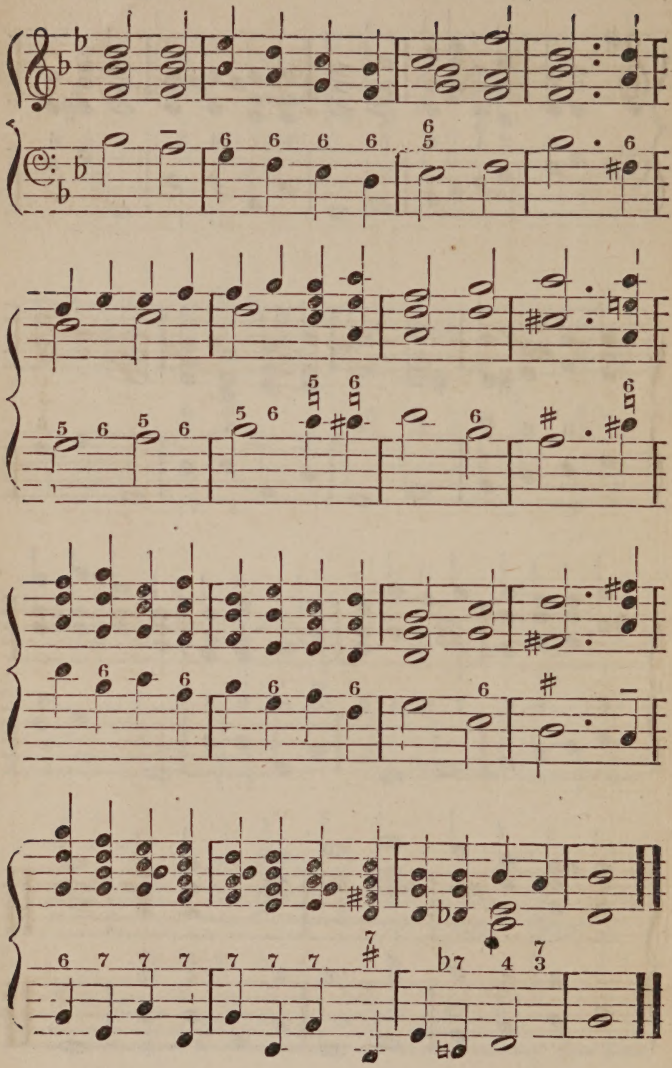

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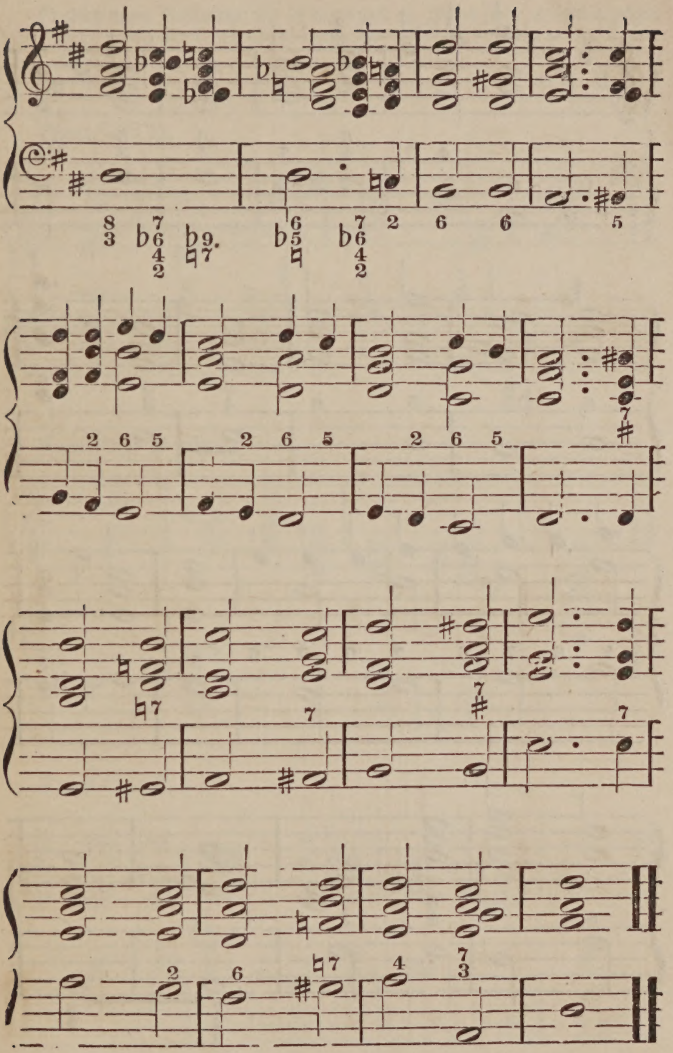
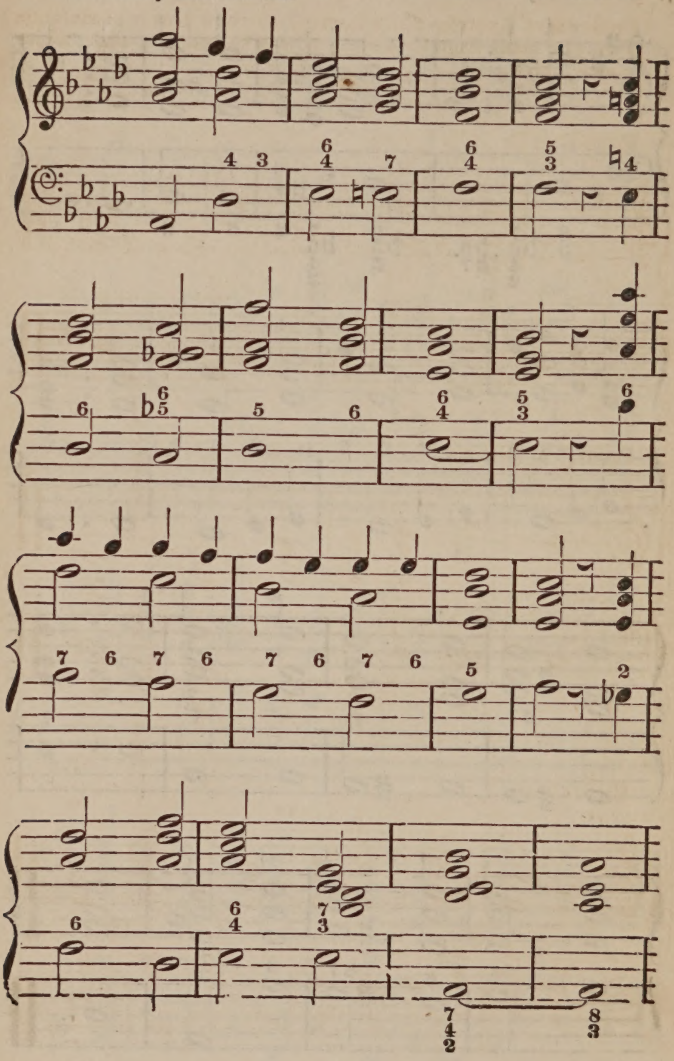
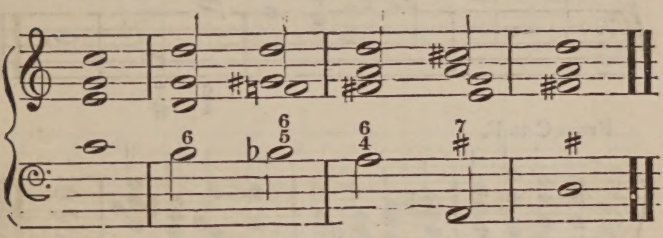


Preliminary Exercise 49.

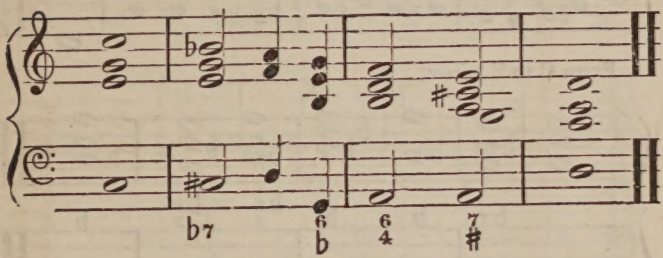


Preliminary Exercise 50 is inserted to show how a Modulation may be made from C to every note of the diatonic scale, major and minor.

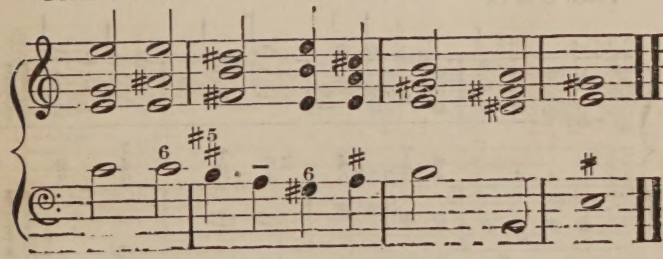
From C to D.

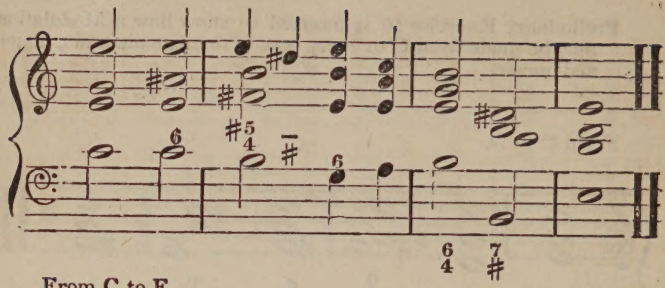
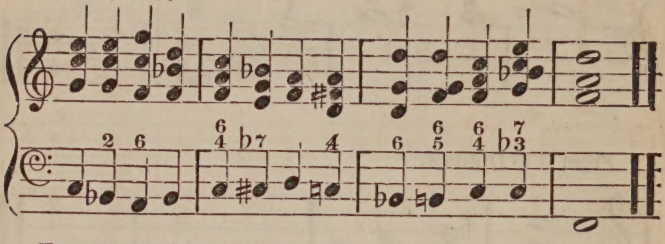


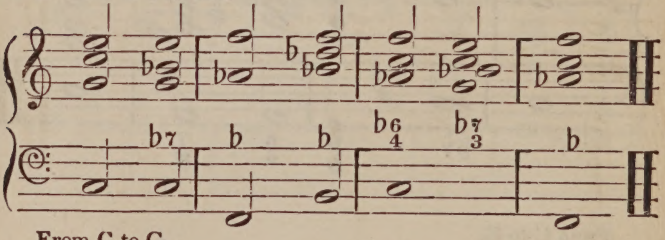
From C to D minor.



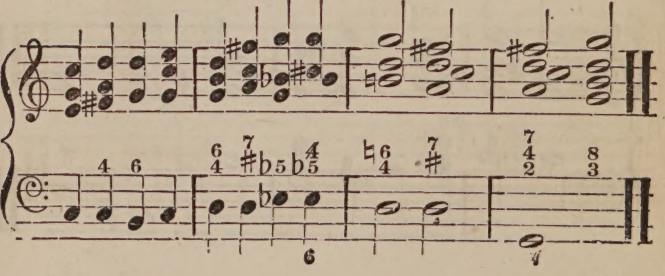
From C to E.



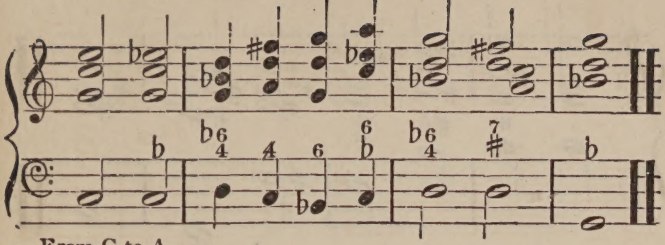
From C to E minor.

From C to F.

From C to F minor.



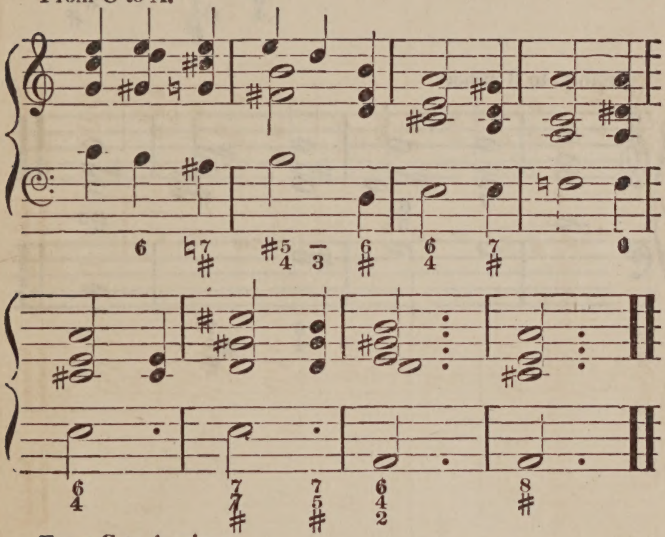
From C to G.



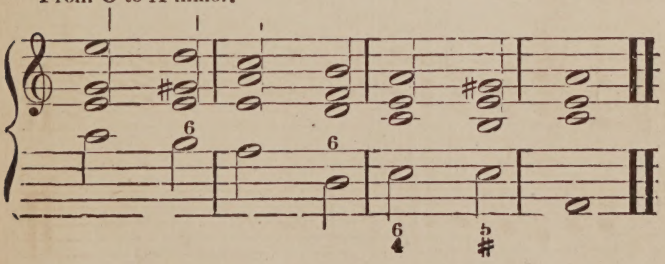
From C to G minor.



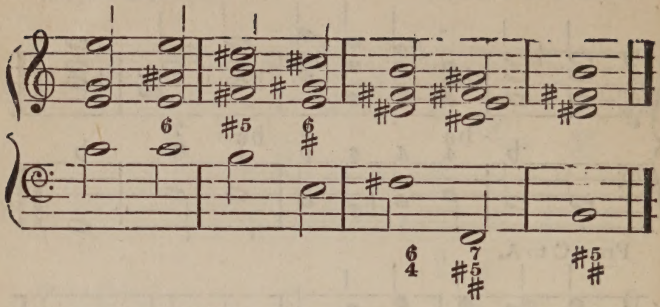
From C to A.



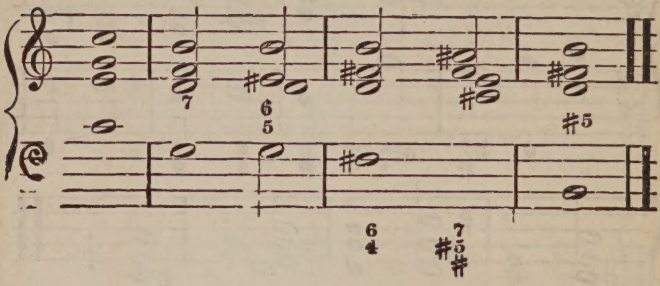
From C to A minor.



From C to B.



From C to B minor



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